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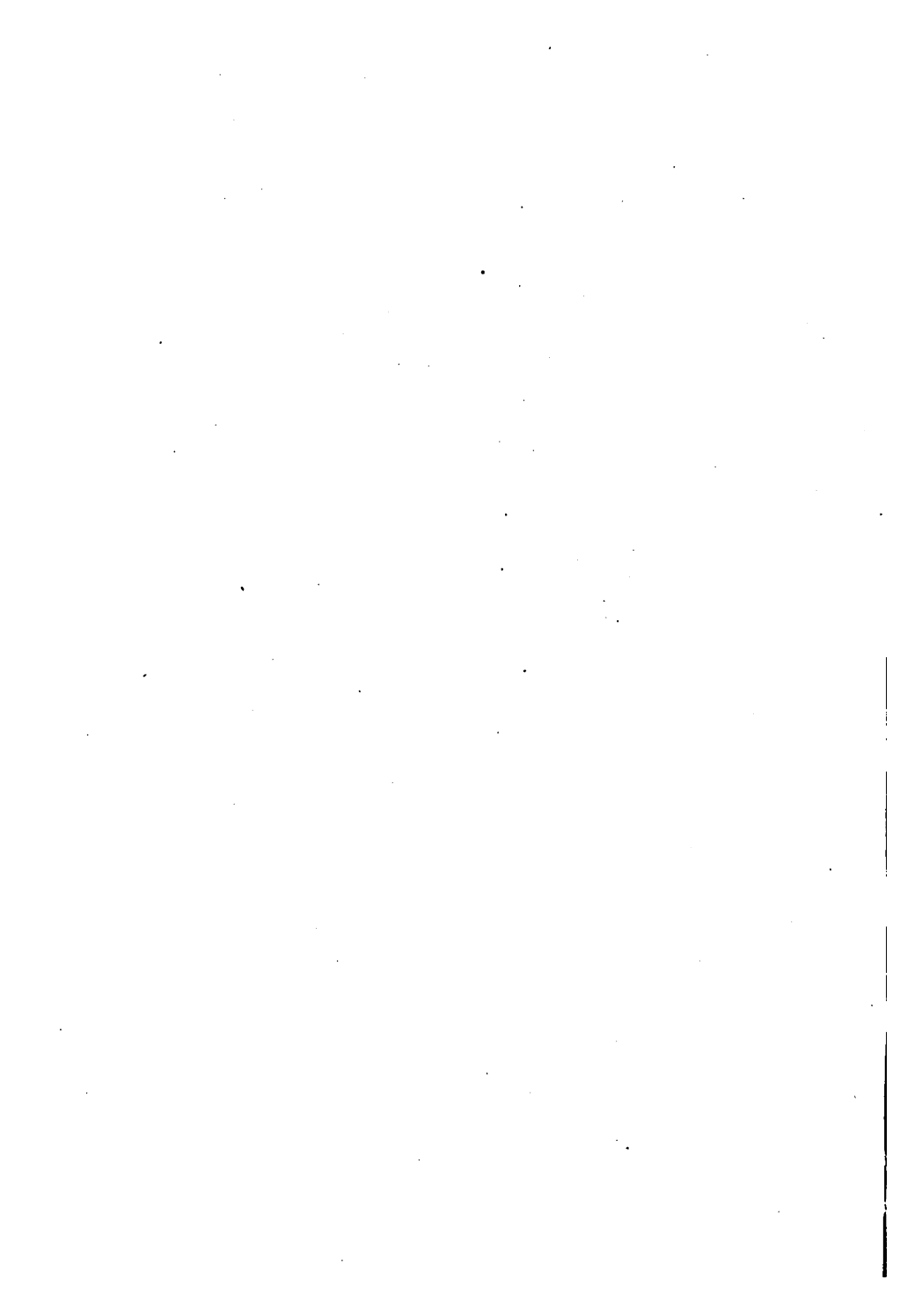
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# A SPELLING BOOK

BY

GEORGIA ALEXANDER

SUPERVISING PRINCIPAL IN THE INDIANAPOLIS PUBLIC SCHOOLS

*NEW AND ENLARGED EDITION*

LONGMANS, GREEN, AND CO.

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To

MARY E. NICHOLSON





## PREFACE

IMPROVED methods in the teaching of spelling are replacing old ones as rapidly as the modern principle of teaching form through content is gaining recognition in schoolroom practice. The principles underlying the teaching of spelling are precisely those underlying the enriching and shortening of the entire course of study, by which the child takes a short cut to knowledge through an appeal to his interest and the power gained through the cultivation of his mind. So long as we hammer at the child's brain as though it were so much cold steel in the belief that if we hammer hard enough and long enough some impression must be made, so long will the teaching of spelling meet with a greater or less degree of failure.

It is a common fallacy for teachers to believe that if they teach the letters of a word, time will fill in the empty form with the proper content. Two things are forgotten in this process: first, that in the human mind nothing dwells in isolation and that the child puts some content into every form he learns—a wrong one if he is not supplied with the right one; and second, that the child, realizing that his teacher is indifferent to his knowing the content of the word, grows both mentally and morally careless.

To what purpose did a whole class write correctly the word *error*, when later they explained that "Indians have bows and errors;" that "Errors (Arabs) live in the desert;" and bade one "Be an error (terror, hero) in the fight"? In future when the members of this class shall have need to express the *idea* "error," why should we expect *e-r-r-o-r* to come forth auto-

matically to represent it? Suppose that when the teacher had written the *form* "error" upon the board she had elicited from the class in addition to "two *r*'s and *o-r*" such sentences as: "Mary made an *error* in her addition yesterday," and "Galileo was not in *error* when he declared that the earth moved," would she not have helped her pupils to make that association between the idea and its symbol which must exist before spelling can be of any use?

Repetition and drill are necessary — emphatically so — but they should be preceded by intelligence and interest. Teachers would often be astounded at the results obtained should they put their pupils to the test of using in original sentences the words they spell so glibly. Not until each word in the column has been correctly used can a teacher be assured that the child has added it to his vocabulary.

After interest in a word has been aroused, the child's mind must be concentrated upon the peculiarity of its spelling and appealed to through all possible avenues — the eye, the ear, and the hand. So clear and strong should be the image formed that it becomes individual, even personal. For this reason, words included in this book have not been classified after the "*ace, mace, lace*" fashion, but have been purposely distributed so that each new word invites to fresh attack. There is no less authority for this mode of procedure than Dr. William T. Harris, who says that spelling lists "should be arranged so as *not* to bring together a number of words of the same combination, and thereby paralyze the memory, as is too frequently the case in the lists given in spelling books which, for example, collect in one lesson the words ending in *tion*, or *tain*, or *ture*, or *cious*, etc., thus giving the pupil by the first word that is spelled a key to all that follow." In the first grade, however, there is a list of words containing the fundamental phonograms, for ear training.

Homophones have been introduced separately in order that the meaning of each word may be firmly associated with its spelling before any confusion arises in the child's mind over the similarity in sound. Later, such homophones as the child may actually misuse, such as *there, their; know, no; etc.*, are presented in pairs for contrast.

Spelling is learned primarily through the eye, secondarily through the ear. For this reason, the words in this book have not been syllabicated. The visual and stronger image of the word thus appears as a unit to the child. Later by analyzing for himself the auditory image into its constituent elements, the child becomes more completely the master of the word than he otherwise would be.

From grade to grade are repeated certain words which are particularly difficult for children to master, such as : *which, their, coming, separate, until, necessary, possible* ; and it is hoped that if the child meets them over and over again, on some occasion he will learn them.

The child is offered in the pages of this book a most carefully chosen and graded vocabulary. His limited yet constantly increasing power of comprehension and the responsibility of shaping his thoughts determined the selection. The graded quotations from standard authors serve the child in a multitude of ways. They teach him spelling more effectively than do words studied in columns, and they give him vocabulary and style. To know, even in the slightest way, Æsop, Carlyle, Dickens, Ruskin, Browning, and Tennyson, will dignify all life for him. These exercises were selected directly, however, for their practical use to the child in spelling ; for instance, Merivale's description of Julius Cæsar on page 185 contains sixty of the most necessary words in the language — words that are in the vocabulary of every educated man and woman, but which the child would not voluntarily use.

The exercises in construction are designed to correlate still further, interest in the word with drill upon its spelling. It is certainly desirable for a child to associate "*modest demeanor*," "*self-control*," and "*august presence*" with Washington; "*patience*," "*sympathy*," and "*endurance*" with Lincoln; and the time to fix the spelling of these words is while they are fresh with interest. The custom of observing the progress of the natural year has been utilized. For instance, the "Sleigh Ride" on page 39 with the "Tinkle, tinkle, tinkle" of Poe's "silver bells" will afford opportunity for impressing the spelling of *sleigh*, *merrily*, and *nipping* upon these little third-grade people.

The model letters by Hans Andersen, Phillips Brooks, Matthew Arnold, Sarah Orne Jewett, and Woodrow Wilson, together with several exercises in business and social correspondence, give distinct practice in letter-writing, the only form of composition employed by the average adult.

It is neither possible nor desirable in the short years of a child's school life to teach him to spell all the words in the language. But it is possible to give him the spelling of common words, and what is even more valuable, a "spelling conscience" that will send him to the dictionary when he is in doubt.

The spelling book is usually considered the driest and most mechanical of the text-books, whereas, rightly constructed and used, it will become a source of highest culture; mastering the words of his mother-tongue, the child masters the thought of the race. To teach children to appreciate words and to discriminate between them should be a matter of conscience with teachers; for such appreciation insures not only a respect for correct form in spelling, but makes for character. "A man's power to connect his thought with its proper symbol, and so to utter it," says Emerson, "depends upon the simplicity of his

character, that is upon his love of truth and desire to communicate it without loss."

Acknowledgment is due for permission to use extracts from the writings of James Russell Lowell, Henry Wadsworth Longfellow, John Greenleaf Whittier, Nathaniel Hawthorne, Alice Cary, John Townsend Trowbridge, Thomas Bailey Aldrich, Ralph Waldo Emerson, Henry David Thoreau, John Burroughs, Frank Dempster Sherman, and Louise de la Ramée to Houghton, Mifflin & Co.; of Helen Hunt Jackson, from "Poems" and "Glimpses of Three Coasts," to Little, Brown & Co.; of Henry van Dyke, from "Little Rivers," of Robert Louis Stevenson, from "Across the Plains," "Virginibus Puerisque," and "A Child's Garden of Verses," of George W. Cable, from "The Cable Story Book," of Eugene Field, from "The Eugene Field Book," and of Frank Stockton, from "Fanciful Tales," to Charles Scribner's Sons; of Hans Christian Andersen to Dodd, Mead & Co.; of Jane Andrews, from "Seven Little Sisters," and "Each and All" to Ginn & Co.; of Bliss Carman to Small, Maynard & Co.; of George William Curtis, from "Prue and I," to Harper & Bros.; of Joaquin Miller, from "Complete Poetical Works," to the Whitaker and Ray Co.; of William Cullen Bryant, from "Complete Poetical Works," to D. Appleton & Co.; of Phillips Brooks, from "Letters of Travel," to Mr. William G. Brooks; of Matthew Arnold to The Macmillan Co.; of Rudyard Kipling to the author.

G. A.

## SUGGESTIONS TO TEACHERS

THE purpose of teaching children to spell is to give them tools whereby they may express their thoughts in writing. The steps in attaining this purpose are (a) the oral and written spelling of detached words, (b) the writing of words in sentences and paragraphs dictated by the teacher, (c) the writing of words in original sentences in formal composition. The effort demanded of the child increases markedly in moving from the first stage to the last.

### THE ORAL AND WRITTEN SPELLING OF DETACHED WORDS

1. Make the lessons short, lively, and interesting. In the primary grades four or five new words, and in the grammar grades seven or eight, are usually all that can be mastered in one lesson, and are all that are necessary ; for in the course of seven years, the child will acquire, by this means alone, a vocabulary of over eight thousand words. It is to be remembered that the child will learn incidentally many words from his reading ; and also that in learning the spelling of one word, he is learning the spelling of all words containing the same phonograms.

2. Constantly and persistently review.

3. Have pupils discuss the meaning of each word, and illustrate it in sentences relating to their work in geography, history, literature, current events, etc. The words in the book have been grouped so as to lend themselves to use in connected discourse : see page 25, last column, group VIII, *A new broom sweeps clean* ; page 123, last group, *England is especially fortu-*

nate in her geographical position; Benjamin Franklin had *influence sufficient* to procure aid from France.

4. Teach pupils to select those words in the lesson that are especially hard to spell and to put their effort upon them.

5. Use any means that will impress the correct form of the word, such as the "flash method"; quick, light concert recitation; copying carefully on paper or blackboard; emphasizing the catch syllable by underlining; seeing *a rat* in *separate*; memorizing "*T-e* double *n*, *e*, double *s*, double *e*, *Tennessee*"; grouping the words that are from the same stem, as *medicine*, *medicinal*; learning by contrast, *judgment*, *management*; learning by association, *eligible for a position*, *an illegible signature*; attending strictly to correct syllabication (the pronunciation first of the word and then of the syllables *r-e*, *re*, *a-l*, *al*, *l-y*, *ly*, *really* is strongly recommended); careful enunciation (poor enunciation is a prolific source of bad spelling); the old-fashioned spelling match.

6. Test your pupils on sounding words. One reason for poor spelling, even in the grammar grades, is the frequent inability of pupils to connect the most elementary sounds with the letters, as *ă* with *a*, etc.

7. Help pupils to syllabicate words for themselves, by such questions as: How many syllables are there in *study*, in *studious*? What is the first syllable in each? What is the second syllable in *studious*? Syllabicate such type words as: *gladden*, *trifle*, *triple*, *sponging*, *acquaintance*, *intention*, *adhesion*.

8. Lead the pupils to formulate a few spelling rules inductively, by having them observe the spelling of a number of words entirely familiar to them. Before spelling rules are taught, the difference between vowels and consonants should be made clear and pupils should be required to memorize the vowels. Teach words to illustrate each rule: for example, *hop*, *hope*, *hopped*, *hoped*. Seldom give exceptions to rules.

9. Interest pupils in their dictionaries; see especially pages 127, 171, and 181.

10. Teach all words *commonly* misspelled in the written work of the pupils. Occasionally dictate from the reading lesson words that are desirable for the pupils to add to their vocabularies.

11. On the day following the study of the words as indicated before, dictate them for careful writing. Have each child keep a note-book for further study of the words he misspells.

### THE WRITING OF WORDS IN DICTATED SENTENCES

Use each of the selections first as a reading lesson, calling attention to the author and giving the setting. In the primary grades have the pupils copy the sentences, both with letter cards and in script, from the teacher's copy on the board. Drill upon the spelling of the difficult words and upon the marks of punctuation. Do not require children to learn the spelling of any unusual words such as Avdyeitch, page 123, but write it upon the board for them to copy.

Selections too long to be written at one period should be divided into logical parts and written on consecutive days. Occasionally, it may be desirable to dictate only part of a selection in sentence form; and to choose from the remaining sentences, for writing in columns, such words as may be difficult to spell. For instance, the paragraph on page 140 may be dictated as follows: —

In utter amazement, Silas fell on his knees and bent his head to examine the marvel: it was a sleeping child — a round, fair thing, with soft yellow rings all over its head.

toward	vision	gaze	familiar
hearth	blurred	agitated	resisting
stooping	brought	violently	stretched
together	appeared	mysteriously	encountered



These exercises afford a constant review of those short words that are often misspelled, such as *which* and *their*. The more difficult words in the selections will be found repeated in new associations in the columns on the succeeding pages. Much of the poetry should be memorized. Children enjoy elliptical exercises, and the teacher can readily make additional ones from classic fables and proverbs.

### THE WRITING OF WORDS IN CONSTRUCTION EXERCISES

These exercises are particularly valuable as a means of enlarging the child's vocabulary. Professor George H. Palmer in his "Self-Cultivation in English" says: "Let any one who wants to see himself grow, resolve to adopt two new words each week. It will not be long before the endless and enchanting variety of the world will begin to reflect itself in his speech, and in his mind as well. I know that when we use a word for the first time we are startled, as if a fire-cracker went off in our neighborhood. We look about hastily to see if any one has noticed. But finding that no one has, we may be emboldened. A word used three times slips off the tongue with entire naturalness. Then it is ours forever, and with it some phase of life which had been lacking hitherto." These exercises should be correlated with the other work of the school and may be given in connection with the work in composition. The words in each exercise should be studied one by one during a preliminary talk about the subject so that spelling and thought may be definitely associated. The ability to use a particular group of words in a really interesting way is no mean accomplishment; and if, while doing so, the child spells correctly, he has proved his power to spell. Letter writing should be a frequent exercise, particularly the writing of business letters and short personal notes. Short interesting exercises should be demanded.

## SPELLING RULES

### TO BE TAUGHT INDUCTIVELY

I. The plural of nouns is regularly formed by adding *s* to the singular : see page 51.

Exceptions : —

(a) Nouns ending in *f*, change *f* to *v*, and add *es* : see page 51.

(b) Nouns ending in *s*, *sh*, *ch*, and *x* add *es* : see page 53.

(c) Nouns ending in *y*, preceded by a consonant, change *y* to *i* and add *es* : see page 53.

(d) Some nouns ending in *o*, preceded by a consonant, add *es* : see page 53.

II. Final *e* is omitted when a termination beginning with a vowel is added to the word : see page 61.

Exceptions : —

(a) Final *e* is retained when it is necessary to preserve the identity of the word, as in *dyeing*, *singeing* : see page 132.

(b) Final *e* is retained when preceded by *c* or *g*, as in *peaceable*, *courageous* : see page 132.

III. Final *y* when preceded by a consonant is generally changed to *i* when a letter or suffix is added; as *dry*, *dried* : see page 87. Words ending in *ie* change *ie* to *y* when adding a suffix; as *die*, *dying* : see page 132.

IV. All monosyllables, or polysyllables accented on the last syllable, and ending in a single consonant preceded by a single vowel, double the final consonant before a suffix beginning with

a vowel; as *thin*, *thinner*, *control*, *controlled*: see pages 62, 85, 148, and 168.

V. The word *full*, when it forms the ending of another word, is written with one *l*; as *tuneful*, *handful*.

VI. The possessive case of a noun in the singular number is formed by adding an apostrophe and *s*; as, "The *bird's* wing," "The *man's* hat," "*James's* book." When the noun in the plural ends in *s*, the possessive is shown by adding an apostrophe only: as "*Birds'* wings," "*Boys'* games"; when the noun does not end in *s*, an apostrophe and *s* are added: as "*Men's* gloves," "*Children's* books."

Note that *ours*, *yours*, *hers*, *its*, and *theirs* have no apostrophe.

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NOTE.—The order of these exercises should be rearranged to meet the requirements of each class. The teacher should change the title or the directions accompanying any exercise, if she can stimulate her class to greater interest or originality.

I tell you, earnestly, you must get into the habit of looking intensely at words, assuring yourself of their meaning, syllable by syllable, nay, letter by letter. . . . A well-educated gentleman may not know many languages, may not be able to speak any but his own, may have read very few books ; but whatever language he knows, he knows precisely ; whatever word he pronounces, he pronounces rightly.

Let the accent of words be watched, and closely ; let their meaning be watched more closely still.

— JOHN RUSKIN.

# A SPELLING BOOK

FIRST YEAR — SECOND HALF

1



Do you see the dog?  
He likes to run and jump.

can  
pet

fly  
box

will  
have

likes  
black

(These words include all the letters of the alphabet except  
*q* and *z*.)

## 2

See my red apple.  
The stem is brown.

see	stem	the	apple
red	jump	and	brown

## 3

The snow is white.  
I will ride on my sled.

ride	will	cat	snow
fast	sled	fly	white

## 4

Is it time for school?  
I will go with you.

go	pet	dog	time
for	box	run	jump

## 5

I have a new pencil.  
I can write my name.

me	are	name	school
new	with	write	pencil



## 6

Mary plays with her doll.  
It has blue eyes.

has	cry	eyes	Mary
her	doll	blue	plays

## 7

How the wind blows!  
Can you keep your hat on?

hat	cake	cold	keep
how	your	wind	blows

## 8

What a large book this is!  
Will you show me that small book?

this	that	ice	cat
show	what	slide	rub

## 9

Come and read us a story.  
I shall be glad to read to you.

sheep	glad	story	eat
come	shall	small	eggs

## 10

Where is your home?  
I live near the woods.

live	near	where	hen
cage	your	woods	this

## 11

That was a kind girl.  
She gave the kitten a drink of milk.

she	girl	gave	drink
was	kind	milk	kitten

## 12

These fish came from the brook.  
We shall eat them for supper.

for	fish	them	brook
eat	from	came	supper

## 13

The boy has come home.  
He took a very long walk.  
Have you seen his pretty flowers?

very	took	long	pretty
seen	eggs	walk	flowers

## 14

Who has been at home?

I have been there.

one	three	five	seven
two	four	six	eight

## 15

Which of those apples are yours?

Some of them are mine.

who	those	some	them
sheep	there	which	yours

## 16

Hear the rain!

It helps to make the seeds grow.

The leaves will soon be out.

hear	out	rain	grow
leaves	soon	makes	seeds

## 17

How the bees buzz!

Do you see the queen?

She comes out of the box.

do	she	how	find
box	bees	buzz	queen

## 18

The bird has a warm nest.  
 She has three little birds.  
 When can they fly?

fly	they	nest	little
was	when	warm	birds

## 19

It is May!  
 The buds are on the trees.  
 I saw a lamb to-day.

are	buds	was	lamb
find	trees	May	to-day

## REQUIRING SPECIAL DRILL

for	saw	with	was
very	that	from	come
eyes	hear	long	some
been	near	walk	there
eight	what	write	where
large	brook	these	pretty
seven	which	when	flowers

## SOUND AND SPELL

## 1

can	cane	pin	pine	hop	hope
pan	pane	din	dine	not	note
tap	tape	bit	bite	us	use
mat	mate	hid	hide	plum	plume

## 2

shade	fish	then	both
shine	dish	them	bath
shake	hush	those	thin
shape	mush	these	think

## 3

chin	such	black	bake
chat	much	brick	make
chop	lunch	thick	smoke
chill	bunch	chick	strike

## 4

when	grow	how	our
while	slow	plow	shout
which	blow	down	house
white	throw	crowd	ground

## 5

dark  
yard  
harm  
chart

call  
tall  
talk  
walk

good  
hood  
book  
shook

cool  
spool  
moon  
school

## 6

may  
tray  
play  
gray

rain  
hail  
paid  
paint

toy  
boy  
coy  
Roy

oil  
boil  
point  
noise

## 7

boat  
load  
coach  
board

dear  
read  
each  
meat

head  
lead  
dead  
bread

for  
cork  
torch  
short

## 8

work  
word  
worm  
world

her  
fern  
jerk  
stern

girl  
bird  
first  
chirp

fur  
hurt  
burn  
church

## SECOND YEAR—FIRST HALF

### 1

eats

ears

hand

from



who

buy

move

rabbit

And timid, funny, pert little bunny  
Winks his nose and sits all sunny.

—CHRISTINA ROSSETTI: *Milking Time.*

Who will buy a rabbit?  
He eats from my hand.  
See him move his ears!

NOTE: Read the Preface and the Suggestions to Teachers.

## 2

What fine plums these are !  
Where did you buy them ?  
They were given to me.

dig  
hole

roll  
ball

fed  
cup

rice  
drink

## 3

How tall the grass has grown !  
It will be cut down to-morrow.  
Then it will make sweet hay.

fine  
were

them  
what

there  
where

given  
plums

## 4

Seven days make a week.  
Four weeks make a month.

tall  
then  
bake  
bread

down  
grass  
sweet  
grown

hay  
two  
new  
your

write  
which  
mother  
to-morrow



## 5

Yesterday we walked across the fields.  
 There were white clouds in the blue sky.  
 We saw a bird fly over our heads.

throw	said	whose	often
before	week	month	writing

## 6

I stood at the open door.  
 The sun was setting in the west.  
 It had been a lovely day.

far	fields	over	walked
sky	across	clouds	yesterday

## 7

I see the moon, and the moon sees me ;  
 God bless the moon and God bless me.

—*Old Rhyme.*

blue	saw	north	sun
open	was	east	stood
heads	some	south	smoke
setting	lovely	west	smooth

## 8

The days are clear and bright.  
The woods are bare and still.  
I like to smell the brown leaves.

off	threw	best	pie
tell	sticks	both	piece

## 9

I saw you toss the kites on high,  
And blow the birds about the sky.

— ROBERT LOUIS STEVENSON: *The Wind*.

bare	well	ate	feel
clear	still	need	great
bright	woods	smell	shoes

## 10

Which month brings the frost?  
Soon the maples will turn red.  
I saw an acorn drop at my feet.

saw	does	ask	fruit
open	high	busy	sour
door	bird	fence	round

## 11

School begins at nine o'clock.  
We go home to dinner at noon.  
I ate a piece of pie to-day.

soon	left	frost	drop
brings	turn	which	maples

## 12

We will read the lesson on the third page.  
Have the children found their places?  
Which of these hard words can you spell?

noon	feet	school	over
acorn	when	o'clock	cloak

## 13

Black within and red without,  
Four corners round about. (A chimney.)

read	page	spell	hard
write	third	these	their
to-day	which	found	places
begins	lesson	words	children

## 14

I write with pen and ink.  
 My paper is white and the ink is black.  
 My writing is large and plain.

ate  
 boys

bees  
 sting

color  
 those

without  
 corners

## 15

Please put some coal into the stove.  
 Just lift the stove lid.  
 What a fine blaze soft coal makes!

pen  
 ink

large  
 writing

plain  
 paper

white  
 black

## 16

I had a bowl of soup for lunch.  
 I ate two crackers with my soup.  
 I was not very hungry to-day.

dry  
 some  
 roots

put  
 lift  
 just

lid  
 soft  
 blaze

fine  
 what  
 where

## 17

Does this pretty picture belong to you ?

It was drawn for the children by their father.

Will you draw a picture for them ?

Please lend me your pencil. I have broken mine.

two	ate	soup	lunch
very	eight	bowl	hungry

## 18

buy	near	said	new
much	head	alike	show
which	there	gone	know
father	stood	melt	damp
mother	warm	snow	shoes

## 19

five	corn	bed	barn
cents	pick	child	drive
spend	green	tired	night

Ring out the old, ring in the new,  
Ring, happy bells, across the snow.

— ALFRED TENNYSON : *In Memoriam*.

## 20

The air is sharp and cold.  
 See the tracks in the snow !  
 The stars shine bright and the moon rides high.

fire	their	does	picture
blaze	drum	blow	belongs

## 21

Will you please give me a glass of milk ?  
 I shall be glad to. Here it is.  
 I thank you very much.

air	still	cold	broken
rides	shine	sharp	children

## 22

I leave no crumbs on the cloth.  
 I make no noise when I drink.  
 I thank my father when he helps me.

here	cart	boys	cow
mine	drove	noise	grass
know	spill	made	helps
tracks	cloth	fence	crumbs

## 23

I like the room where I ate my lunch.

A fire burned in the grate.

A rose stood in a vase on the table.

shoe	dirt	beat	tell
wide	hole	drum	right
stand	spade	noise	truth

## 24

I do not like warm days in winter.

When the sun shines the ice melts.

Mother makes us wear our overshoes.

ripe	core	cider	tied
soft	hard	press	gate
pear	apple	sweet	pony

## 25

Old Mother Hubbard

Went to the cupboard,

To get her poor dog a bone;

But when she got there,

The cupboard was bare,

And so the poor dog had none.

— *Mother Goose.*

grate	burn	hear	wear
stood	vase	sound	wraps
warm	shines	plainly	winter

## WORDS REQUIRING SPECIAL DRILL

## 1

of	for	two	know
off	said	does	hear
well	such	very	there
their	from	move	which

## 2

bread	clear	write	than
bright	much	clouds	some
would	lovely	night	whose
smooth	month	mother	please

## 3

these	buy	turn	bare
about	hole	fruit	frost
sharp	great	leave	broken
fence	belong	sweet	children

## 4

ask	high	cloth	open
piece	noise	white	helps
found	lesson	earth	happy
o'clock	crumbs	thank	corner



## SECOND YEAR—SECOND HALF

### 1

Have you heard the story about the thirsty crow ?  
He found a pitcher of water.  
He could not reach the water with his bill.  
He threw stones into the pitcher.  
When the water rose, he drank it.

easy	quiet	leaves	smoke
follow	mouse	carefully	chimney

### 2

All that you do,  
Do with your might ;  
Things done by halves  
Are never done right.

think	twice	could	once
before	speak	sleep	forget

### 3

Our family takes dinner at twelve o'clock.  
Father sits at the head of the table.  
The baby has a high chair.  
We children have knives and forks.  
The baby has only a spoon.  
We never reach across the table.

## 4

Jack and Jill went up the hill,  
To get a pail of water ;  
Jack fell down and broke his crown,  
And Jill came tumbling after.

— *Mother Goose.*

sticks	torn	hurt	string
crooked	dress	knee	fasten

## 5

I have no food to give you.  
You sang all summer.  
Now you may dance all winter.

knot	ant	hour	rode
untie	sand	often	horse
please	hurry	wrote	doctor

## 6

The world is so full of a number of things,  
I am sure we should all be as happy as kings.

— ROBERT LOUIS STEVENSON: *Happy Thought.*

obey	learn	others	willing
their	listen	speaking	parents

## 7

Dark brown is the river,  
Golden is the sand,  
It flows along forever,  
With trees on every hand.

— ROBERT LOUIS STEVENSON: *Where Go the Boats.*

these	chair	hole	only
spoons	which	knife	fork

## 8

On goes the river,  
And out past the mill,  
Away down the valley,  
Away down the hill.

— ROBERT LOUIS STEVENSON: *Where Go the Boats.*

where	lamp	cost	here
reach	table	dime	twelve

## 9

Away down the river,  
A hundred miles or more,  
Other little children  
Shall bring my boats ashore.

— ROBERT LOUIS STEVENSON: *Where Go the Boats.*

print	close	write	hurt
paper	window	letter	lame

## 10

Breakfast is a pleasant meal.  
 The children are always ready for it.  
 They think it is the best meal of the day.

clean	face	hair	went,
collar	wash	comb	morning

## 11

Sunday	Thursday	sister
Monday	Friday	father
Tuesday	Saturday	mother
Wednesday	yesterday	brother

## 12

The earth was green, the sky was blue;  
 I saw and heard one sunny morn  
 A skylark hang between the two,  
 A singing speck above the corn.

— CHRISTINA ROSSETTI: *A Green Cornfield.*

spent	candy	tidy	does
heard	lemon	desk	kind
money	brittle	order	things

## 13

April showers  
Make May flowers.

eleven	fourteen	seventeen
twelve	fifteen	eighteen
thirteen	sixteen	nineteen

## 14

In the heart of a seed,  
Buried deep, so deep,  
A dear little plant  
Lay fast asleep.

—KATE L. BROWN: *The Little Plant*.

said	sour	make	dollar
reach	grapes	cents	hundred

## 15

Over in the meadow  
Where the stream runs blue,  
Lived an old mother fish  
And her little fishes two.

—OLIVE A. WADSWORTH: *Over in the Meadow*.

sure	creek	thin	apple
right	caught	skin	tough

## 16

And show me your nest with the young ones in it,—  
I will not steal them away;  
I am old! you may trust me, linnet, linnet,—  
I am seven times one to-day.

—JEAN INGELOW: *Seven Times One.*

yard	touch	rode	very
front	wrong	home	tired

## 17

Six white eggs on a bed of hay,  
Flecked with purple, a pretty sight;  
There as the mother sits all day,  
Robert is singing with all his might.

—WILLIAM CULLEN BRYANT: *Robert of Lincoln.*

use	sheep	count	does
own	meant	thirty	right

## 18

And blown by all the winds that pass,  
And wet with all the showers,  
She walks among the meadow grass,  
And eats the meadow flowers.

—ROBERT LOUIS STEVENSON: *The Cow.*

## 19

We have a brick fireplace in our front room.  
Do you not enjoy an open fire?  
What queer things one sees in the blaze!

sail	sack	pint	iron
boat	given	milk	nail
owe	roasted	quart	fence
paid	peanuts	bottle	pound

## 20

John can ride on his pony.  
The pony stands without being tied.  
Sometimes John drives him to a little cart.  
The cart has two big black wheels.

key	easy	tiny	new
lock	soon	peep	clean
door	guess	plant	broom
latch	riddle	ground	sweep
feel	want	just	worth
knock	took	help	return
elbow	taste	smile	basket
funny	peach	others	change

## 21

Before our house is a garden.  
The gate opens on the street.  
Two elm trees stand near the fence.  
Cool green ferns grow near a big rock.  
Some roses grow where the sun shines.  
The rose bushes are green until winter.

feed	help	stuck	tidy
quick	mend	letter	pick
running	handle	stamp	floor
chickens	broken	bought	objects

## 22

Clara can sew very well.  
She bought two spools of thread to-day.  
She also bought a paper of needles.  
Her skirt is torn and needs mending.  
Clara will cover the hole with a piece of cloth.  
Then she will darn it neatly.

ship	harm	still	open
leak	never	clouds	bench
sink	would	behind	before
great	kitten	shining	window



## 23

Once a monkey was roasting some chestnuts.  
He asked a cat to pull them out of the ashes.  
The monkey ate all of the chestnuts at once.  
The poor cat burned her paws for nothing.

ticks	bow	loaf	pupils
clock	tied	stale	called
room	large	fresh	names
second	ribbon	bread	plainly

## 24

Have you ever found a four-leaf clover?  
Do you think it brings good luck?  
Did you know that the leaves close at night?  
The flowers stand stiff and straight.  
Bees make much honey from the pollen.  
The comb is made of beeswax.

oil	pane	here	free
lamp	glass	pine	cage
filled	pebble	cones	flew
shade	broken	summer	open

## WORDS REQUIRING SPECIAL DRILL

## 1

or	right	no	here
are	write	know	hear
our	color	does	their
hour	collar	much	there

## 2

with	Tuesday	once	many
touch	Thursday	which	might
pitcher	Saturday	please	friend
picture	Wednesday	should	caught

## 3

quiet	next	knot	meant
string	mother	hole	twelve
heard	hundred	tired	without
eleven	nineteen	comb	fourteen

## 4

sail	front	tied	piece
guess	bottle	latch	worth
cover	others	wheels	change
bought	fireplace	ground	sometimes

## THIRD YEAR — FIRST HALF

### 1

load

heavy

autumn

orchard

pleasant



happy

bright

taking

mellow

children

Write three interesting sentences about these children, using from memory not fewer than five of the words above.

When on the ground red apples lie  
In piles like jewels shining,  
And redder still on old stone walls  
Are leaves of woodbine twining.

— HELEN HUNT JACKSON: *October's Bright Blue Weather.*

### 2

each

laugh

listen

heard

amused

air

fresh

should

burst

bubble

dark

moon

night

cattle

browse

early

child

sleepy

carried

upstairs

NOTE: Read the Preface and the Suggestions to Teachers.

## 3

From dewy lanes at morning,  
 The grapes' sweet odors rise;  
 At noon the roads all flutter  
 With yellow butterflies.

— HELEN HUNT JACKSON: *September*.

## IN THE AUTUMN

frost	haze	skies	Indian
color	orange	scarlet	sumach
aster	ramble	twilight	summer

Write three interesting sentences suggested by the words above,  
 using from memory not fewer than five of them.

## 4

She has brought the orchard's fruit  
 To repay the robin's flute,  
 Which has gladdened half the year  
 With a music, liquid clear.

— FRANK DEMPSTER SHERMAN: *September*.

apt	voice	walked	sunny
fail	soldier	through	having
grade	replied	opening	weather

## 5

The grapes are hanging in heavy, purple clusters. The sun  
 has warmed them through and through, and made them sweet to  
 the very heart. Oh, how delicious they are, and how beautiful  
 they look, heaped up in the tall baskets.

— JANE ANDREWS: *Seven Little Sisters*.

linen	visit	pair	meet
cover	south	price	road
coarse	season	dozen	horizon

## 6

All things bright and beautiful,  
 All creatures great and small,  
 All things wise and wonderful,  
 The Lord God made them all.

— JOHN KEBLE: *All Things Beautiful.*

close	pupil	rude	true
period	minute	people	truly
should	studied	whisper	love
sentence	prepare	company	loving

## 7

Each little flower that opens,  
 Each little bird that sings,  
 He made their glowing colors,  
 He made their tiny wings.

— JOHN KEBLE: *All Things Beautiful.*

class	flour	gallon	poor
teach	barrel	grocer	tried
forty	please	pound	catch
whole	accept	helped	running

## 8

Now the day is over,  
 Night is drawing nigh,  
 Shadows of the evening  
 Steal across the sky.

— SABINE BARING-GOULD: *Child's Evening Hymn.*

kept	leave	ready	coming
cellar	lesson	sticks	umbrella
onions	taught	kindle	overshoes

## 9

## AT BREAKFAST

haste	vase	chop	toast
orange	cream	sugar	muffin
oatmeal	mother	coffee	potatoes
pleasant	good morning	marmalade	tablecloth

How doth the little busy bee  
 Improve each shining hour,  
 And gather honey all the day  
 From every opening flower.

— ISAAC WATTS: *The Busy Bee*.

## 10

## AT DINNER

soup	fork	roast	enjoy
knife	hearty	saucer	polite
raisins	dessert	napkin	please
tomatoes	custard	crackers	manners

A child should always say what's true,  
 And speak when he is spoken to;  
 And behave mannerly at table,  
 At least as far as he is able!

— ROBERT LOUIS STEVENSON: *The Whole Duty of Children*.

## 11

Mary has two books to read.  
 John has two books, too.  
 I hope they will not read too much.  
 They should run and play, too.

January	April	July	October
February	May	August	November
March	June	September	December

## 12

Fly away, fly away, over the sea,  
 Sun-loving swallow, for summer is done;  
 Come again, come again, come back to me,  
 Bringing the summer and bringing the sun.

— CHRISTINA ROSSETTI: *The Swallow*.

float	patch	fruit	flute
light	stitch	many	clear
feather	thread	friends	music
upward	needle	brought	sweet

## 13

How many do you know?

James	Ellen	Edith	Grace
Helen	Susan	Albert	Bertha
Frank	George	William	Edward

Whichever way the wind doth blow,  
 Some heart is glad to have it so;  
 Then blow it east, or blow it west,  
 The wind that blows, that wind is best.

— CAROLINE MASON: *En Voyage*.

## 14

I am old, so old I can write a letter;  
 My birthday lessons are done;  
 The lambs play always, they know no better;  
 They are only one times one.

— JEAN INGELow: *Seven Times One*.

lay	flew	hung	beech
dew	sung	grapes	leaves
white	robin	clusters	heaped
ground	cheery	delicious	blazing

## 15

So here hath been dawning  
 Another blue day;  
 Think, wilt thou let it  
 Slip useless away?

— THOMAS CARLYLE: *To-day*.

## IN THE MORNING

hair	tidy	comb	wash
tangle	early	shoes	sister
clothes	braid	fasten	sunshine

## 16

## A VISIT FROM SANTA CLAUS

carol	merry	expect	holly
candies	stocking	slipped	surprise
whispered	wrapped	presents	unpacked

'Twas the night before Christmas, when all through the house  
 Not a creature was stirring, not even a mouse;  
 The stockings were hung by the chimney with care,  
 In hopes that St. Nicholas soon would be there.

— CLEMENT C. MOORE: *A Visit from St. Nicholas*.

## 17

## AT SUPPER

early	pears	wafer	tea
cocoa	bread	supper	smiling
sliced	butter	biscuit	thankful

When the open fire is lit,  
 In the evening after tea,  
 Then I like to come and sit  
 Where the fire can talk to me.

— FRANK DEMPSTER SHERMAN: *Ghost Fairies*.



## 18

## A WINTER MORNING

crisp	paths	wraps	severe
icicle	shovel	coldest	frozen
sparkled	digging	mittens	clothing

A smooth, white mound the brush-pile showed,  
 A fenceless drift that once was road,  
 The bridle-post an old man sat,  
 With loose-flung coat and high-cocked hat.

— JOHN GREENLEAF WHITTIER: *Snow-Bound*.

## 19

Hearts, like doors, will ope with ease  
 To very, very little keys;  
 And don't forget that two are these:  
 "I thank you, sir," and "If you please."

first	fifth	reply	Tuesday
second	sixth	write	Saturday
third	seventh	letter	Thursday
fourth	eighth	answer	Wednesday

## 20

## IN THE EVENING

romp	blocks	cozy	stories
tired	sleepy	knees	blazing
reading	dreams	riddles	father's

So shut your eyes while mother sings  
 Of wonderful sights that be,  
 And you shall see the beautiful things  
 As you rock in the misty sea.

— EUGENE FIELD: *Wynken, Blynken, and Nod*.

## 21

## MY KITTEN

tail	gray	meat	quiet
paws	purrs	plate	catch
sharp	teeth	watch	scratch
played	mews	mouse	pounce

I love little pussy, her coat is so warm;  
 And if I don't hurt her, she'll do me no harm;  
 So I'll not pull her tail, nor drive her away,  
 But pussy and I very gently will play.

—JANE TAYLOR: *Little Pussy.*

## 22

"Do you know, Grace," said my brother, "that if you should go to the end of the rainbow, you would find there purses filled with money, and great pots of gold and silver?"

"Is it truly so?" I asked.

"Truly so," he answered.

—GRACE GREENWOOD: *Chasing a Rainbow.*

lent	lawn	taffy	road
brush	party	twist	right
pack	cloth	glide	quilt
picnic	wrung	canoe	fancy
upset	woman	slender	aunt
wagon	women	paddle	uncle
cape	kernel	swept	niece
velvet	beechnut	chamber	nephew

## 23

By and by the prince reached the castle. Everywhere he stepped, all was as still as death. He saw the horses leaning against the walls and the trees. He saw the dogs as still as stones on the ground. Every creature slept.

Then the prince passed through several rooms, where he saw many people, all asleep. At last he came to a room all adorned with gold. There lay the lovely princess. He fell upon his knees and kissed her.

—CHARLES PERRAULT: *The Sleeping Beauty* [adapted].

loan	team	taste	aid
spend	bridle	bitter	pool
trade	active	sneeze	sank
buggy	prance	pepper	swam

## 24

There was a man in our town,  
 And he was wondrous wise,  
 He jumped into a bramble bush,  
 And scratched out both his eyes;  
 But when he saw his eyes were out,  
 With all his might and main,  
 He jumped into another bush,  
 And scratched them in again.

—*Mother Goose.*

rent	pair	sash	rode
know	gloves	pane	fast
sown	pear	wire	slept
grain	eaten	screen	cradle
porch	float	sofa	inside
cottage	bladder	pillow	outside

## WORDS REQUIRING SPECIAL DRILL

## 1

too	or	new	here
two	are	knew	hear
there	our	right	hole
their	hour	write	whole
such	tired	quite	flour
much	tried	quiet	flower

## 2

does	few	rode	led
meet	kept	road	not
meat	once	beech	knot
every	catch	coarse	visit
among	believe	accept	south
brought	studied	around	always

## 3

tea	pair	close	truly
easy	pear	clothes	leave
study	color	early	until
studied	collar	please	which
threw	shining	taught	coming
through	upstairs	carried	hundred

## 4

voice	often	least	severe
having	sugar	forty	whisper
people	speak	ninety	February
replied	heard	others	yesterday
breathe	friend	napkin	overshoes
weather	loving	potatoes	Wednesday

## THIRD YEAR — SECOND HALF

### 1

Hear the sledges with the bells, —  
Silver bells!  
What a world of merriment their melody foretells!  
How they tinkle, tinkle, tinkle,  
In the icy air of night!

— EDGAR ALLAN POE: *The Bells*.

### A SLEIGH RIDE

flakes	snowy	blast	whirls
ermine	starry	sleigh	merrily
drifted	jingling	muffler	nipping

Tell of the fun you had one snowy day, using from memory not fewer than five of the words above.

### 2

useful	early	city	attic
sewing	rising	nurse	dusty
bought	burden	illness	spent
instead	carried	absent	imagine
machine	promptly	careful	pleasure

### 3

### GOING TO SCHOOL

often	tardy	wraps	rainy
hurry	notice	minutes	pocket
corner	avenue	umbrella	observe
schoolmates	children	punctual	trotting

Write about going to school one rainy morning, using from memory not fewer than five of the words above.

## 4

## ON THE PLAYGROUND

shouts	games	I-spy	tennis
running	playing	recess	exercise
sandpile	race track	catcher	generous
laughter	happiness	marbles	basket-ball

Write about something that really happened to you, using from memory not fewer than five of the words above.

Politeness is to do and say  
The kindest thing in the kindest way.

## 5

## IN THE BEDROOM

linen	iron	toilet	prayer
airing	towels	mirror	dainty
curtain	dresser	spotless	comfort
washstand	mattress	bedstead	healthy

Write three interesting sentences, using from memory not fewer than five of the words above.

Evening red and morning gray  
Sets the traveler on his way.

Pronounce carefully: —

are	for	well	what	hundred
our	men	once	often	forehead
was	just	from	water	umbrella
been	poor	wash	which	suddenly
poem	pour	there	clothes	February

## 6

## THE STORY OF A STREAM

tiny	sea	rocky	cool
fishes	mossy	valley	join
brook	course	pebble	creek
stones	mighty	sliding	unite
waterfall	rushing	stream	darting

Describe a little stream as it runs down the hill; on its way, at first it is lonely, but as it flows along it finds many interesting things, and becomes very happy. Write of it, using from memory not fewer than five of the words above.

And out again I curve and flow  
 To join the brimming river;  
 For men may come and men may go,  
 But I go on forever.

— ALFRED TENNYSON: *Song of the Brook*.

## 7

Have you heard of the beautiful river Rhine — how at first it hides, a little brook among the mountains and dark forests, and then steals into the sunshine, and leaps down the mountain side, and hurries away to the sea, growing larger and stronger as it runs, curling and eddying among the rocks, and sweeping between the high hills where the grapevines grow and the solemn old castles stand? — JANE ANDREWS: *Seven Little Sisters*.

## COMMON ABBREVIATIONS

<i>St.</i> . . street	<i>in.</i> . . inch	<i>cts.</i> . cents
<i>yd.</i> . . yard	<i>ft.</i> . . foot	<i>Mr.</i> . Mister
<i>doz.</i> . . dozen	<i>qt.</i> . . quart	<i>Mrs.</i> . Missis
<i>Ave.</i> . . avenue	<i>lb.</i> . . pound	<i>Dr.</i> . doctor

## 8

## A STITCH IN TIME

sew	hole	tape	baste	thread
patch	seam	spools	neatly	flannel
thimble	bobbin	button	scissors	rapidly
machine	needles	cushion	cambric	overcast

Write of what happened to you one day, using from memory not fewer than five of the words above.

## COMMON ABBREVIATIONS

<i>Jan.</i> . January	<i>Sept.</i> . September	<i>N.</i> . north
<i>Feb.</i> . February	<i>Oct.</i> . October	<i>E.</i> . east
<i>Mar.</i> . March	<i>Nov.</i> . November	<i>S.</i> . south
<i>Aug.</i> . August	<i>Dec.</i> . December	<i>W.</i> . west

## 9

This old shoemaker, with his spectacles pushed up on his forehead, and his leather apron tied round his waist, had always been kind to Louise ever since her father took her to his shop last summer, to be measured for a pair of shoes. He looked at the little worn shoe that she took off, and said inquiringly, "That shoe was not made in this country?" "No," answered the father, "that shoe came from Germany." Then the old man laid his rough hand caressingly over the worn leather, and answered, "I, too, came from the fatherland, but it is now more than fifty years since I saw the Rhine."

—JANE ANDREWS: *Each and All* [adapted].

color	drain	too	empty
ceiling	allow	invite	bucket
change	surface	daughter	shoulder



## 10

The morning sets her rosy clouds  
 Like hedges in the sky,  
 And o'er and o'er their dear old tunes  
 The winds of evening try.

— ALICE CARY : *April*.

cousin	ought	shell	closet
driving	excuse	beach	bottom
sometimes	ourselves	picked	thought

## 11

There are bridges on the rivers  
 As pretty as you please;  
 But the bow that bridges heaven,  
 And overtops the trees,  
 And builds a road from earth to sky,  
 Is prettier far than these.

— CHRISTINA ROSSETTI : *Sing-Song*.

half	uncle	certain	own
entire	during	nothing	afraid
distance	journey	received	shadow

## 12

Who has seen the wind?  
 Neither you nor I;  
 But when the trees bow down their heads  
 The wind is passing by.

— CHRISTINA ROSSETTI : *The Wind*.

timid	broad	humble	forth
surely	facing	ashamed	wander
either	columns	beginning	moment

## 13

Merrily swinging on brier and weed,  
 Near to the nest of his little dame,  
 Over the mountain side or mead,  
 Robert of Lincoln is telling his name.

— WILLIAM CULLEN BRYANT: *Robert of Lincoln*.

## A SPRING WALK

shady	wade	daisies	bright
glisten	balmy	plucked	pleasant
anemone	humming	carrying	dandelion

James and Fido took a walk. What made it so pleasant? Write about it, using from memory not fewer than five of the words above.

## 14

## OUT IN THE WOODS

elm	acorns	twigs	bark
beech	hidden	frisky	rough
squirrel	walnut	chestnut	maple
knot-hole	chatter	bobolink	graceful

Write about a squirrel, using from memory not fewer than five of the words above.

We have a secret, just we three,  
 The robin and I and the sweet cherry tree;  
 The bird told the tree, and the tree told me,  
 And nobody knows it but just us three.  
 But of course the robin knows it best,  
 Because she built the — I shan't tell the rest;  
 And laid the four little — somethings in it —  
 I am afraid I shall tell it every minute.

— ANONYMOUS.

## 15

It was glorious out in the country. It was summer, and the corn-fields were yellow and the oats were green, and the hay had been put up in stacks in the green meadow.

On a sunny slope stood a pleasant old farmhouse, close by a deep river. Under some big burdock leaves on the bank sat a duck on her nest, waiting for her young brood to hatch; she was beginning to get tired of her task, for the little ones were a long time coming out of their shells.

— HANS CHRISTIAN ANDERSEN: *The Ugly Duckling* [abridged].

too	sight	seem	sorry
ought	watch	happy	refuse
purse	people	family	whether

## 16

Summer is coming, summer is coming,  
 I know it, I know it, I know it;  
 Light again, leaf again, life again, love again!  
 Yes, my wild little poet.

— ALFRED TENNYSON: *The Thristle*.

## IN THE SUMMER

leafy	beach	breeze	flock
lilies	beech	murmur	boulder
creek	vacation	branches	bathing

Imagine you are spending a week in the country. Write a note about it to your mother or some other friend, using from memory not fewer than five of the words above.

Down in a garden olden,  
 Just where I do not know,  
 A buttercup all golden  
 Chanced near a rose to grow.

— FRANK DEMPSTER SHERMAN: *The Rose's Cup*.

## 17

## CARLO

tail	straw	romp	kennel
hair	alarm	bristle	faithful
bark	collar	terrier	intelligent
watch	spaniel	friendly	Newfoundland

Write about your dog, using from memory not fewer than five of the words above.

He prayeth best, who loveth best  
 All things both great and small;  
 For the dear God who loveth us,  
 He made and loveth all.

—SAMUEL TAYLOR COLERIDGE: *The Ancient Mariner*.

## 18

## BLACK BEAUTY

Tell a story about a horse that you know, using from memory not fewer than five of the following words:—

mane	stall	oats	reins
neigh	coach	hitch	pacer
gallop	bridle	traces	repair
wagon	stable	ponies	saddle
manger	trotter	horseshoe	carriage

Pegasus was a snow-white steed, with beautiful silvery wings. He was as wild, and as swift in his flight as any eagle that ever soared into the clouds. Whenever he was seen high above people's heads, with the sunshine on his wings, you would have thought that he belonged to the sky. In the summer time Pegasus often alighted on the solid earth, and closing his silvery wings, would gallop over hills and dales as fleetly as the wind. Sometimes, too, he would be seen near a fountain drinking the delicious water, or rolling himself upon the soft grass of the margin.

—NATHANIEL HAWTHORNE: *The Chimæra* [abridged].

## 19

## OUR FRONT HALL

wraps	pane	knock	leave
shawl	speak	cloaks	curtain
greeted	hatrack	entrance	umbrella
overshoes	stairsteps	door-bell	welcome

Imagine some friends came to see you one rainy evening. Tell about it, using from memory not fewer than five of the words above.

## SOME OF OUR FRIENDS

Mary	John	Clara	Henry
Alice	Philip	Sarah	Arthur
Anna	Alfred	Emma	Nathan
Laura	Harold	Caroline	Donald
Jessie	Charles	Elizabeth	Samuel
Rachel	Benjamin	Catherine	Clarence

## 20

A boy was once going home from school through the woods. As he went whistling along, with his books and a small tin pail with his dinner, slung on a pole at his back, he saw an oak tree lying on the ground. He soon discovered a large knot-hole in the trunk; and, boylike, peeped into it. At first he saw nothing but a little hairy bunch; but presently something began to move, and he knew he had found a squirrel's nest. Here was a treasure for a schoolboy! There were four little baby squirrels, their eyes not yet opened, curled up together on a nice warm bed of moss, in the old oak tree.

—LYDIA M. CHILD: *The Squirrel and Her Little Ones* [adapted].

## WORDS REQUIRING SPECIAL DRILL

## 1

too	here	any	does
edge	hear	hole	once
very	there	whole	each
until	their	many	often
every	ceiling	always	threw
again	replied	already	through

## 2

which	write	know	much
believe	ought	fourth	during
receive	thought	please	certain
coming	nothing	useful	Tuesday
weather	another	surprise	February
whether	straight	strength	Wednesday

## 3

since	speak	daily	either
rough	speech	rapid	afraid
cousin	melody	taught	course
notice	getting	exercise	coarse
happen	merrily	forehead	family
stopping	daughter	generous	instead

## 4

airy	join	unite	ought
beech	waist	solemn	bridge
beach	caress	inquire	mighty
corner	mirror	healthy	together
hurries	curtain	running	beginning
measure	between	glorious	happiness
minutes	laughter	machine	spectacles

# FOURTH YEAR — FIRST HALF

## 1

gate

stool

fence

clover

milking

fragrant

farmyard

Alderneys



calves

fodder

switch

patient

driving

country

evening

timothy

They drive home the cows from the pasture,  
Up through the long shady lane,  
Where the quail whistles loud in the wheat fields  
That are yellow with ripening grain.

—HANNAH KROUT: *Little Brown Hands*.

Imagine you are the boy in this picture, and write about the good times you have. Use from memory not fewer than five of the words above.

## 2

plain

sphere

island

mountain

continent

blows

vapor

ocean

chilly

iceberg

scales

weight

grocer

article

correct

width

breadth

search

started

lantern

NOTE: Read the Preface and the Suggestions to Teachers.

## 3

trusts	several	continued
friends	expected	frightened

There was once a brood of young larks in a field. The mother — the reapers every day. One night she found her little ones in great fear. "Mother, mother," they chirped, "the farmer has sent for his — to come to-morrow and help cut the wheat." "Do not be —," said the wise old lark, "if he — to his —, the grain will not be cut to-morrow." This — for several days. Finally, one evening, the young ones cried, "Mother, the farmer is coming himself to-morrow." "It is now time to be off," said the mother lark. "When a man takes his work into his own hands, it is sure to be done."

## 4

## A POUND OF BUTTER

sour	churn	whey	mold
salted	paddle	separate	dasher
worked	creamery	buttermilk	huckster

Write what you know about making butter, using from memory not fewer than eight of the words above.

## COMMON ABBREVIATIONS

<i>sq. ft.</i> square foot	<i>bbl.</i> barrel	<i>R. R.</i> railroad
<i>sq. yd.</i> square yard	<i>Co.</i> company	<i>U. S.</i> United States

Pronounce carefully: —

blue	fuel	kept	eleven	catch
tune	such	forget	errand	every
knew	believe	wanted	towards	gather
Tuesday	because	pumpkin	suddenly	vegetable

Review the list on page 40.



## 5

The miller smiled and doffed his cap,  
 "I can earn my bread," quoth he;  
 "I love my wife, I love my friend,  
 I love my children three;  
 I owe no penny I cannot pay,  
 I thank the river Dee  
 That turns the mill, that grinds the corn,  
 That feeds my babes and me."

— CHARLES MACKAY: *The Miller of the Dee*.

## A BARREL OF FLOUR

stalk	plow	thresh	sow	chaff
sprout	yield	machine	shock	sheaf
bushels	reaper	elevator	binder	wheat

Write a few lines telling how flour is made, using from memory not fewer than five of the words above.

## 6

## BAA, BAA, BLACK SHEEP

spin	card	fleecy	blanket
yarn	wash	useful	knitted
comb	shear	carpet	worsted

A yarn mitten tells the story of its life. Write about it, using from memory not fewer than five of the words above.

Add *s* to the following words (see Spelling Rules on page xiv):—

bridge	song	piano	lesson
chimney	brother	valley	turkey

Change *f* to *v* and add *es* (see Spelling Rules on page xiv):—

calf	leaf	life	loaf
knife	wharf	half	sheaf

## 7

stitch	their	there
never	while	lining

Where — is a will — is a way.

Make hay — the sun shines.

A — in time saves nine.

Every cloud has a silver —.

— put off till to-morrow what can be done to-day.

advise	bare	fond	loss
towards	shiver	cares	spread
everybody	branches	mother	burned

## 8

## A LOAF OF BREAD

slice	yeast	oven	biscuit	meal
flour	baker	fresh	sponge	moisten
knead	stirred	dough	nourish	graham

Write about the way bread is made, using from memory not fewer than five of the words above.

## COMMON ABBREVIATIONS

<i>No.</i> number	<i>pk.</i> peck	<i>A.M.</i> morning
<i>Rev.</i> Reverend	<i>bu.</i> bushel	<i>P.M.</i> afternoon, postmaster

## 9

What plant we in this apple tree?

Buds, which the breath of summer days

Shall lengthen into leafy sprays;

Boughs where the thrush, with crimson breast,

Shall haunt, and sing, and hide her nest.

— WILLIAM CULLEN BRYANT: *The Planting of the Apple Tree.*

equal	praise	solve	break
strength	deserve	easily	intend
different	continued	problem	carefully

## 10

cents	uncle	recite	thirsty
quarter	except	rather	hopping
twenty-five	remained	geography	sparrow

## WORD BUILDING

Add *es* to the following (see Spelling Rules on page xiv): —

echo	dress	potato	box
latch	bush	mosquito	tomato

Change *y* to *i* and add *es*: —

duty	lily	lady	fly
penny	enemy	factory	story

## 11

A peach and an apple once quarreled as to which was the fairer fruit. They talked so loudly that a blackberry from the next hedge overheard them. "Come," said the blackberry, "we are all friends; pray let us have no trouble among ourselves."

beets	pleasing	niece	dawn
heaped	customer	lonely	piazza
cabbages	merchant	orphan	observe

## 12

The mug of cider simmered slow,  
The apples sputtered in a row,  
And close at hand, the basket stood  
With nuts from brown October's wood.

— JOHN GREENLEAF WHITTIER: *Snow-Bound*.

cousins	appetite	celery	sleigh
pleasure	pumpkin	turkey	holiday
cranberries	grandmother	doughnuts	November

Write of the conversation that took place between the nut cracker and the carving knife after the Thanksgiving dinner. Use from memory not fewer than five of the words above.

## 13

In the winter time when the ground was covered with the white glistening snow, there was a hare that would come continually scampering about, and jumping right over the little tree's head, and that was most provoking! However, two winters passed away, and by the third the tree was so tall that the hare was obliged to run round it. — HANS CHRISTIAN ANDERSEN: *The Fir Tree*.

lead	stories	doubt	usual
aisle	begged	polish	started
visitor	choicest	indeed	forenoon

## 14

road	strip	during	chaff
brought	stripe	stayed	straw
message	hoped	shelter	wheat
whoever	hopped	beneath	separate
returned	hoping	showers	thresher

## 15

Several years ago I spent the winter in Norway. As I went through the country I noticed that a tall pole was fastened to the roof of every barn, and on this a bunch of wheat was tied. What do you think this was done for? A lady told me that these sheaves were always put up at Christmas for the birds. "Each year," said she, "the old sheaf is taken down, and a fresh one put up in its place." Is it not a pretty custom? The birds have a Christmas tree all to themselves. — ANONYMOUS.

fair	evil	using	rolled
rosy	guard	muslin	quickly
dawn	tongue	enough	awning

## 16

Then Bob proposed: "A merry Christmas to us all, my dears; God bless us," which all the family reëchoed. "God bless us every one," said Tiny Tim, the last of all.

—CHARLES DICKENS: *A Christmas Carol*.

## WORD BUILDING

wave	wavy	waving	bone
shade	shady	shading	spice
smoke	smoky	smoking	shine

Add *y* and *ing* to the words in the last column above. What change occurs in the spelling of the original word?

own	easily	praise	nature
worst	decide	always	rejoice
enemy	seldom	honesty	abundant

## 17

Ring out, wild bells, to the wild sky,  
The flying cloud, the frosty light;  
The year is dying in the night;  
Ring out, wild bells, and let him die.

—ALFRED TENNYSON: *In Memoriam*.

amount	division	minuend	answer
product	addition	remainder	divisor
quotient	subtraction	arithmetic	dividend
difference	multiplication	subtrahend	multiplicand

## 18

zones	habit	bear	cliffs
circles	known	might	sound
position	persons	safely	nearly
direction	cheerful	vessel	ceased
geography	happiest	suppose	echoes

## 19

## ON CIRCUS DAY

tent	tiers	zebra	oval
crowd	clown	merry	ticket
trained	booth	parade	posters
pictures	peanuts	sawdust	popcorn
reserved	elephant	lemonade	signboards

Did you see the parade and afterwards the circus? Tell something interesting that happened, using from memory not fewer than five of the words above.

If all the world were apple-pie,  
 And all the sea were ink,  
 And all the trees were bread and cheese,  
 What should we have to drink?

— *Mother Goose.*

## 20

They made a boat out of a newspaper, and put the Tin Soldier in the middle of it, and he sailed down the gutter. The paper boat rocked up and down and the Tin Soldier trembled; but he never changed countenance and looked straight before him, and shouldered his musket.—HANS CHRISTIAN ANDERSEN: *The Brave Tin Soldier.*

coil	carve	drank	too
unwind	choice	pump	easily
plank	shelf	aunt	roost
hatchet	screw	uncle	pigeon
eighth	glove	niece	peel
twelfth	thumb	nephew	potatoes
eighteenth	pearl	canary	ware
fourteenth	diamond	warble	wooden

**21**

freeze	keen	list	clung
polar	bleak	prove	skirt
patter	lend	item	rind
slipper	borrow	postage	melon
trudge	wife	comma	instant
dreary	husband	hyphen	motion

**22**

diet	admit	ankle	agent
simple	unfair	sprain	argue
insect	crayon	locate	cloves
bitten	brittle	remove	pantry
border	knelt	sixtieth	fortieth
pansies	humbly	sixteenth	forty-seventh

**23**

Androclus was a poor slave who had run away from a cruel master. While he was hiding in a cave a lion came limping in, roaring with pain. The slave soon overcame his fright and pulled out a great thorn from the lion's paw. Later he was caught by his master and was ordered, for punishment, to fight a lion at the public games. How do you think the story ended?

dwell	chose	soap	new
reside	model	scour	knew
slight	fever	violet	strict
sketch	parch	scarce	compel
mutter	erase	garret	scorch
mumble	writing	bureau	powder

## WORDS REQUIRING SPECIAL DRILL

## 1

too	eighth	useful	usual
led	errand	severe	doubt
here	believe	during	always
hear	receive	another	already
until	twelfth	soldier	through
every	nothing	shoulder	thought

## 2

any	absent	wonder	easily
quiet	speech	wander	correct
quite	certain	suppose	rejoice
whose	success	towards	readily
whole	succeed	business	stirred
which	separate	beginning	enemies

## 3

does	forty	forth	again
once	many	fourth	weigh
daily	ninety	coming	gather
truly	cousin	straight	naught
often	promise	weather	together
please	ourselves	whether	strength

## 4

much	except	equal	enough
length	expect	surely	obliged
friend	breath	clothes	Tuesday
search	breathe	vegetable	daughter
eleven	usually	continued	February
suddenly	surprise	geography	Wednesday



## FOURTH YEAR — SECOND HALF

### 1

I watch the slow flakes as they fall  
On bank and brier and broken wall;  
Over the orchard, waste and brown,  
All noiselessly they settle down,  
Tipping the apple boughs and each  
Light quivering twig of plum and peach.

— JOHN TOWNSEND TROWBRIDGE: *Midwinter*.

### A FUR TIPPET

seal	otter	sable	mink
marten	frozen	fashion	ermine
beaver	capture	trapper	valuable
protection	Canadian	fur-bearing	northern

Mary dreams that her little fur tippet tells her of its former life and also of its happiness now, in keeping Jack Frost away from her. Write about the dream, using from memory not fewer than five of the words above.

### 2

The army of Robert Bruce had been defeated six times, and he was hiding in a cave. He was tired and discouraged, and almost ready to give up. As he was lying there he noticed a spider try to weave her web. Over and over again she failed, but when he saw her try the seventh time he said, "I, too, will try a seventh time."

unable	silken	delay	muscle
escape	thistle	result	exercise
justice	delicate	accident	strained

## 3

rather	every	fresh	starve
prefer	peace	inhale	pocket
permit	effort	disease	poverty
defend	restored	prevent	begging
against	encouraged	breathe	neighbor

## 4

## HOW SHOES ARE MADE

pair	untie	dealer	canvas	purchase
sole	tying	lining	leather	factories
size	retail	length	pattern	salesman
vamp	width	tanned	sensible	wholesale
shoes	sample	uppers	calfskin	comfortable

A boy's shoe peeps out of a Christmas stocking and finds a girl's slipper doing the same thing. Write what they say to each other, using from memory not fewer than five of the words above.

For want of a nail the shoe was lost;  
 For want of a shoe the horse was lost;  
 For want of a horse the rider was lost.

— BENJAMIN FRANKLIN: *Poor Richard's Almanac.*

Pronounce carefully: —

iron	tiny	creek	yellow	kettle
year	soot	really	mellow	radish
only	roof	pretty	always	engine
soon	little	poetry	clothes	evening
shut	where	column	instead	suggest
won't	gentle	another	window	handkerchief

Review the lists found on pages 40 and 50.

## 5

He goes on Sunday to the church,  
 And sits among his boys;  
 He hears the parson pray and preach;  
 He hears his daughter's voice  
 Singing in the village choir,  
 And it makes his heart rejoice.

— HENRY WADSWORTH LONGFELLOW: *The Village Blacksmith.*

## AT CHURCH

pews	choir	hymn	behavior
organ	sermon	anthem	benediction
director	minister	punctual	congregation

The bell in the City Hall asks some questions of the bell in the tower of the church. Write the answer received, using from memory not fewer than five of the words above.

## 6

stung	crying	touching
reason	chanced	resolution

A little boy, who was playing in the fields, — to be — by a nettle, and came — to his father. "Child," said he, "your — it so gently is the very — for its hurting you. A nettle may be handled safely, if you do it with courage and —." — ÆSOP.

## WORD BUILDING

cure	cured	curing	curable	solve
move	moved	moving	movable	blame
desire	desired	desiring	desirable	value
excuse	excused	excusing	excusable	endure

Add *ed*, *ing*, and *able* to the words in the last column. What change occurs in the spelling of the original word? (See page xiv.)

## 7

Of all the beasts he learned the language,  
 Learned their names and all their secrets:  
 How the beavers built their lodges,  
 Where the squirrels hid their acorns,  
 How the reindeer ran so swiftly,  
 Why the rabbit was so timid,  
 Talked with them whene'er he met them,  
 Called them "Hiawatha's Brothers."

— HENRY WADSWORTH LONGFELLOW: *The Song of Hiawatha*.

too	failed	pain	return
sober	health	bravely	reward
laughter	steadily	suffering	offered

## 8

## IN THE KITCHEN

odors	order	pride	broil
scour	bucket	basin	cellar
faucet	cleanly	savory	shovel
garbage	crockery	utensils	cistern

A proud new tin basin comes to live in the kitchen. Tell what happened to it, using from memory not fewer than five of the words above.

## WORD BUILDING

Write the plural of:—

ox	mouse	foot	child
man	woman	tooth	goose

Double the final consonant and add *ed* (see page xiv):—

pat	hop	dip	pop
strip	drop	skip	beg

## 9

Many years ago a beautiful woman, named Cornelia, lived in Rome with her two sons. One day they went to visit a wealthy friend, who showed them a casket filled with shining jewels. Turning to Cornelia, the friend said, "Show me your jewels." Cornelia drew her two boys to her side and said, "These are my jewels."

fault	enjoy	guests	danger
guide	unless	arrive	village
promise	frigid	station	stirred
to-morrow	Antarctic	smiling	suddenly

## 10

Listen, my children, and you shall hear  
Of the midnight ride of Paul Revere,  
On the eighteenth of April, in Seventy-five;  
Hardly a man is now alive  
Who remembers that famous day and year.

He said to his friend, "If the British march  
By land or sea from the town to-night,  
Hang a lantern aloft in the belfry arch  
Of the North Church tower as a signal light, —  
One, if by land, and two, if by sea;  
And I on the opposite shore will be,  
Ready to ride and spread the alarm  
Through every Middlesex village and farm,  
For the country folk to be up and to arm."

— HENRY WADSWORTH LONGFELLOW: *Paul Revere's Ride*.

till	rapidly	bower	cheap
acre	fortune	instantly	merely
field	gathered	exclaimed	bargain

## 11

## IN A DRY GOODS STORE

clerks	style	calico	display
modern	hosiery	muslins	flannel
counters	materials	cambric	clothier
show-windows	attractive	broadcloth	cashmere

Write of your visit to a large store, using from memory not fewer than five of the words above.

---

When I was a child of seven years, my friends, on a holiday, filled my pockets with coppers. I went directly to a shop where they sold toys for children, and being charmed with the sound of a whistle that I met, by the way, in the hands of another boy, I voluntarily offered and gave all my money for one.

— BENJAMIN FRANKLIN: *Autobiography*.

## 12

## PIONEER LIFE

cabin	lonely	cheery	bravery
window	kettle	visitor	stranger
strength	courage	poverty	fireplace
neighbor	chimney	spinning	privations
uncertain	necessary	hardships	latch-string

Write a short story about pioneer life, using from memory not fewer than six of the words above.

---

Riding along the road one day with a company of men, Lincoln was missed by his companions. On going to look for him they found that he had stopped to replace two young birds that had been blown out of their nest. He could not ride on in any peace of mind until he had restored the little ones to their home in the tree branches.

## 13

Daniel Webster was ten years old when he tried his first law case. His brother Ezekiel had caught a woodchuck that had been stealing corn, and wished to kill him. The boys carried the matter to their father for settlement. Daniel pleaded so well for the criminal that his father called out, "Zeke, Zeke, you let that woodchuck go."

smell	brave	disturb	gather
moist	guard	curious	crimson
bough	single	treasures	bouquet
sprout	officer	frightened	fragrant

## 14

Then the little Hiawatha  
 Learned of every bird its language,  
 Learned their names and all their secrets:  
 How they built their nests in summer,  
 Where they hid themselves in winter,  
 Talked with them whene'er he met them,  
 Called them "Hiawatha's Chickens."

— HENRY WADSWORTH LONGFELLOW: *Song of Hiawatha*.

scour	order	barber	sales
basin	habit	cleanse	dealer
faucet	retain	intend	reckon
utensil	through	inquire	beggar
shining	valuable	whether	respect

## Daffodils

That come before the swallow dares, and take  
 The winds of March with beauty.

— WILLIAM SHAKESPEARE: *A Winter's Tale*.

## 15

Here I come creeping, creeping everywhere;  
 By the dusty roadside,  
 On the sunny hillside,  
 Close by the noisy brook,  
 In every shady nook,  
 I come creeping, creeping everywhere.

— SARAH ROBERTS BOYLE: *The Grass*.

led	whistle	behind	axle
until	favorite	several	grease
glimpse	pathway	fountain	explain
possible	presently	vanished	arrange
separate	remember	butterflies	perform

## 16

ill	ounce	worth	feather
too	nobody	friends	together

Birds of a — flock —.

A man's best — are his ten fingers.

An — of pluck is — a ton of luck.

It is an — wind that blows — good.

It is never — late — mend.

deny	regain	stretch	hiding
afford	health	beyond	hidden
capital	farther	handful	dropped
increase	satisfy	perfume	drooped
manage	examine	blossoms	stripped

No price is set on the lavish summer;  
 June may be had by the poorest comer.

— JAMES RUSSELL LOWELL: *The Vision of Sir Launfal*.



## 17

Blessings on thee, little man —  
 Barefoot boy, with cheek of tan!  
 With thy turned-up pantaloons,  
 And thy merry whistled tunes;  
 With thy red lip, redder still,  
 Kissed by strawberries on the hill;  
 With the sunshine on thy face,  
 Through thy torn brim's jaunty grace;  
 From my heart I give thee joy,  
 I was once a barefoot boy!

— JOHN GREENLEAF WHITTIER: *The Barefoot Boy*.

awl	warm	retail	heal
pierce	glance	expense	balsam
chanced	valor	counter	untie
opposite	defeat	sensible	holiday
attractive	display	purchase	package

## 18

## IN THE PANTRY

dried	sieve	sage	mace
spice	cereals	herbs	bluing
firkin	vanilla	starch	ginger
jellies	canned	pastry	stored
pickles	mustard	currant	dredger
preserves	cinnamon	macaroni	peaches

## THE POSSESSIVE

boy's	man's	lady's	child's	Burns's
boys'	men's	ladies'	children's	Lowell's

See Spelling Rules on page xv.

## 19

## FISHERMAN'S LUCK

bait	jerk	luck	wait
trout	sport	worm	empty
sight	early	string	brook
tramp	catch	bucket	lunch
splash	reward	patient	hearty

Where the pools are bright and deep,  
 Where the gray trout lies asleep,  
 Up the river, and o'er the lea,  
 That's the way for Billy and me.

—JAMES HOGG: *A Boy's Song*.

## 20

Suddenly something tugged at my line and swept off with it into deep water. Jerking it up, I saw a fine pickerel.

"Uncle," I cried, "I've got a fish!"

"Not yet," said my uncle. As he spoke there was a splash in the water. I had lost my prize.

—JOHN GREENLEAF WHITTIER: *The Fish I Didn't Catch* [abridged].

tide	jostle	link	clot
rising	crowd	chain	blood
soul	bleach	till	army
manly	muslin	acre	wavy
ladder	brand	brain	hemp
access	catsup	power	twine
pierce	bathe	budge	true
gloom	temples	stubborn	thysself

## 21

COPENHAGEN, June 14, 1850.

DEAR LITTLE MARIE:

I am in the country now as you are. It is so nice, and I have had some strawberries — large, red strawberries — with cream. Have you had any?

Yesterday I went down to the sea and sat on a rock by the shore. Presently a large white bird that they call a gull came flying along. It flew toward me, so that I fancied it would have slapped me with its wings; but, mercy on us, it said, "Mamaree!" "Why, what's the matter?" I asked. "Mama-ree!" it said again, and then of course I understood that "Ma-ma-ree" meant Marie. "Oh," said I, "then you bring me a greeting from Marie, that's what it is, eh?" "Ya-ya! Ma-ma-ree," it said. It couldn't say it any better than that, for it only knew the gull language, and that is not very much like ours. "Thanks for the greeting," said I, and off flew the gull.

After that, as I was walking in the garden, a little sparrow came flying up. "I suppose you now have flown a long way?" said I. "Vit, vit" (far, far), it said. "Did you see Marie?" I asked. "Tit, tit, tit" (often, often, often), it said. "Then give my greeting to Marie, for I suppose you are going back," I said. "Lit, lit" (a little, little), it replied. If it has not come yet, it will come later on, but first I'll send you this letter. You may feed the little bird, if you like, but you must not squeeze it.

Now greet all good people, all sensible beasts, and all the pretty flowers that wither before I see them. Isn't it nice to be in the country, to paddle in the water, to eat lots of nice things, and to get a letter from

Your sweetheart,

HANS CHRISTIAN ANDERSEN.

Imagine you are Marie and answer this letter.

## WORDS REQUIRING SPECIAL DRILL

## 1

sew	sail	son	led
sow	sale	sun	does
pear	no	too	hole
pair	know	beech	whole
their	truly	beach	whose
easily	niece	slight	compel

## 2

beet	right	piece	tired
beat	write	peace	tried
waste	arrange	guard	suggest
waist	together	desirable	usually
expect	separate	valuable	sensible
except	language	necessary	Wednesday

## 3

ware	enjoy	retail	access
wear	until	paddle	merely
eighth	flying	during	wither
village	severe	bargain	excuse
twelfth	justice	dropped	currant
offered	strength	business	current

## 4

basin	moist	spread	explain
stairs	cereal	stirred	obliged
occupy	escape	whistle	shining
exclaim	smiling	several	carried
movable	possible	certain	stopped
punctual	neighbor	promise	opposite

## FIFTH YEAR — FIRST HALF

### 1



eldest	pinafore
corner	wornout
facing	attention
clasped	inquiring
satchel	interested
believe	bareheaded
explain	schoolboys

Write about these boys,  
using from memory not fewer  
than six of the words above.

### 2

A hurry of hoofs in a village street,  
A shape in the moonlight, a bulk in the dark,  
And beneath, from the pebbles, in passing, a spark  
Struck out by a steed flying fearless and fleet:  
That was all! And yet, through the gloom and the light,  
The fate of a nation was riding that night.

— HENRY WADSWORTH LONGFELLOW: *Paul Revere's Ride*.

using	charity	nurse	truly
readily	neglect	patient	sincerely
pursue	support	medicine	cordially
upright	wealthy	physician	respectfully
purpose	generous	improvement	affectionately

NOTE: Read the Preface and the Suggestions to Teachers.

## 3

## A SPELLING MATCH

easily	leader	defeat	eager
match	choose	correct	distinct
clearly	earnest	misspell	mistake
difficult	success	straight	puzzling
memory	anxious	accurate	promptly
alternately	syllable	pronounce	enjoyment

Describe the last spelling match in your schoolroom, using from memory not fewer than six of the words above.

Still sits the school-house by the road,

A ragged beggar sunning:

Around it still the sumachs grow,

And blackberry vines are running.

— JOHN GREENLEAF WHITTIER: *In School-Days*.

## 4

empty	dismal	thought	reflecting
however	strange	uselessness	companion

"How — you look!" said a bucket to its — as they were going to the well.

"Ah!" replied the other, "I was — on the — of our being filled; for let us go away ever so full, we always come back —."

"Dear me! How — to look at it in that way," said the other bucket. "Now I enjoy the — that — empty we come, we always go away full." — ÆSOP.

## WORD BUILDING

roll	rolled	rolling	roller	walk
listen	listened	listening	listener	report
perform	performed	performing	performer	whistle

Add *ed*, *ing*, and *er* to the words in the last column.

## 5

Home from his journey, Farmer John  
 Arrived this morning, safe and sound;  
 His black coat off, and his old clothes on,  
 "Now I'm myself," said Farmer John;  
 And he thinks, "I'll look around."  
 Up leaps the dog; "Get down, you pup!  
 Are you so glad you would eat me up?"  
 The old cow lows at the gate to greet him;  
 The horses prick up their ears to meet him.

"Well, well, old Bay!

Ha, ha, old Gray!

Do you get good feed when I'm away?"

— JOHN TOWNSEND TROWBRIDGE: *Farmer John*.

haul	idle	nickel	hurried
surely	saving	trained	through
weight	collect	situation	compelled
baggage	liberal	complain	excitement
mistaken	account	industrious	immediately

Pronounce carefully:—

God	class	judge	Arctic	syrup
gone	laugh	recess	height	piano
closet	potato	steady	rather	hearth
coffee	stupid	certain	piazza	taking
avenue	length	factory	stomach	coming
regular	surprise	towards	forehead	reading
yesterday	cucumber	mischief	geography	grocery

Review the lists found on pages 40, 50, and 60.

## 6

The sea, the sea, the open sea,  
 The blue, the fresh, the ever free!  
 Without a mark, without a bound,  
 It runneth the earth's wide regions round;  
 It plays with the clouds; it mocks the skies;  
 Or like a cradled creature lies.

— BARRY CORNWALL: *The Sea*.

## FROM NEW YORK TO LONDON

wharf	crest	waving	billow
sights	arrival	horizon	captain
trough	voyage	friendly	steerage
breakers	farewell	unfamiliar	lighthouse
boundless	departure	passengers	navigation

Describe either a real or an imaginary trip you have taken on the ocean. Use from memory not fewer than six of the words above.

## 7

## A POCKET HANDKERCHIEF

flax	weave	initial	pure	linen
dainty	corner	spotless	Irish	creased
ladies'	import	carrying	pocket	hemstitch
launder	embroider	gentlemen's	stamped	handkerchief

Lost: a handkerchief. Write of it, using from memory not fewer than six of the words above (or their derivatives).

Boot, saddle, to horse, and away!  
 Rescue my castle before the hot day  
 Brightens to blue from its silvery gray,  
 Boot, saddle, to horse, and away!

— ROBERT BROWNING: *Cavalier Tunes*.



## 8

## DAYBREAK

A wind came up out of the sea,  
And said, "O mists, make room for me."

It hailed the ships, and cried, "Sail on,  
Ye mariners, the night is gone."

And hurried landward far away,  
Crying, "Awake! it is the day."

It said unto the forest, "Shout!  
Hang all your leafy banners out!"

It touched the wood-bird's folded wing,  
And said, "O bird, awake and sing."

And o'er the farms, "O chanticleer,  
Your clarion blow; the day is near."

It whispered to the fields of corn,  
"Bow down, and hail the coming morn."

It shouted through the belfry-tower,  
"Awake, O bell! proclaim the hour."

It crossed the churchyard with a sigh,  
And said, "Not yet! in quiet lie."

—HENRY WADSWORTH LONGFELLOW.

## 9

aroma	opposite	instruct	attract
coffee	neighbor	messenger	presence
perform	cordial	finally	veranda
presently	invitation	disappoint	strangers

## 10

Here is an interesting anecdote of Jacob Grimm. Some of you will remember that one of his prettiest tales ends with the words, "Whoever refuses to believe this story owes me a dollar." One winter morning a little girl rang the doorbell and asked the servant if Professor Jacob Grimm was at home. When informed that he was not, she said politely, "Will you please hand him this dollar when he returns?" The servant took the coin, glanced at it curiously, and inquired who sent it and what it was for. "I owe him the money myself," said the little girl. "Why? What for?" "Because I don't believe the story about the wolf."

## COMMON ABBREVIATIONS

<i>p.</i>	page	<i>etc.</i>	( <i>et cætera</i> ) and others
<i>pp.</i>	pages	<i>Sec.</i>	secretary
<i>amt.</i>	amount	<i>Capt.</i>	captain
<i>B.C.</i>	before Christ	<i>vol.</i>	volume
<i>A.D.</i>	( <i>anno Domini</i> ) in the year of our Lord	<i>P.O.</i>	post office
<i>pay't.</i>	payment	<i>Prof.</i>	professor
<i>Gov.</i>	governor	<i>Pres.</i>	president

## 11

extra	parents	aware	average
effort	provoke	contain	academy
damage	necessity	envelope	increase

November woods are bare and still;  
 November days are clear and bright;  
 Each noon burns up the morning's chill;  
 The morning's snow is gone by night;  
 Each day my steps grow slow, grow light,  
 As through the woods I reverent creep,  
 Watching all things lie down to sleep.

—HELEN HUNT JACKSON: *Down to Sleep.*

## 12

## WORDS REQUIRING SPECIAL DRILL

too	led	until	whole
often	their	truly	please
many	daily	during	certain
always	hiding	expect	usually
getting	hidden	several	enough
coming	believe	parallel	business
already	receive	carrying	together
all right	though	suddenly	separate
altogether	through	necessary	February

## 13

"Listen to me," said the Dustman, as soon as he had put Hialmar to bed. Just then loud lamentation was heard from the table drawer. There lay Hialmar's copy-book. At the beginning of every line on each page there stood a large letter with a little letter by its side; this was the copy; and after them stood other letters intended to look like the copy. Hialmar had written these; but they seemed to have fallen over the lines upon which they ought to have stood. "Look; this is the way you must hold yourselves," said the Dustman.

"Oh, we would do so willingly," said Hialmar's letters; "but we cannot, we are so badly made!"

"Well, I cannot tell you any more stories now," said the Dustman; "I must drill those letters: right, left — right, left." So he drilled the letters till they looked as straight and perfect as only the letters in a copy can be. However, after the Dustman had gone away, and when Hialmar looked at them the next morning, they were as miserable and as badly formed as before.

—HANS CHRISTIAN ANDERSEN: *Ole Luk-Oie* [abridged].

## 14

vain	region	urge	mercy
called	entirely	escape	pitied
hoarse	conquer	intend	wonder
invalid	memory	armor	trouble
partition	portrait	defence	expense
evidently	exact	selection	scarcely
tenement	generally	thoroughly	regulate

## 15

## KRISS KRINGLE

Just as the moon was fading  
 Amid her misty rings,  
 And every stocking was stuffed  
 With childhood's precious things,  
 Old Kriss Kringle looked round,  
 And saw on an elm tree bough,  
 High hung, an oriole's nest,  
 Lonely and empty now.  
 "Quite like a stocking," he laughed,  
 "Hung up there on the tree!  
 I didn't suppose the birds  
 Expected a present from me!"  
 Then old Kriss Kringle, who loves  
 A joke as well as the best,  
 Dropped a handful of snowflakes  
 Into the oriole's empty nest.

—THOMAS BAILEY ALDRICH.

assist	source	silence	fraction
implore	quickly	implies	numerator
privately	mention	consent	denominator

## 16

Mrs. Cratchit made the gravy hissing hot; Master Peter mashed the potatoes with incredible vigor; Miss Belinda sweetened the apple sauce; Martha dusted the hot plates; Bob took Tiny Tim beside him in a tiny corner, at the table; the two young Cratchits set chairs for everybody not forgetting themselves, and mounting guard upon their posts, crammed spoons into their mouths, lest they should shriek for goose before their turn came to be helped.

—CHARLES DICKENS: *A Christmas Carol*.

## WORD BUILDING

hot	hotter	hottest	wet
glad	gladder	gladdest	sad
thin	thinner	thinnest	flat

Add *er* and *est* to the words in the last column.

What change occurs in the spelling of the original word?

## 17

valley	rescue	seem	ought
beneath	inform	watch	mason
stories	appear	anxious	cement
familiar	instantly	chant	severe
invest	witty	psalm	bandage
property	comment	Sabbath	decrease

## 18

## AT THE DAILY MARKET

sirloin	syrup	oyster	bacon
bargain	vinegar	poultry	carrots
parsley	butcher	rhubarb	turnips
cucumber	molasses	chocolate	spinach
provisions	asparagus	cauliflower	allspice

## 19

## A FIRE AT OUR SCHOOL

gong	reel	delay	gallop
hurry	nozzle	music	alarm
safely	steam	sparks	engine
danger	instant	heroes	rubber
marched	bravery	caused	harness
pressure	hose cart	fire drill	hydrant
telephone	smoulder	watchman	excitement

Imagine a fire broke out in the basement of your school building and tell what happened, using not fewer than eight of the words above (or their derivatives).

## 20

King Maximilian once asked a boy who was tending some geese to fetch a book which the king had left under a tree. The boy refused to go although the king offered him a piece of gold.

"I dare not leave my geese," said he.

"I will tend the geese for you," said the king.

When the boy returned, the geese had scattered far and wide, and the king and the boy had hard work to get them together again.

"I hope you will pardon me for not being a better gooseherd," said Maximilian, "but as I am a king, I am not used to such work."

"I think," replied the boy, "that you may be a good king, but you are not a good goose-herd."

level	profit	cash	forge
plane	money	order	anvil
chisel	turkey	credit	muscle
augur	regular	grocer	bellows
banister	chickens	prompt	horseshoe
carpenter	huckster	account	blacksmith

## 21

Five hundred years ago the children of Domremy, in France, used to meet and dance and sing beneath a beautiful beech tree which they called "The Fairy Tree." Among these children was one named Joan of Arc. It was said among the villagers that Joan's god-mother had once seen the fairies dancing and perhaps Joan saw them, too; but the other children only went to the tree to eat cakes and laugh and play. Joan was always kind, simple, industrious, pious and yet merry, and fond of playing with the others round the fairy tree. It is said that the singing birds came to her and nestled in her breast. From such a childhood grew up the famed Maid of Orleans, whose tale is the saddest, the most wonderful, and the most glorious in the history of France.

— ANDREW LANG: *The Red True Story Book* [adapted].

## 22

## WORDS REQUIRING SPECIAL DRILL

tale	using	nickel	initial
tail	useless	potato	finally
fair	arrive	potatoes	enough
fare	weight	waving	politely
sail	anxious	launder	earnest
sale	satchel	explain	medicine
wear	familiar	possible	neighbor
ware	difficult	opposite	disappoint
holy	embroider	misspell	sincerely
wholly	interested	inquiring	cordially
patients	straighten	invitation	respectfully
patience	immediately	passengers	affectionately

## 23

HOTEL DU NORD, BERLIN.

September 10, 1882.

MY DEAR GERTIE:

This is Sunday morning. It is just after breakfast, about a quarter before nine o'clock. In a shop window in this street I see a great clock every time I go out. It has seven faces, and each face tells what time it is in some one of the great cities of the world. The one in the middle tells me what time it is in Berlin and all around that are those of the other great cities. It does not have North Andover, for that is too small, it is not one of the great cities of the world; but it has New York. Yesterday as I passed it about one o'clock, I saw that it was about five in New York. So I know now that it cannot be quite three in North Andover. You will not go to church for a good while yet, so you will have time enough to read my letter before you go.

I came here last Wednesday, and am going to stay for some time. In fact, I feel as if I lived in Berlin. I send you a picture of the house, with a line drawn across my two windows. The children at the door are not you and Agnes. I wish they were.

The children in Paris all wear blouses, and the children in Venice do not wear much of anything. Here they all wear satchels. I never saw such children for going to school. The streets are full of them, going or coming all the time. They are queer little white-headed, blue-eyed things, many of them very pretty indeed. They wear their satchels strapped on their backs like soldiers' knapsacks, and when you see a schoolful of three hundred letting out, it is very funny.

Only two houses up the street lives the Emperor. He and his wife are out of town now, or no doubt they would send some word to you.

Affectionately your uncle,

PHILLIPS BROOKS.

Imagine you are Gertie and write a reply.



## FIFTH YEAR — SECOND HALF

### 1

In the elder days of Art,  
Builders wrought with greatest care  
Each minute and unseen part;  
For the Gods see everywhere.

— HENRY WADSWORTH LONGFELLOW: *The Builders*.

### WORDS REQUIRING SPECIAL DRILL

very	their	until	which
every	whole	niece	calmly
errand	always	much	smiling
towards	already	weather	suggest
nothing	all right	whether	describe

Arrange these words in alphabetical order.

### 2

#### AT THE POST OFFICE

mail	sign	seal	parcel
cancel	address	ounce	careful
special	envelope	carrier	register
signature	postmaster	stationery	distribute

Write about the adventures of a parcel that was not properly addressed, using from memory not fewer than six of the words above.

repair	temper	relieve	opinion
lodging	control	proceed	reliable

## 3

A man is said to be *laconic* in his speech when he is short and direct in it. Once when Philip of Macedon wished to subjugate the Laconians, he sent them a letter saying, "If I go down into your country, I will level your great city to the ground." When he received their letter in reply, he found it contained the single word "If."

honest	honor	supply	sentence
service	agreeably	janitor	paragraph
reward	impressed	authorities	composition

## 4

This little clock which had been given to her when she was a small girl, not only struck the hours and half-hours and quarter-hours, but there was attached to it a pretty contrivance which also told the time.

On the front of the clock, just below the dial, was a sprig of a rosebush beautifully made of metal, and on this, just after the hour had sounded, there was a large green bud. At a quarter past the hour this bud opened a little, so that the red petals could be seen; fifteen minutes later it was a half-blown rose, and at a quarter of an hour more it was nearly full blown; just before the hour, the rose opened to its fullest extent, and so remained until the clock had finished striking, when it immediately shut up into a great green bud. — FRANK R. STOCKTON: *The Clocks of Rondaine*.

## WORD BUILDING

funny	sun	wit	pup	fog
muddy	grit	knot	star	gum

Add *y* to the words in the last four columns. What change occurs in the spelling of the original word?

## 5

## A GINGHAM APRON

bolts	plaid	dyed	starch	ruffles
cotton	striped	checked	Scotch	ironed
kitchen	covered	domestic	protect	French

Give, in a few lines, the autobiography of a gingham apron. Use from memory not fewer than five of the words above.

## WORD BUILDING

hop	hopping	din	bid
hope	hoping	dine	bide
strip	stripping	can	rob
stripe	striping	cane	robe

Add *ing* to the words in the third and fourth columns. What change occurs in the spelling of the original word? (See page xiv.)

## 6

notice	sign	pleasant	too
leisure	merit	obedient	selfish
instance	gentle	disappoint	morsel
disappear	modest	recommend	hungry
weariness	manner	transferred	gratitude

Pronounce carefully:—

extra	clothes	really	valuable
author	anxiety	usual	secretary
partner	theater	usually	generally
suggest	English	perform	particular
perhaps	tedious	guardian	considerable
memory	traveler	punctual	extraordinary

Consult your dictionary and give the diacritical markings for each word.

Review the lists found on pages 50, 60, and 73.

## 7

## THE STORY OF A CLOCK

dial	stroke	weekly	decade
weight	modern	antique	measure
almanac	century	eternity	annually
regulate	pendulum	vibration	standard

Imagine yourself a clock and tell your story, using from memory not fewer than five of the words above.

## AN ELLIPTICAL EXERCISE

forth	liberty	inform	exact
cloudy	dependent	perceive	wrong

One — forenoon the clock said to the dial: —

“What a slave you are; you cannot tell an hour unless the sun pleases to — you. I can tell the hour at any time. I would not be in your — state for the world. It is just now twelve o’clock.”

Just then the sun shone — and showed the — time of day. It was half past twelve. The dial replied: “You may now — that you are wrong. Your freedom is only — to err. I depend upon the sun, and if you did not depend upon me you would ever go —.” — *ÆSOP*.

## 8

flannel	salty	clever	alloy
heavier	briny	impress	metal
occurred	granted	conceal	cause
previous	privilege	honorable	ignorant
soaked	stalwart	withered	opinions
moisture	muscular	gradually	contrary
remember	noticing	atmosphere	insisted
distinctly	difference	transparent	followed

Arrange these words in alphabetical order.

## 9

## ON A STREET CAR

fare	seats	leave	nickel
tickets	motor	ladies	safety
trolley	punch	careful	accident
electric	elderly	current	courtesy
indicator	politeness	crowded	conductor
well-bred	power-house	platform	gentlemen

Tell the pleasant thing that happened to a poor old woman who boarded a crowded street car one evening. Use from memory not fewer than eight of the words above.

## WORD BUILDING

easy	easier	easiest	heavy
merry	merrier	merriest	happy
lonely	lonelier	loneliest	mighty

Add *er* and *est* to the words in the last column. What change occurs in the spelling of the original word? (See page xiv.)

## 10

cure	noise	rolling	empty
lane	worth	prevention	gathers

— vessels make the most —.

An ounce of — is worth a pound of —.

A — stone — no moss.

It is a long — that has no turn.

One to-day is — two to-morrows.

reply	unable	weak	stretch
received	extent	protect	prairie
courteous	probably	helpless	veranda
accepted	escaped	exception	excused
invitation	punishment	dishonesty	awkward

## 11

oblige	know	freely	doubt
friends	readily	partake	possible
address	succeed	welcome	package
bearing	applied	double	securely
maintain	outcome	stretch	fastened
residence	diligence	separate	condemns
permanent	exertions	divisions	conscience
dignified	favorable	forehead	necessary
circumstances	determine	expansive	instrument

Arrange these words in alphabetical order.

## 12

grasped	seized	entirely	tusk
quarreled	missed	reported	sorry

Six blind men once examined an elephant and each — what he had found. Said the first, who happened to put his hand on the elephant's side, "He is quite like a wall." Said the second, who had come upon the — of the animal, "He is long and pointed like a spear." "Indeed," said the third, who had — the trunk, "he is exactly like a snake." The fourth man put his arms around one of the elephant's legs and now declared that the animal was shaped like a tree. The fifth man being very tall had found the elephant's ear. "I do not find it so," he cried; "he is like a great fan."

The sixth man, who was the blindest of all, had almost — the elephant —. Just now he — its tail and cried out, "You are all wrong. He is precisely like a rope."

Then, I am — to say, they sat down by the roadside and —.

## 13

tone	emerald	fifths	parallel
pipe	diamond	divide	converge
ruby	amethyst	palace	ninth
opal	sapphire	mansion	ninetieth
pearl	naughty	inward	nineteenth
topaz	indolent	outward	ninety-seven

There was one clear, shining star that used to come out before the rest near the church spire. It was larger and more beautiful, they thought, than all the others.

Every night they watched for it, standing hand in hand at the window. Whoever saw it first cried out, "I see the star." Often they cried out both together, knowing so well when it would rise and where.

So they grew to be such friends with it that before lying down on their beds they always looked out once again to bid it good-night; and when they were turning around to sleep, they used to say, "God bless the star!" — CHARLES DICKENS: *A Child's Dream of a Star*.

## 14

paste	grieve	beat	veal
smear	mourn	batter	cutlet
aisle	cheek	scrape	jest
usher	dimple	kettle	laugh
frosts	scraps	syrup	unit
blight	collect	cough	fourths
thrill	unbind	joint	bead
excite	captive	cleave	necklace
repent	assisted	enroll	real
punish	poverty	pupils	imitation

## 15

## WHAT A BOY WEARS

suit	shirt	ulster	reefer
cravat	collar	pocket	jacket
blouse	sweater	trousers	necktie
stockings	overcoat	overalls	handkerchief

"Pray who are you, beautiful creature?" inquired Pandora.  
 "I am Hope!" answered the sunshiny figure.

"Your wings are colored like the rainbow!" exclaimed Pandora.

"Yes," replied Hope, "because I am partly made of tears as well as smiles."

"And will you stay with us forever?"

"I promise never to desert you," said Hope. "Trust in my promise, for it is true."

And so they did, and so has everybody trusted Hope that has since been alive.

—NATHANIEL HAWTHORNE: *The Paradise of Children* [abridged].

## WORDS REQUIRING SPECIAL DRILL

truly	please	coming	leisure
using	during	receive	wholly
believe	possible	special	enough
succeed	separate	column	height
business	obliged	referred	strength
merrier	courtesy	opinion	disappear
wrapped	diligence	promise	secretary
carriage	disappoint	tomatoes	February
occurrence	stationery	residence	Wednesday
recommend	appearance	conscience	maintenance



## 16

Maggie thought it probable that the small fish would come to her hook, and the larger ones to Tom's. But she had forgotten all about the fish, and was looking dreamily at the glassy water, when Tom said in a loud whisper, "Look, look, Maggie!" and came running to prevent her from snatching her line away.

Maggie was frightened lest she had been doing something wrong, as usual; but presently Tom drew out her line and brought a large trout bouncing on the grass.

Tom was excited. "O Magsie, you little duck! Empty the basket." Maggie was not conscious of unusual merit, but it was enough that Tom called her Magsie, and was pleased with her.

—GEORGE ELIOT: *The Mill on the Floss*.

between	agate	relieve	ruins
quotient	crystal	distress	library
quotation	excellent	complain	valuable
distinguish	digestion	headache	smouldered

## 17

Here are sweet peas, on tiptoe for a flight;  
With wings of gentle flush o'er delicate white,  
And taper fingers catching at all things,  
To bind them all about with tiny rings.

—JOHN KEATS: *I Stood Tip-toe*.

early	laid	families	avoid
proud	couch	destitute	seemed
struggle	lifted	received	prevent
constant	tenderly	generous	accidents
improvement	unconscious	donations	powerless

## 18

## A BIRD LESSON

A baby lark had dropped out of its nest sideways, a fall of a foot only, but a dreadful drop for a baby.

"You can get back this way," its mother said, and showed it the way. But when the baby tried to leap, it fell on its back. Then the mother marked out lines on the ground on which it was to practice hopping, and it got along beautifully as long as the mother was there every moment to say, "How wonderfully you hop."

"Now teach me to hop up," said the little lark, meaning that it wanted to fly; and the mother tried to do it, but in vain. She could soar up, up, very bravely, but she could not explain how she did it.

"Wait till the sun comes out after rain," she said, half remembering.

"What is the sun? What is the rain?" the little bird asked. "If you cannot teach me to fly, teach me to sing."

The rain came and glued the little bird's wings together.

"I shall never be able to fly or to sing," it wailed.

Then suddenly it had to blink its eyes, for a glorious light had spread over the world, catching every leaf and twig and blade of grass in tears, and putting a smile into every tear. The baby bird's breast swelled, it did not know why; it fluttered to the ground, it did not know why.

"The sun has come out after the rain," it trilled. "Thank you, sun! Thank you! Thank you! Oh, mother! Did you hear me? I can sing."

Then it floated up, up, calling: "Thank you! Thank you!" to the sun. "Oh, mother, do you see me? I am flying."

—JAMES MATTHEW BARRIE.

## 19

area	ores	torrid	harbor
frigid	climate	glaciers	seasons
isthmus	drainage	volcanoes	vegetation
luxuriant	Mississippi	Buenos Ayres	St. Lawrence

Write of some of the differences between North and South America, using from memory not fewer than six of the words above (or their derivatives).

Nothing is fair or good alone.

I thought the sparrow's note from heaven,

Singing at dawn on the alder bough;

I brought him home, in his nest, at even;

He sings the song, but it cheers not now,

For I did not bring home the river and sky;

He sang to my ear, — they sang to my eye.

— RALPH WALDO EMERSON: *Each and All*

## 20

lead	cheap	though	friend
bullet	really	thought	bosom
finally	bargain	through	changed
unable	obliged	thorough	distance
persuade	settled	although	desirable
necessary	promise	altogether	residence

Arrange these words in alphabetical order.

The little bird sits at his door in the sun,

Atilt like a blossom among the leaves,

And lets his illumined being o'errun,

With the deluge of summer it receives.

— JAMES RUSSELL LOWELL: *The Vision of Sir Launfal*.

## 21

We may shut our eyes, but we cannot help knowing  
 That skies are clear and grass is growing;  
 The breeze comes whispering in our ear,  
 That dandelions are blossoming near,  
 That maize has sprouted, that streams are flowing,  
 That the river is bluer than the sky,  
 That the robin is plastering his house hard by.

— JAMES RUSSELL LOWELL: *The Vision of Sir Launfal*.

boom	soft	kindly	amusing
cannon	wrath	evidently	anecdotes
instantly	answer	intention	delightful
indignant	turneth	regarding	interesting

## 22

The green earth sends her incense up  
 From many a mountain shrine;  
 From folded leaf and dewy cup  
 She pours her sacred wine.

The mists above the morning rills,  
 Rise white as wings of prayer;  
 The altar curtains of the hills  
 Are sunset's purple air.

— JOHN GREENLEAF WHITTIER: *Nature's Advent*.

eager	death	match	prayer
always	escape	combat	religious
support	narrow	wrestle	meditate
salesman	glowing	simple	obedience
energetic	description	ballad	repentance

Arrange these words in alphabetical order.

## SIXTH YEAR — FIRST HALF

### 1



quaint	writing	silence	eagerly
earnest	serious	innocent	studious
occupied	alphabet	laborious	attitude
struggling	studying	attentive	mischievous
industrious	diligently	behavior	sympathetic

Write a story suggested by the picture, using from memory not fewer than eight of the words above (or their derivatives).

idea	erect	fulfill	endure
delights	position	obliged	patience
satisfy	durable	solemn	climate
progress	material	occasion	patients
laughed	friends	describe	flourish
nonsense	recognize	system	hospital
discuss	miserable	abbreviate	regular
problem	ignorance	Pennsylvania	attendance

NOTE: Read the Preface and the Suggestions to Teachers.

## 2

There is something in the autumn that is native .  
     to my blood —  
 Touch of manner, hint of mood ;  
 And my heart is like a rhyme,  
 With the yellow and the purple and the crimson  
     keeping time.

— BLISS CARMAN: *A Vagabond Song*.

interest	certain	height	exact
address	notions	invisible	precise
audience	approve	intention	peculiar
owner	delightful	honorable	appearance
annually	general	incorrect	moderate
possession	brigadier	impression	circumstance

## 3

It is rare that the summer lets an apple go without streaking or spotting it on some part of its sphere. It will have some red stains, commemorating the mornings and evenings it has witnessed ; some dark rusty blotches, in memory of the clouds and foggy, mildewy days that have passed over it ; and a spacious field of green, reflecting the general face of nature — green even as the fields ; or a yellow ground, which implies a milder flavor — yellow as the harvest or russet as the hills.

— HENRY DAVID THOREAU: *Wild Apples* [abridged].

conceal	arbor	nothing	attain
pretend	trellis	venture	realize
quire	sought	encourage	hopeful
sheets	advice	demand	prospects
twenty-four	seldom	reasonable	numerous

## 4

Then pale and worn, he kept his deck  
 And peered through darkness. Ah, that night  
 Of all dark nights! And then a speck —  
 A light! a light! a light! a light!  
 It grew, a starlit flag unfurled!  
 It grew to be Time's burst of dawn,  
 He gained a world, he gave that world  
 Its greatest lesson: "On! sail on!"

— JOAQUIN MILLER: *Columbus*.

bold	Isabella	perilous	petitioned
until	promise	retarded	courageous
heroic	Spanish	dauntless	persevering
voyage	believed	persuaded	venturesome

Write of your respect for a certain famous man, giving his name and using from memory not fewer than eight of the words above (or their derivatives).

When freedom from her mountain height  
 Unfurled her standard to the air,  
 She tore the azure robe of night,  
 And set the stars of glory there.

— JOSEPH RODMAN DRAKE: *The American Flag*.

Pronounce carefully: —

poem	library	towards	illustrate
gather	museum	courtesy	raspberry
genuine	business	surprise	perspiration

Consult your dictionary and give diacritical marking for each word.

Review the lists found on pages 60, 73, and 85.

## 5

I have visited various parts of my own country; and on no country have the charms of nature been more prodigally lavished. Her mighty lakes; her mountains, with their bright aerial tints; her valleys, teeming with wild fertility; her tremendous cataracts, thundering in their solitudes; her boundless plains, waving with spontaneous verdure; her broad deep rivers, rolling in solemn silence to the ocean; her trackless forests, where vegetation puts forth all its magnificence; her skies, kindling with the magic of summer clouds and glorious sunshine: — no, never need an American look beyond his own country for the sublime and beautiful of natural scenery.

— WASHINGTON IRVING: *The Sketch Book*.

## 6

## WORDS REQUIRING SPECIAL DRILL

ring	pause	elude	create
wring	hesitate	delude	sustain
waist	poplar	prelude	coming
waste	popular	exclude	lessen
aloud	possess	include	quantity
allowed	vehicle	conclude	lesson
exterior	meager	statue	memorize
interior	supplies	stature	hoped
inferior	metallic	statute	hopped
superior	perforate	promise	hoping
eternal	welfare	vigilant	hopping
internal	considerate	strenuous	controlled
external	sympathize	Delaware	compelled
referred	melancholy	February	transferred
groceries	disposition	Mississippi	leniency
lucrative	attendance	Wednesday	forbearance
description	extraordinary	disappeared	courageous



## 7

mar	lack	zero	won
scar	nerve	cipher	spurs
thirst	stroll	clang	rye
satisfy	ramble	clamor	barley
worry	fierce	droll	trace
unruly	molest	circus	network
blush	quench	calm	gloss
bashful	smother	quiet	shimmer
neck	past	depot	unfold
draught	passed	storage	garment
awful	thirtieth	guest	cedar
hurricane	thirty-fifth	guessed	evergreen

## 8

again	master	quarrels
fruits	conquers	employed

A good servant makes a good —.

The greatest conqueror is he who — himself.

Deeds are —, words are but leaves.

He is idle who might be better —.

A bad workman — with his tools.

Lost time is never found —.

fullest	special	error	entrance
liberty	practice	explain	familiar
casket	deception	consider	probable
carving	ashamed	merit	negative
wrought	cowardice	unusual	affirmative

## 9

quarries	Lowell	rugged	dairying
industries	factories	Whittier	fisheries
universities	Massachusetts	manufacture	cranberries

Imagine you are a student at Harvard or Yale and write a letter home giving your impressions of New England. Use from memory not fewer than eight of the words above.

alms	fury	rebel	acid
charity	abate	abuse	alkali
accede	alcove	inflate	alum
request	balcony	balloon	borax
adroit	blonde	athletic	bruise
skillful	brunette	muscular	arnica
trailing	auburn	awkward	amputate
arbutus	flaxen	angular	apothecary
astound	mechanic	abiding	ambulance
dumfound	apprentice	residence	suggest
uncleanly	achieve	excusing	improvement
antipathy	success	dilatory	currant
Almighty	resemble	plausible	raspberries
omnipotent	appearance	explanation	muskmelon

## DERIVED FROM LATIN NOUNS

<i>pes (pedis)</i> , foot	<i>manus</i> , hand	<i>nomen (nominis)</i> , name
pedal	manual	noun
pedestrian	manuscript	nominal
impediment	manipulate	denomination

## 10

Whoever has made a voyage up the Hudson must remember the Catskill Mountains. They are seen away to the west of the river, swelling up to a noble height, and lording it over the surrounding country. Every change of season, every change of weather, indeed every hour of the day, produces some changes in the magical hues and shapes of these mountains; and they are regarded by all the good wives, far and near, as perfect barometers.

— WASHINGTON IRVING: *The Legend of Sleepy Hollow*.

surf	canal	grazing	anthracite
steel	oyster	Niagara	foreigners
naval	raising	military	bituminous
wealth	capitol	Delaware	immigration
foundry	commerce	president	Pennsylvania

Give a page from the diary which you wrote while visiting places of interest in the Middle Atlantic States. Use from memory not fewer than six of the words above.

## WORD BUILDING

Add *en*, *ness*, and *ly* to each word: —

soft	sweet	dark	sharp
light	short	quick	bright

## 11

willow	resent	ceiling	mixture
pliable	affront	sealing	composed
message	irritate	camera	consume
telegraph	pressure	photograph	extinguish
conveyed	indiscreet	deserved	inclosed
permission	complicate	reprimand	parenthesis
ventilation	indigestible	obtained	omission
temperature	confectionery	persuasion	pardonable

## 12

## THE EAGLE

He clasps the crag with crooked hands;  
 Close to the sun in lonely lands,  
 Ring'd with the azure world, he stands.  
 The wrinkled sea beneath him crawls;  
 He watches from his mountain walls;  
 And like a thunderbolt he falls.

— ALFRED TENNYSON.

happy	insist	answer	badge
aiming	release	correct	signify
medium	ceased	entirely	inspect
easily	thought	leisure	discuss
regulate	readily	believe	serious
necessary	grasped	vacation	question

## 13

## A HOTEL GUEST

rate	guest	cashier	receipt
lobby	waiter	prompt	courtesy
service	manager	parlors	occupant
restaurant	corridors	payment	proprietor
permanent	European	transient	accommodate

Write of a real or an imaginary stay you once made in a large hotel, using from memory not fewer than eight of the words above.

## WORD ANALYSIS

*in-, im-, not*

inexact	immortal	capable	mature
insecure	impartial	accurate	proper

## WORD BUILDING

## 14

very	dyes	reward	pursuit
route	aniline	skilled	vigorous
exactly	casually	curiously	punishment
rifle	resemblance	invented	examination
bayonet	acquaintance	contrivance	superintendent

We were now on those great plains which stretch unbroken to the Rocky Mountains. The country was flat like Holland, but far from being dull. All through Ohio, Indiana, Illinois, and in Iowa, or for as much as I saw of them from the train and in my waking moments, it was rich and various, and breathed an elegance peculiar to itself. The tall corn pleased the eye; the trees were graceful in themselves, and framed the plain into long, aerial vistas; and the clean, bright, gardened townships spoke of country fare and pleasant summer evenings on the stoop.

— ROBERT LOUIS STEVENSON: *Across the Plains*.

## 15

cargo	ranch	historic	prairies
explore	cereals	shipping	fertility
Wisconsin	Missouri	tributaries	Superior
implements	furniture	Mississippi	elevators
manufactures	agriculture	Cincinnati	stock-raising

If Napoleon could see a cargo of produce from the Great Central Plain, would he regret the sale of Louisiana or not? Explain why, in writing, using from memory not fewer than eight of the words above.

## WORD ANALYSIS

re-, back

retrace	reissue
redouble	release

## WORD BUILDING

turn	appoint
assure	consider

## 16

fertile	dreary	secure	earnest
flourish	misery	wrapper	purpose
present	bodice	package	opposite
effort	fitting	manila	conscious
ludicrous	attention	relieved	disappoint
willingly	sufficient	injurious	excellence
contribute	immediate	investigate	restaurant

## CONTRACTIONS

I'm	aren't	won't	hasn't
we've	didn't	who'd	haven't
don't	hadn't	they're	where's
you'll	doesn't	ma'am	shouldn't

These contractions are sometimes used in conversation and in social correspondence.

## 17

When the afternoon hour is nearly five, as the lofty steamers' deep-toned bells begin to toll, and their towering funnels pour forth clouds of black smoke, hundreds of people gather along the levee front to see the majestic departure of the vast yet graceful crafts. One after another, with flags and pennants streaming, they back out from the landing, turning their bows upstream, fall away for a few moments before the mighty current of the river one hundred feet deep, then stand still against it, and the next moment spring forward with a peal from their parting guns and down-run of all their flags, and speed away, while the deck-hands, in a crowd about the great fore mast, sing defiance to weariness and fate.

— GEORGE W. CABLE: *The Children's New Orleans* [abridged].

## 18

## FROM ST. LOUIS TO NEW ORLEANS

pilot	bale	crew	engine
bustle	baggage	journey	cargoes
majestic	molasses	fertility	wharves
gangplank	sugar cane	steward	machinery
commotion	merchandise	melodies	Mississippi

Write a short account of a trip down the Mississippi, using from memory not fewer than six of the words above.

## 19

Any early rising New Orleans boy or girl will promise to be good if father or mother will take him or her along when going to market before breakfast. There is always a delightful uproar in these places in the hour of dawn; a bewildering chatter of all the world talking at once, mostly in German and French; calling and hallooing, a pounding of cleavers, a smell of raw meat, of parsley and potatoes, of fish, onions, pineapples, garlic, oranges, shrimps and crabs, of hot loaves, coffee, milk, sausages and curds, a rattling of tins, a whetting of knives, a sawing of bones, a whistling of opera airs, a singing of the folk-songs of Gascony and Italia, a flutter of fowls, mules braying, carts rumbling — it is great fun.

— GEORGE W. CABLE: *The Children's New Orleans* [abridged].

delta	turtle	tropical	Louisiana
levee	jetties	alligator	pineapple
banana	sponge	lumbering	turpentine
cocoanut	climate	hospitable	plantations

Imagine that it is December and you are visiting in a southern home. Write home to your father, or some other friend, and describe what you have seen. Use not fewer than six of the words above.

## 20

Winter came: the wind was his whip;  
 One choppy finger was on his lip;  
 He had torn the cataracts from the hills  
 And they clanked at his girdle like manacles.  
 His breath was a chain which without a sound  
 The earth, the air, and the water bound;  
 He came fiercely driven in his chariot throne  
 By the tenfold blasts of the arctic zone.

— PERCY BYSSHE SHELLEY: *The Sensitive Plant*.

require	decline	obedient	excusable
constant	apology	reluctant	negligence
attention	reproach	resolute	assurance
vigilance	reprimand	determine	importance

## 21

Halloo! A great deal of steam! The pudding was out of the steamer! A smell like a washing day! That was the cloth. A smell like an eating-house and a pastry-cook's next door to each other, with a laundress's next door to that! That was the pudding. In half a minute Mrs. Cratchit entered, flushed, but smiling proudly, with a pudding like a speckled cannon-ball so hard and firm, blazing in brandy, with Christmas holly stuck in the top.

— CHARLES DICKENS: *A Christmas Carol* [abridged].

demand	selfish	suddenly	bawl
response	jealous	disappear	calves
frequent	envious	grateful	general
ventilation	destroy	recognition	adjutant



## 22

These are the gardens of the Desert, these  
 The unshorn fields, boundless and beautiful,  
 For which the speech of England has no name, —  
 The Prairies. I behold them for the first,  
 And my heart swells, while the dilated sight  
 Takes in the encircling vastness. Lo! they stretch  
 In airy undulations, far away,  
 As if the ocean in his gentlest swell,  
 Stood still, with all his rounded billows fixed,  
 And motionless forever. — Motionless?  
 No, — they are all unchained again. The clouds  
 Sweep over with their shadows, and beneath  
 The surface rolls and fluctuates, to the eye;  
 Dark hollows seem to glide along and chase  
 The sunny ridges.

— WILLIAM CULLEN BRYANT: *The Prairies*.

## 23

peaks	cañons	scenery	precipice
ascent	grizzly	colored	magnificent
region	plateau	torrents	inaccessible
barren	summits	majestic	snow-capped

Write a short word picture of the Rocky Mountain Region, using from memory not fewer than eight of the words above (or their derivatives).

## DERIVED FROM LATIN NOUNS

<i>cor</i> ( <i>cordis</i> ), heart	<i>terra</i> , earth	<i>civis</i> , citizen
cordial	inter	civic
courageous	territory	civility

Pupils should add other words derived from the same roots.

## 24

herd	heal	grate	tile
cattle	sore	cheer	mantle
gilt	gifts	throb	stale
frame	select	pulse	toast
soil	juice	deer	loan
enrich	bowl	antlers	friend
trial	inches	groan	limp
assay	linear	burden	lagged
lapse	atlas	avoid	awry
memory	consult	trouble	clothes
vary	void	gallop	nimble
monotony	interest	bounce	monkey

## 25

floss	faint	gnat	thrust
twist	parch	annoy	sword
ugly	mower	woven	actor
frown	scythe	braided	actress
chink	hired	foreign	dense
glasses	livery	educate	growth
rumor	village	ignorance	worthy
acquaint	varnish	suitable	respect
similar	carriage	occupation	serene
complete	scent	hunger	manner
material	carnations	starvation	recipe
lonesome	decision	uniform	delicious
occasionally	independent	mail carrier	mince meat

## 26

climate	cactus	arid	salmon
distance	diversity	fisheries	current
irrigation	canneries	immense	tropical
lumbering	humidity	California	Yosemite

Write about the Pacific states, using from memory not fewer than six of the words above (or their derivatives).

## WORD ANALYSIS

## WORD BUILDING

*un-*, not

unfasten	unconscious	known	able
unqualified	unparalleled	happy	even

## 27

As we approached the Cascade Mountains, the scenery grew grander with every mile. The river (Columbia) cuts through the range in a winding cañon, whose sides for a space of four or five miles are from three to four thousand feet high. But the charm of this pass is not so much in the height and grandeur as in the beauty of its walls. They vary in color and angle, and light and shadow, each second, — perpendicular rock fronts, mossy brown; shades of velvety greenness and ledges of glistening red or black stone thrown across great columns fluted as by a chisel; jutting tables of rock carpeted with yellow and brown lichen; turrets standing out with firs growing on them; and towering above all these, peaks and summits wrapped in fleecy clouds. Shining threads of water spun down in the highest places, sometimes falling sheer to the river. Long sky-lines of pines and firs, which we know to be from one hundred to three hundred feet tall, looked in the perspective no more than a mossy border along the wall.

— HELEN HUNT JACKSON: *Glimpses of Three Coasts* [abridged].

## 28

## FROM NEW YORK TO SAN FRANCISCO

coach	berth	cities	steep
wreck	ticket	porter	delay
bridge	sights	trestle	station
puffing	tunnel	hurried	railroad
Chicago	passenger	locomotive	mountain

Write a story of a trip across the continent, using from memory not fewer than eight of the words above (or their derivatives).

Faster than fairies, faster than witches,  
 Bridges and houses, hedges and ditches;  
 And charging along like troops in a battle:  
 All through the meadows, the horses and cattle:  
 All the sights of the hill and the plain  
 Fly as thick as driving rain;  
 And ever again in the wink of an eye,  
 Painted stations whistle by.

— ROBERT LOUIS STEVENSON: *From a Railway Carriage.*

Write the names for which these are the abbreviations:

Me.	Md.	Tex.	Ia.	Cal.
N. H.	Va.	Mich.	Kan.	Or.
Vt.	N. C.	Wis.	Neb.	Wash.
Mass.	S. C.	Ill.	N. Dak.	Ariz.
Conn.	Ga.	Ind.	S. Dak.	Mont.
R. I.	Fla.	Ky.	N. Mex.	Id.
N. Y.	Tenn.	O.	Ind. T.	Wyo.
N. J.	Ala.	W. Va.	Okla.	Nev.
Pa.	Miss.	Minn.	Ark.	Ut.
Del.	La.	Mo.	Colo.	D. C.

## SIXTH YEAR — SECOND HALF

### 1

Antwerp, as all the world knows, is full at every turn of old piles of stones, dark and ancient and majestic, standing in crooked courts, jammed against gateways and taverns, rising by the water's edge, with bells ringing above them in the air. There they remain shut in amidst the squalor, the hurry, the crowds, the unloveliness and the commerce of the modern world, and all day long the clouds drift and the birds circle and the winds sigh around them, and beneath the earth at their feet there sleeps — RUBENS.

And the greatness of the mighty master still rests upon Antwerp, and wherever we turn in its narrow streets his glory lies therein so that all things are thereby transfigured. For the city which is the tomb of Rubens still lives to us through him and him alone.

— DE LA RAMÉE: *A Dog of Flanders* [abridged].

dikes	heroic	porcelain	wind-mills
Dutch	sanded	commerce	industrious
canals	cleanly	courageous	possessions
thrifty	Brussels	East Indies	lace-making

Describe the home-coming of the little Hollander who stopped the leak in the dike. Use from memory not fewer than six of the words in the columns above.

syllable	labor	ardent	prohibit
enunciate	incessant	vivacious	nuisance
interview	pretense	genuine	robust
agreeable	grievance	admiration	constitution

## 2

capable	brazen	buoy	desire
extremely	burnish	safety	announce
precede	asphalt	chiefly	eminent
judgment	pavement	modifies	recognize
integrity	contented	description	occasionally
rectitude	preferred	imagination	appropriate

## 3

The torrents of Norway leap down from their mountain homes with plentiful cataracts, and run brief but glorious races to the sea. The streams of England move smoothly through green fields and beside ancient, sleepy towns. The Scotch rivers brawl through the open moorland and flash along steep Highland glens. The rivers of the Alps are born in icy caves, from which they issue forth with furious, turbid waters: but when their anger has been forgotten in the slumber of some blue lake, they flow down softly to see the vineyards of Italy and France, and the gray castles of Germany and the verdant meadows of Holland. The Delaware and the Hudson and the Connecticut are the children of the Adirondacks and the White Mountains, cradled among the forests of spruce and hemlock, playing through a wild woodland youth, gathering strength from numberless tributaries, to bear their great burdens of lumber and to turn the wheels of many mills, issuing from hills to water a thousand farms, and descending at last, beside new cities, to the ancient sea. — HENRY VAN DYKE: *Little Rivers* [abridged].

Pronounce carefully: —

parent	family	violin	idea
hostile	heroine	history	library
thought	delivery	laundry	Italian
biography	discovery	patriotic	apparatus

Consult your dictionary and give diacritical marking for each word. Review lists found on pages 73, 85, and 97.

## 4

baron	Cologne	scientific	military
theater	museum	musician	Beethoven
Dresden	Bismarck	education	celebrated
discipline	cultivation	cathedral	fortifications

Write about Germany, using from memory not fewer than six of the words above (or their derivatives).

"To lay down the pen and even think of that beautiful Rhine-land makes one happy. At this time of summer evenings, the cows are trooping down from the hills, lowing, with their bells tinkling, to the old town with its moats, and gates, and spires, and chestnut trees, with long blue shadows stretching over the grass; the sky and the river below flame in crimson and gold, and the moon is already out, looking pale towards the sunset. The sun sinks behind the great castle-crowned mountains, the night falls suddenly, the river grows darker and darker, lights quiver in it from the windows of the old ramparts, and twinkle peacefully in the villages under the hills on the opposite shore."

— WILLIAM MAKEPEACE THACKERAY: *Vanity Fair*.

## 5

adopt	surely	interest	adept
orphan	prevail	manifest	figures
adapt	procure	unselfish	expert
yourself	exercise	relinquish	efficient
tendency	prudence	immediate	accountant
boisterous	buoyant	acceptable	payable
thorough	habitually	resignation	endorse
analysis	reconcile	requisite	property
astonished	antagonist	nourishment	identify
simplified	abyss	storage	certificate
explanation	bottomless	cantaloupe	delinquent

## 6

pelt	pulp	text	prey
fleece	quince	pastor	scarcity
crash	joyful	define	clumsy
crockery	tidings	difficult	awkward
timber	genial	proof	groped
charcoal	lovable	solution	darkness
scanty	magnet	suburb	figure
pattern	compass	improve	slender
parasol	dismiss	shingle	corrected
handsome	ignorant	carpenter	insolence
boundary	crude	pruning	economy
imaginary	material	vineyard	prudence

## 7

loiter	cease	item	petty
linger	pranks	insert	vexatious
wreck	lazily	tenacity	speaker
detain	saunter	purpose	interrupt
depart	pledge	notify	publish
promptly	redeem	appoint	pamphlet
remarks	inquiry	deposits	fixture
chairman	astonish	mineral	plumber
grouped	beckon	stumble	absence
clustered	summon	accidental	avoidable
relied	method	tailor	aspired
judgment	systematic	broadcloth	governor



## 8

Ye sons of France, awake to glory!  
 Hark, hark! what myriads bid you rise!  
 Your children, wives, and grandsires hoary.

— *The Marseillaise.*

Seine	artistic	Millet	Parisians
opera	chateau	fashions	Versailles
polite	peasants	brilliant	refinement
Louvre	language	galleries	commercial
exports	Napoleon	elegance	architecture

Imagine you have just spent two weeks in Paris. Write a letter home describing what you have seen, using not fewer than eight of the words above (or their derivatives).

## WORD ANALYSIS

*dis-*, not

disobey	discover	agree	approve
disappear	disbelieve	credit	comfort

## WORD BUILDING

## 9

Mont Blanc is the monarch of mountains;  
 They crowned him long ago  
 On a throne of rocks, in a robe of clouds,  
 With a diadem of snow.

— LORD BYRON: *Manfred.*

height	Alpine	glacier	skillful
tourist	torrent	cataract	summit
Schiller	Simplon	declivity	Lucerne
altitude	grandeur	inaccessible	republic
precipitous	mountainous	St. Gotthard	impassable

Describe a trip through Switzerland or tell the story of a St. Bernard dog. Use from memory not fewer than six of the words above (or their derivatives).

## 10

apt	mane	elect	cable
phrase	shaggy	govern	strand
swear	taxes	stingy	hale
fidelity	public	hatred	hearty
pistil	beware	shield	sultry
petals	swindle	tarnish	depress
pollen	quarter	palate	shrank
stamen	section	apricot	flannel
goblet	taste	trifle	amend
tumbler	refined	bestow	action
shrink	tart	alcove	central
notoriety	raspberry	adjoin	exchange

## 11

tact	suit	claim	flare
ready	tatters	admit	torch
crisp	stray	tassel	arrow
salad	halter	silken	target
prime	badge	adage	repent
factor	medal	familiar	leisure
intrude	filter	blanch	fault
afflict	purify	almonds	confess
parade	eighth	emphasize	mortar
marshal	eightieth	important	trowel
hinder	candor	obedience	bowling
progress	frankness	compulsory	pastime

## 12

sunny	brocade	sparsely	ignorance
raisins	almonds	Alhambra	improvident
mosaic	Gibraltar	impregnable	Mediterranean

Imagine that you are one of the sailors who embarked with Columbus in 1492; or that to-day you are in a British warship stationed at Gibraltar. Describe the scene about you, using from memory not fewer than eight of the words above.

It is not easy for me to say how I know so much, as I certainly do, about my castles in Spain. The sun always shines upon them. They stand lofty and fair in a luminous golden atmosphere, a little hazy and dreamy, perhaps, like the Indian summer, but in which no gales blow, and there are no tempests. All the lofty mountains, and beautiful valleys, and soft landscapes, that I have not yet seen, are to be found in the grounds. They command a noble view of the Alps — so fine, indeed, that I should be quite content with the prospect of them from the highest tower of my castle, and not care to go to Switzerland. — GEORGE WILLIAM CURTIS: *Prue and I*.

## 13

## DERIVED FROM LATIN NOUNS

<i>corpus</i> ( <i>corporis</i> ), body	<i>lex</i> ( <i>legis</i> ), law	<i>annus</i> , year
corpulent	legal	annual
incorporate	legitimate	perennial

Pupils should add other words derived from the same roots.

judge	sight	regret	foe
impartial	vanish	express	ally
accurate	applied	prominent	incident
observation	vigorously	descendants	surround

## 14

arena	Italian	steerage	palaces
olives	historic	Florence	sculptures
Venice	gondola	Pantheon	patriotism
lemons	Vatican	peninsula	emigration
macaroni	Raphael	cathedrals	Mediterranean
Coliseum	grandeur	naturalized	Michael Angelo

Write a letter to a friend describing a month's trip which you have just taken through Italy, using from memory not fewer than eight of the words above.

diet	tidy	frieze	juices
prescribe	order	stencil	extract
tuition	odor	concave	height
increase	musty	convex	chimney
suffice	witness	diverge	armies
present	summon	converge	recruit
wrench	example	coarse	invalid
violence	typical	texture	relapse
logical	latitude	copied	obstruct
argument	longitude	original	passage
quoted	venerable	current	terrible
authority	naturally	electricity	suspense
dismissal	delightful	infantry	preparation
preferred	expression	battalion	monotonous
severity	submit	engine	indentation
acclimate	acceptance	stationary	convenience
necessary	proposition	permanent	paragraph

## 15

entry	local	skim	saddle
diary	agency	lightly	stirrup
plod	uneasy	drench	scheme
weary	crown	recent	adoption
warmth	usage	prattle	commit
perspire	custom	nursery	blunder
operate	terrible	terror	gossip
surgeon	thunder	terrier	reprove
huddle	victory	resist	quench
tremble	splendid	temptation	smother

## 16

When Antonio Canova was a child he was a servant in a great count's household. One day while a great feast was in preparation, the marble centerpiece for the table was accidentally broken. The little boy, who was skillful at carving, offered to make another one. Soon he had molded from a huge cake of butter a crouching lion. So marked was his success that all the guests were delighted and the host most of all. The count, who was generous and liberal-hearted, gave Canova his education. Later the little boy became one of the most famous sculptors of Italy.

continue	actual	district	rapidly
diminish	privilege	circulate	respond
gradually	represent	diligently	retained
apologized	dialogue	explained	evidence
contradict	alternate	explanation	accustom
vowel	sufficient	pronounced	regretted
consonant	ventilation	pronunciation	indolence

## 17

Who cometh over the hills,  
 Her garments with morning sweet,  
 The dance of a thousand rills  
 Making music before her feet?  
 Her presence freshens the air;  
 Sunshine steals light from her face;  
 The leaden footstep of Care  
 Leaps to the tune of her pace.  
 Fairness of all that is fair,  
 Grace at the heart of all grace,  
 Sweetener of hut and of hall,  
 Bringer of life out of naught,  
 Freedom, oh, fairest of all  
 The daughters of Time and Thought.

— JAMES RUSSELL LOWELL: *Ode on the 19th of April.*

## 18

## THE STUDY OF A BOOK

type	edition	fiction	bookseller
title	margin	chapters	dictionary
prose	library	morocco	manuscript
value	volume	contents	book-plate
index	preface	standard	frontispiece
drama	science	publisher	illustrations
poetry	consult	copyright	introduction
author	appendix	biography	encyclopedia

Describe a private or a public library that you have visited, using from memory not fewer than eight of the words above.

Make a list, as for an index, of twenty-five authors quoted in this book.

## 19

faith	evil	bridal	cellar
inspire	avoid	betrothal	excavate
presence	appearance	scanty	apology
offended	plentiful	allowance	omitted
appeased	bounteous	private	magnify
luscious	fulfilled	interfere	prejudice
vineyard	obligations	management	unconscious

## WORD ANALYSIS

-ent, one who, that which

resident	apparent	recipient
dependent	excellent	provident

## 20

Ionic	laurel	ancient	Acropolis
valor	oracle	Grecian	Corinthian
Doric	victor	symmetry	excavation
myth	column	perfection	inscription

Write a description of Athens as you think it looked in olden times. Use from memory not fewer than six of the words above.

O Jupiter and all ye deities,  
 Vouchsafe that this, my son, may yet become  
 Among the Trojans eminent like me,  
 And nobly rule in Ilium. May they say,  
 "This man is greater than his father was!"

— HOMER: Hector's Prayer in *The Iliad*.

## 21

SOUTH BERWICK, MAINE,

March 21 1902.

MY DEAR CHILDREN OF THE GRAMMAR SCHOOLS:

One of your teachers has written me that you have read my story of *Sylvia and the White Heron* and have liked it. You could not know how much pleasure this news gives me if I did not write to tell you and send you my kindest thanks and wishes.

I should like very much to know what each of you liked best in the story, and if you think that Sylvia would always be glad because she had been the heron's friend. You see that the best thing in the world is to be self-forgetful; all sorts of true pleasures will come to our own hearts and to other hearts beside, and Sylvia was self-forgetful when she thought first of the wild bird.

I wish that I knew how many of you can tell the different kinds of birds that live near you and how many you know by sight or by their songs. Even if you live in a large city you must have many birds for neighbors, and I hope that you think of them in hard winter weather. Most of us know something very interesting about the birds that live in the trees about our houses, and some of us have seen very strange and surprising new birds when we have been away from home. Perhaps you will each write a letter to tell these things.

Believe me always,

Yours affectionately,

By permission of the author.

SARAH ORNE JEWETT.

Write this letter from dictation. Answer it.

asylum	stamped	brogue	singing
dependent	indelible	dialect	singeing
ability	identify	formally	habitual
executive	infallible	presented	charitable
exhibited	judgment	credentials	philanthropy



## 22

In the city lived Martin Avdyeitch, a shoemaker. He lived in a basement, in a little room with one window. Through the window he used to watch the people passing by; although only their feet could be seen, yet by the boots Martin Avdyeitch recognized their owners. Few pairs of boots in this district had not been in his hands several times. Some he would half-sole, some he would patch, some he would stitch around, and occasionally he would also put on new uppers. And through the window he quite often recognized his work. Avdyeitch had plenty to do, because he was a faithful workman, used good material, did not make exorbitant charges, and kept his word. If he could finish an order by a certain time, he accepted it; if not, he did not deceive you—he told you so beforehand. And all knew Avdyeitch, and he was never out of work.

—LYOFF TOLSTOI: *Where Love Is* [abridged].

## RUSSIA

czar	serf	defeat	secret
steppes	despot	Siberia	Tolstoi
frontier	dominion	absolute	limited
monarchy	oppression	magnitude	imperial
conspiracy	assassinate	accomplice	emancipated

The old shoemaker, seeing that your boots are made in America, invites you to take a seat in his shop and talks to you of Russia. Write his description of it, using from memory not fewer than eight of the words above.

annoy	poison	struggle	fortunate
easily	arsenic	existence	especially
series	variety	illustrate	influence
serious	features	important	sufficient

## 23

refer	rinse	regret	total
legal	adhere	offense	remit
bequest	cleanse	rehearse	assume
bulwark	dissolve	vigorous	reject
rampart	acute	frequent	absurd
detached	remedy	extricate	vertical
fragment	druggist	awkward	horizontal
lavish	virtue	alert	axis
luxury	candid	cashier	orbit
abolish	success	injurious	rotate
threaten	envious	impossible	circuit
grateful	rustle	exhaustion	revolve
appreciate	audible	overheated	mistake
advantage	distinguish	temperature	obvious

But Europe held forth all the charms of storied and poetical association. There were to be seen the masterpieces of art, the refinements of highly cultured society, the quaint peculiarity of ancient and local custom. My native country was full of youthful promise; Europe was rich in the accumulated treasures of age. Her very ruins told the history of times gone by, and every mouldering stone was a chronicle. I longed to wander o'er the scenes of renowned achievement,—to tread, as it were, in the footsteps of antiquity; to loiter about the ruined castle; to meditate on the falling tower,—to escape, in short, from the commonplace realities of the present, and lose myself among the shadowy grandeurs of the past.

— WASHINGTON IRVING: *The Sketch Book*.

## 24

## SONG: ON MAY MORNING

Now the bright morning star, day's harbinger,  
 Comes dancing from the east, and leads with her  
 The flowery May, who from her green lap throws  
 The yellow cowslip, and the pale primrose.  
 Hail, bounteous May, that doth inspire  
 Mirth and youth and warm desire!  
 Woods and groves are of thy dressing,  
 Hill and dale doth boast thy blessing,  
 Thus we salute thee with our early song,  
 And welcome thee, and wish thee long.

— JOHN MILTON.

## WORDS USED IN GRAMMAR

analyze	introduce	predicate	clause
sentence	transitive	principal	relative
adjective	conjunction	possessive	adverbial
grammar	complement	statement	declarative
attributive	subordinate	incomplete	preposition
independent	interrogative	exclamatory	interjection

Oh, the strawberry days! how vividly they come back to me! The smell of the clover in the fields, of blooming rye on the hills, of the wild grape beside the woods, and of the sweet honeysuckle above the house. The first hot, moist days. The daisies and the buttercups; the songs of the birds, their first reckless jollity and lovemaking over; the full tender foliage of the trees; the bees swarming, and the air strung with resonant musical chords; the time of the sweetest and most succulent grass. Indeed, the strawberry belongs to the juiciest time of the year.

— JOHN BURROUGHS: *The Strawberry* [abridged].

## 25

## WORDS REQUIRING SPECIAL DRILL

adopt	eighth	receive	using
adapt	coming	singing	during
proceed	raisins	singeing	promise
rehearse	business	recognize	separate
genuine	occasion	stationary	privilege
grateful	interrupt	description	incessant
porcelain	grievance	appropriate	judgment
all right	impossible	disappoint	assistance
ignorance	possessions	pronounced	Wednesday
appearance	management	pronunciation	Mediterranean

Well had the boding tremblers learned to trace  
 The day's disasters in his morning face;  
 Full well they laughed with counterfeited glee  
 At all his jokes, for many a joke had he;  
 Full well the busy whisper circling round,  
 Conveyed the dismal tidings when he frowned.  
 Yet he was kind, or, if severe in aught,  
 The love he bore to learning was in fault;  
 The village all declared how much he knew —  
 'Twas certain he could write and cipher too;  
 Lands he could measure, terms and tides presage,  
 And even the story ran that he could gauge;  
 In arguing, too, the parson owned his skill,  
 For even though vanquished, he could argue still;  
 While words of learned length and thundering sound  
 Amazed the gazing rustics ranged around,  
 And still they gazed, and still the wonder grew  
 That one small head could carry all he knew.

— OLIVER GOLDSMITH: *The Deserted Village*.

## SEVENTH YEAR — FIRST HALF

### 1

#### CHIVALRY

castle

knight

feudal

hazard

courage

heroism

champion

adventure

gentleman

hospitality



valor

honor

purity

renown

nobility

gallantry

dauntless

protection

generosity

magnanimity

My strength is as the strength of ten  
Because my heart is pure.

— ALFRED TENNYSON: *Galahad*.

The idea of chivalry is the basis of the social life of modern times. How vital and fundamental it is may be inferred from the large number of words that it has given to our common speech. A whole family of words clusters about this parent word *chivalry*, and you will be interested in tracing their relationship in your dictionary.

NOTE: Read the Preface and the Suggestions to Teachers.

## 2

Early on the morning of the 23d of August, 1877, a doe was feeding on Basin Mountain. The night had been warm and showery, and the morning opened in an undecided way. The sole companion of the doe was her only child, a charming little fawn, whose brown coat was just beginning to be mottled with the beautiful spots which make this young creature as lovely as a gazelle. The doe was daintily cropping the tender leaves of the young shoots, and turning from time to time to regard her offspring. The fawn lay curled up on a bed of moss, watching contentedly, with his large, soft, brown eyes, every movement of his mother. It was a pretty picture, — maternal love on the one part and happy trust on the other.

— CHARLES DUDLEY WARNER: *A Hunting of the Deer* [abridged].

## 3

## INDIA

fabrics	bazaar	barracks	ablution
squalor	Calcutta	governor	Buddhist
prejudice	unsanitary	primitive	missionary
Himalaya	luxuriantly	Mohammedan	insurrection

You gave some peanuts to an elephant at the circus. Re-tell the story which he told you of his home in India, using from memory not fewer than six of the words above.

Now this is the Law of the Jungle — as old  
 and as true as the sky;  
 And the wolf that shall keep it may prosper,  
 but the wolf that shall break it must die.  
 As the creeper that girdles the tree-trunk the  
 law runneth forward and back —  
 For the strength of the Pack is the Wolf,  
 and the strength of the Wolf is the Pack.

— RUDYARD KIPLING: *The Law of the Jungle*.

## 4

reveal	affect	truce	bewail
limitation	emotions	armistice	bereaved
capacity	effect	eligible	previous
unusual	entrance	position	intention
masonry	participate	legible	resolution
reservoir	enthusiasm	signature	endeavored
remarkable	residence	hindrance	expression
concentration	acquaintance	encumbrance	spontaneous

## 5

Toward the end of September, when school time was drawing near and the nights were already black, we would begin to sally from our respective villas, each equipped with a tin bull's-eye lantern. We wore them buckled to the waist upon a cricket belt and over them a buttoned top-coat. They smelled noisomely of blistered tin; they never burned aright, though they would always burn our fingers. Yet a boy with a bull's-eye under his top-coat asked for nothing more. When two met, there would be an anxious "Have you got your lantern?" and a gratified "Yes!" It was the rule to keep our glory contained. None could recognize a lantern bearer, unless by the smell. Four or five would sometimes climb into the hull of an old fishing smack. Then the coats would be unbuttoned and the bull's-eye discovered; and in the checkering glimmer under the huge woody hall of night, and cheered by a rich steam of toasting tinware, these fortunate young gentlemen would crouch together in the cold and delight themselves with idle talk. But the essence of this bliss was to walk by yourself in the black night; the slide shut, the top-coat buttoned, not a ray escaping, a mere pillar of darkness in the dark, and all the while to know you had a bull's-eye at your belt, and to exult and sing over the knowledge.

— ROBERT LOUIS STEVENSON: *The Lantern Bearers* [abridged].

## 6

imitate	atom	reason	orator
original	particle	instinct	fascinate
intimate	approval	unknown	locality
knowledge	conscience	existence	adjacent
perceive	certainly	voluntarily	desirable
unusual	fatiguing	acknowledge	information
intelligence	performance	indebtedness	communicate
cherish	defied	ability	industry
animosity	opposition	organize	commend
restrain	mutilate	resented	manual
sympathy	souvenir	criticism	dexterity
amiable	appealed	secure	maximum
disposition	patriotic	competent	aspirations
exercises	automatic	cemetery	minimum
dedication	movements	reverently	requirements

## 7

The schoolhouse was a low building of one large room rudely constructed of logs; the windows partly glazed and partly patched with leaves of old copy books. It stood in a rather lonely but pleasant situation, just at the foot of a woody hill, with a brook running close by, and a formidable birch tree growing at one end of it. The low murmur of the pupils' voices conning over their lessons, might be heard of a drowsy summer's day, like the hum of a beehive; interrupted now and then by the authoritative voice of the master in the tone of menace or command or, peradventure, by the appalling sound of the birch as he urged some tardy loiterer along the flowery path of knowledge.

—WASHINGTON IRVING: *The Legend of Sleepy Hollow* [adapted].



## 8

When my cousin and I took our porridge of a morning, we had a device to enliven the course of the meal. He ate his with sugar and explained it to be a country continually buried under snow. I took mine with milk, and explained it to be a country suffering gradual inundation. You can imagine us exchanging bulletins; how here was an island still unsubmerged, here a valley not yet covered with snow; what inventions were made; how his population lived in cabins on perches and traveled on stilts; and how mine was always in boats.

— ROBERT LOUIS STEVENSON: *Child's Play* [abridged].

## DERIVED FROM THE LATIN

<i>urbs</i> , city	<i>vita</i> , life	<i>verto</i> ( <i>versum</i> ), turn
urban	vital	invert
suburban	vitalize	revert
interurban	vitality	convert

## 9

He who wishes the good of others, has already secured his own.

Our greatest glory is not in never falling, but in rising every time we fall. — CONFUCIUS.

## CHINA

idol	juggle	alluvial	gunpowder
fertile	curious	celestial	almond-eyed
inlaid	acrobat	ancestors	achievements
respect	teeming	obeisance	"closed-door"
bamboo	populous	invention	superstition

Confucius said, "Walk in trodden paths." In a paragraph tell in what ways he would be surprised could he see his land to-day. Use from memory not fewer than eight of the words above.

## 10

## JAPAN

ivory	pottery	artistic	prosperity
Tokio	costume	versatile	intelligent
clever	verdure	students	sandalwood
sacred	Oriental	decorated	complexion
unique	advanced	courteous	progressive
Japanese	educated	picturesque	punctilious

Write an interesting paragraph, using from memory not fewer than eight of the words above (or their derivatives).

Writ in pale ink

Across the gray scroll of the clouded sky,

A message from the South Land to the North,

I see the wild geese fly.

— KUNIMOTO (Arnold's Translation).

## 11

The apple is the commonest and yet the most varied and beautiful of fruits. A dish of them is as becoming to the center table in winter as was a vase of flowers in summer — a bouquet of spitzenbergs and greenings and northern spies. A rose when it blooms, the apple is a rose when it ripens. It pleases every sense to which it can be addressed, the touch, the smell, the sight, the taste; and when it falls in the still October days it pleases the ear. It is a call to a banquet; it is a signal that the feast is ready. The bough would fain hold it, but it can now assert its independence; it can now live a life of its own. — JOHN BURROUGHS: *Winter Sunshine*.

dying	dyeing	peaceable	noticeable
lying	shoeing	changeable	courageous
tying	singeing	manageable	advantageous

See Spelling Rules on page xiv.

## 12

## EGYPT

sheik	tablet	pyramids	reservoir
Cairo	obelisk	engraved	inundation
repose	caravan	Egyptian	government
sphinx	Khedive	dependent	Mediterranean

Describe an imaginary trip up the Nile, using from memory not fewer than eight of the words above.

The Sphinx is drowsy,  
 Her wings are furled:  
 Her ear is heavy,  
 She broods on the world.  
 "Who'll tell me my secret,  
 The ages have kept?"

—RALPH WALDO EMERSON: *The Sphinx*.

## 13

## DERIVATION FROM LATIN NOUNS

<i>vox (vocis)</i> , voice	<i>veritas (veritatis)</i> , truth	<i>lux (lucis)</i> , light
vocalist	veracity	lucid
vocabulary	verification	translucent

Pupils should add other words derived from the same roots.

Pronounce carefully: —

really	from	water	escape
library	draught	theater	perhaps
forehead	towards	suggest	Tuesday
secretary	suddenly	perform	surprise
handkerchief	extraordinary	considerable	geography

Consult your dictionary and give diacritical marking for each word. Review lists found on pages 73, 85, 97, and 112.

## 14

haul	noon	yeast	taxes
luggage	meridian	ferment	assess
error	abject	health	syrup
convince	poverty	conduce	clarify
yearn	acidity	custom	lineal
hunger	vinegar	conform	descent
rarity	install	trousers	morbid
density	pastor	apparel	sanguine
explicit	instill	agility	impede
directions	principles	nimble	progress
implicit	reformed	attitude	abandon
obedience	amendment	complacent	relinquish

## 15

loam	vague	surge	zenith
fertilize	recollect	roaring	horizon
allude	entwine	opinions	freight
speech	encircle	coincide	weight
pronoun	missive	studied	earnest
language	important	composure	aspirant
sentinel	dictated	narrate	tingle
safeguard	instruction	occurrence	sensation
vestibule	allay	serge	italicize
commodious	inflammation	serviceable	apostrophe
exclamation	scriptures	statement	evidence
interrogation	commandment	contradiction	conclusive

## 16

This royal throne of kings, this sceptred isle,  
 This earth of majesty, this seat of Mars,  
 This other Eden, demi-paradise;  
 This fortress built by Nature for herself  
 Against infection and the hand of war;  
 This happy breed of men, this little world,  
 This precious stone set in the silver sea,  
 Which serves it in the office of a wall,  
 Or as a moat defensive to a house,  
 Against the envy of less happier lands:  
 This blessed plot, this earth, this realm, this England.

— WILLIAM SHAKESPEARE: *Richard II.*

## THE BRITISH EMPIRE

rural	Britain	dominion	coronation
abbey	cutlery	monarchy	parliament
famous	textiles	Gladstone	universities
Thames	Victoria	Elizabeth	Shakespeare
imports	colonies	industries	Westminster
shipping	Cambridge	Canterbury	manufactories

Imagine you are spending the summer in England. Write a letter home, using from memory not fewer than eight of the words above.

## WORD ANALYSIS

fearless	fearful
careless	careful
thoughtless	thoughtful

## WORD BUILDING

harm	use
hope	help
thank	grace

Add *less* and *ful* to the words in the last two columns.

## 17

Earth proudly wears the Parthenon,  
 As the best gem upon her zone,  
 And Morning opes with haste her lids  
 To gaze upon the Pyramids;  
 O'er England's abbeys bends the sky,  
 As on its friends with kindred eye;  
 For out of thought's interior sphere  
 These wonders rose to upper air,  
 And nature gladly gave them place  
 Amongst the glories of her race,  
 And granted them an equal date  
 With Andes and with Ararat.

— RALPH WALDO EMERSON: *The Problem.*

## THE DAILY PAPER

daily	press	type	haste
items	delivery	local	gallery
paying	machine	shears	reporter
associated	despatch	distribute	editorial
manuscript	advertisement	subscriber	compositor

Write an interesting paragraph suggested by the words above, using from memory not fewer than eight of them.

## 18

vote	goal	scold	acquit
pledge	race	tease	suspect
futile	brief	allot	stolen
attack	snatch	favors	jewelry
pain	ward	topic	absorb
wince	guardian	discuss	blotter
tonic	hatch	scent	praise
invigorate	incubator	jasmine	begrudge

## 19

The pine stands compact like one of its own cones, slightly curved on its sides; and instead of being wild in its expression, forms the softest of all forest scenery, for other trees show their trunks and boughs; but the pine, growing either in luxuriant mass or in happy isolation, allows no bough to be seen.

— JOHN RUSKIN: *Modern Painters*.

daily	avoid	except	alter
routine	ridicule	falsehood	opinion
exquisite	planned	accepted	humane
fragrance	accuracy	resignation	condemn
beautiful	intensely	deserved	imagination
extremely	interested	compliment	development

## 20

## IN THE LIVING-ROOM

couch	divan	piano	guests
hearth	bronze	cordial	leisure
visitor	blazing	leather	welcome
portière	polished	Oriental	agreeable
hospitality	harmonious	andirons	ornaments
center-table	candle-stick	reception	upholstered

A new candle was placed in the candle-stick. Give its impressions of the room, using not fewer than eight of the words above.

Now when Sir Philip Sidney was being carried off the battle-field of Zütphen, with a fearful wound in his thigh, he became very thirsty and begged for water. As the cup was handed him, a dying soldier who lay near by cast upon it a look of great longing. This Sidney observed; refusing the cup, he ordered that it should be handed to the soldier, saying, "His necessity is greater than mine."

## 21

blunt	Scotch	dialect	integrity
plaid	rugged	Melrose	character
traits	shrewd	bargain	obstinate
loyal	prudent	heather	highlands
frugal	shepherd	Glasgow	Edinburgh

Write an interesting paragraph about Scotland, using from memory not fewer than eight of the words above (or their derivatives).

The summer dawn's reflected hue  
 To purple changed Loch Katrine blue;  
 Mildly and soft the western breeze  
 Just kiss'd the lake, just stirr'd the trees.

— WALTER SCOTT: *The Lady of the Lake*.

## 22

"A merry Christmas, Bob!" said Scrooge, with an earnestness that could not be mistaken as he slapped him on the back. "A merrier Christmas, Bob, my good fellow, than I have given you for many a year. I'll raise your salary, and endeavor to assist your struggling family, and we will discuss your affairs this very afternoon. Make up the fires and buy another coal scuttle before you dot another i, Bob Cratchit!" — CHARLES DICKENS: *A Christmas Carol*.

## WORD ANALYSIS

<i>per-</i> , through		<i>ex-</i> , out	<i>inter-</i> , between
pervade		exhale	interest
perceive		expand	intercede
pleasures	boss	exceed	fluently
anticipate	boycott	privilege	addressed
various	tolerated	requisite	annoyed
accomplish	discourtesy	compensation	considerably



## 23

peat	Celtic	poverty	industry
linen	tenant	emerald	patriotic
poetic	village	thatched	imaginative
humor	melody	shamrock	picturesque

Describe the home of the Minstrel Boy on the night before he went to the war, using from memory not fewer than eight of the above words.

The Minstrel-boy to the war has gone,  
 In the ranks of death you'll find him;  
 His father's sword he has girded on  
 And his wild harp slung behind him.  
 "Land of song!" said the warrior-bard,  
 "Though all the world betray thee,  
 One sword, at least, thy rights shall guard,  
 One faithful harp shall praise thee!"

— THOMAS MOORE: *The Minstrel Boy*.

## 24

dear	too	their	hoe
until	tired	balky	ached
which	polite	lettuce	evening
relieve	coming	trouble	cabbage
potatoes	astonish	conduct	lonesome
irritate	possible	received	appreciate
Wednesday	blistered	creditable	entertain
implements	obedience	monotonous	disagreeable

The words above were misspelled by a lazy boy named Henry, in a letter to his father, who had sent him to the country to live with his uncle during the vacation. Write the letter you think Henry wrote (spelling the words correctly) and the letter his father sent him in reply.

## 25

## COMMON ABBREVIATIONS

<i>Col.</i>	colonel	<i>oz.</i>	ounce
<i>P.S.</i>	postscript	<i>Cr.</i>	creditor
<i>Lieut.</i>	lieutenant	<i>Gen.</i>	General
<i>cwt.</i>	hundredweight	<i>Dr.</i>	debtor, doctor
<i>C.O.D.</i>	collect on delivery	<i>Supt.</i>	superintendent

## DERIVED FROM LATIN VERBS

<i>pono (positum),</i>	place	<i>scribo (scriptum),</i>	write
repose		describe	
compose		subscribe	
interpose		inscription	
<i>frango (fractum),</i>	break	<i>mitto (missum),</i>	send
fragile		permit	
fracture		mission	
fragment		admission	

Turning toward the hearth, Marner seated himself on his fire-side chair, and was stooping to push his logs together when, to his blurred vision, it appeared as if there were gold upon the floor in front of the hearth. Gold! — his own gold — brought back to him as mysteriously as it had been taken away! He felt his heart begin to beat violently. The heap of gold seemed to glow and get larger beneath his agitated gaze. He leaned forward at last, and stretched forth his hand; but instead of hard coin with the familiar resisting outline, his fingers encountered soft warm curls. In utter amazement, Silas fell on his knees and bent his head low to examine the marvel: it was a sleeping child — a round, fair thing, with soft yellow rings all over its head.

— GEORGE ELIOT: *Silas Marner* [abridged].

## WORDS REQUIRING SPECIAL DRILL

## 26

later	all right	adopt	coming
latter	although	adapt	getting
burst	thorough	certain	usually
opinion	through	obliged	possible
manage	business	dropped	scarcely
managing	suddenly	necessary	surprise
management	government	industrious	beginning

exceed	pursuit	believe	refer
succeed	persuade	receive	referred
proceed	privilege	probably	referring
precede	obedient	judgment	separate
admitted	cordially	benefit	recognize
agreeable	sincerely	benefited	especially
disappear	respectfully	benefiting	immediate
disappoint	recommend	improvement	wholesome
occasionally	independence	extraordinary	introducing

## 27

There were various other samples of his handicraft besides dolls in Caleb Plummer's room. There were Noah's Arks in which the birds and the beasts were an uncommonly tight fit, I assure you; though they could be crammed in, anyhow, at the roof, and rattled and shaken into the smallest compass. There were scores of melancholy little carts which, when the wheels went round, performed most doleful music. There were many small fiddles, drums, and other instruments of torture. There were beasts of all sorts — horses, in particular, of every breed, from the spotted barrel on four pegs, with a small tippet for a mane, to the thoroughbred rocker on its highest mettle. — CHARLES DICKENS: *The Cricket on the Hearth*.

## WORDS REQUIRING SPECIAL DRILL

## 28

truly	there	accept	suite
surely	please	except	dying
height	celery	expect	dyeing
strength	salary	begged	stirred
weather	wonder	suppose	familiar
whether	wander	grammar	stooping
character	straight	necessity	stopping
embarrass	conscience	immediate	desirable

## 29

Men said that the old smith was foolishly careful, as he wrought on the great chain he was making in his dingy shop in the heart of the great city. But he heeded not their words, and only wrought with greater painstaking. Link after link he fashioned and welded and finished, and at last the great chain was completed.

Years passed. One night there was a terrible storm, and a ship was in sore peril of being dashed on the rocks. Anchor after anchor was dropped but none of them held. The cables were broken like threads. At last the mighty sheet anchor was cast into the sea, and the old chain quickly uncoiled and ran out till it grew taut. All watched to see if it would bear the awful strain. It sang in the wild storm as the vessel's weight surged upon it. It was a moment of intense anxiety. The ship with its cargo of a thousand lives depended upon this one chain. What now if the old smith had wrought carelessly even one link of his chain! But he had put honesty and truth and invincible strength into every part of it; and it stood the test, holding the ship in safety until the storm was over. — ANONYMOUS.

## SEVENTH YEAR — SECOND HALF

### 1

“We sail westward this day which is our course.” — COLUMBUS.

faith	passage	navigator	persistent
embark	admiral	hazardous	insurrection
sublime	perilous	patronage	superstitious
expanse	intrepid	commanding	consternation

Read the stanza by Joaquin Miller on page 97 and give your picture of the scene, using from memory not fewer than eight of the words above.

### SYNONYMS

civil	courteous	advice	counsel
silent	noiseless	soothe	compose
assent	consent	obtain	acquire
ample	spacious	resolve	determine
roomy	capacious	positive	confident

Show that you can use these words correctly in sentences.

### 2

#### WORD ANALYSIS

*-ant*, one who, that which

radiant	occupant	assistant
pleasant	inhabitant	contestant
abundant	descendant	triumphant

arc	delude	character	arsenal
radius	beguile	reputation	ammunition
fortress	excellent	criticised	architecture
penetrate	proficient	judiciously	magnificence

## 3

## THE PERIOD OF COLONIZATION

moral	fertile	discover	opportunity
maize	charter	colonists	exploration
sturdy	purpose	expedition	cultivation
worship	Cavalier	settlement	self-sacrifice

Imagine yourself a Colonist and write to an English friend, using from memory not fewer than eight of the words above (or their derivatives).

HAMPTON, August 15, 1852.

MY DEAREST MOTHER:

Clough has been with us for the last few days in Wales; he is likely to go to America in the autumn to try his fortune there as tutor. You will receive this, my dearest mother, on the morning of your birthday. Accept every loving and grateful wish from a son to whom you have been such a mother as few sons have. The more I see of the world, the more I feel thankful for the bringing up we had, so unworldly, so sound, so pure. God bless you, my dear mother, and believe me,

Your truly affectionate child,

MATTHEW ARNOLD.

Write this letter from dictation. Answer it.

Pronounce carefully: —

God	closet	really	clothes
at all	coffee	hotel	suggest
surprise	suddenly	errand	partner
positive	handkerchief	that will do	drought
perspiration	both of them	mischievous	whether

Consult your dictionary and give diacritical marking for each word. Review words on pages 85, 97, 112, and 133.

## 4

ruin	endure	feign	fervid
deplore	censure	interest	devotion
sphere	practice	scene	forecast
cylinder	economy	inspiring	weather
gradually	discern	malice	deign
convalescing	difference	incapable	condescend

It is said that William Penn, on meeting the King, one day, had the boldness to stand with his hat on in the royal presence. Instead of getting angry, the fun-loving Charles laughed and took off his own hat.

"Why dost thou remove thy hat, friend Charles?" said William Penn. "Because," answered the king, "wherever I am, it is customary for one to remain uncovered."

## 5

evil	imbue	devise	spirit
impute	progress	method	contrite
value	search	clever	issue
enhance	diligent	device	ultimate
employe	felicity	digress	character
employer	congratulate	argument	fictitious

The children of the village, too, would shout with joy whenever he approached. He assisted at their sports, made their playthings, taught them to fly kites and shoot marbles, and told them long stories of ghosts, witches, and Indians. Whenever he went dodging about the village, he was surrounded by a troop of them, hanging on his skirts, clambering on his back, and playing a thousand tricks on him with impunity; and not a dog would bark at him throughout the neighborhood.

— WASHINGTON IRVING: *Rip Van Winkle*.

## 6

treaty	justice	Quaker	founder
hostility	petition	brotherly	pacified
amicable	proprietor	honorable	industrial
Philadelphia	benevolent	conscientious	Pennsylvania

A conversation took place last Fourth of July between the Liberty Bell and the great statue of Penn on top of the City Hall in Philadelphia. Write of it, using from memory not fewer than eight of the words above.

## DERIVED FROM LATIN VERBS

<i>credo (creditum),</i>	<i>specto (spectatum),</i>	<i>porto (portatum),</i>
believe	see	carry
creed	inspect	reporter
credential	spectator	portable
incredulous	spectacles	important

Pupils should add other words derived from the same roots.

## 7

## WORD ANALYSIS

*il-, ir-, non-, not*

## WORD BUILDING

illegal	irrational	legible	sense
illogical	nonresident	regular	payment
irresolute	nonattendance	reverent	conductor
intellect	ballast	weapons	esteem
discretion	ascension	armament	ennoble
culinary	essential	deficient	predict
luncheon	progressive	facilities	bequeath
sufficient	negligence	inheritance	convenient
recompense	inexcusable	substantial	compromise



## 8

Night's candles are burnt out, and jocund day  
Stands tiptoe on the misty mountain top.

— WILLIAM SHAKESPEARE: *Romeo and Juliet*.

Day!

Faster and more fast,  
O'er night's brim, day boils at last;  
Boils, pure gold, o'er the cloud-cup's brim  
Where spurting and suppressed it lay;  
For not a froth-flake touched the rim  
Of yonder gap in the solid gray  
Of the eastern cloud, an hour away;  
But forth one wavelet, then another, curled,  
Till the whole sunrise, not to be suppressed,  
Rose, reddened, and its seething breast  
Flickered in bounds, grew gold, then overflowed the world.

— ROBERT BROWNING: *Pippa Passes*.

survivor	renown	brass	incredible
merciful	exploit	copper	exaggerate
successor	comedy	wounded	commission
ambitious	burlesque	invulnerable	deliberation

## 9

levied	stirring	taxation	lawyer
perish	eloquent	vocation	agitation
survive	emphatic	Virginian	indignation
aroused	sympathy	impetuous	representation

Imagine you were one of the audience that heard the famous words, "I know not what course others may take; but as for me, give me liberty, or give me death," and tell in a letter what you thought of the whole speech. Use from memory not fewer than six of the words above.

## 10

Use the following words in sentences: —

site	soul	tier	gait	pare
heir	teem	wring	track	quire
mete	waive	whorl	suite	strait
plumb	troupe	throne	sleight	crewel

How dear to this heart are the scenes of my childhood,  
 When fond recollection presents them to view!  
 The orchard, the meadow, the deep tangled wild-wood,  
 And every loved spot which my infancy knew;  
 The wide-spreading pond, and the mill that stood by it;  
 The bridge, and the rock where the cataract fell;  
 The cot of my father, the dairy-house nigh it,  
 And e'en the rude bucket which hung in the well;  
 The old oaken bucket, the iron-bound bucket,  
 The moss-covered bucket which hung in the well.

— SAMUEL WOODWORTH: *The Old Oaken Bucket*.

## 11

mien	pivot	project	irksome
respectful	lever	capitalize	wearisome
valid	groove	option	convenient
objection	tongue	real estate	opportunity

Write the participles of the following verbs: —

wrap	drop	hop	strip
occur	begin	propel	equip
control	debar	prefer	permit

Notice the place of the accent of the polysyllables and make a rule covering words of this class.

See Spelling Rules on page xiv.

## 12

humor	publish	original	inspiring
shrewd	maxims	costume	electricity
homely	epigram	inventor	experiment
wisdom	almanac	inculcate	autobiography

Imagine you met the man suggested above when you were both seeking shelter from a storm under a shed. Tell how he impressed you, using from memory not fewer than six of the words.

## FROM "POOR RICHARD'S ALMANAC"

He that by the plough would thrive  
Himself must either hold or drive.

He that is good at making excuses is seldom good at anything else.

Dost thou love life, then do not squander time, for that is the stuff that life is made of.

Be slow in choosing a friend, slower in changing.

If you would have business done, go: if not, send.

Early to bed and early to rise,

Makes a man healthy, wealthy, and wise.

Keep thy shop and thy shop will keep thee.

— BENJAMIN FRANKLIN.

## 13

stately	ruffles	liveried	galleries
candle	buckles	elegance	hospitality
minuet	brocade	servants	architecture
colonial	pillared	equipage	knee-breeches
mansion	cockades	ceremony	three-cornered

Imagine you are a Virginia colonist, and write a letter telling of a party you attended. Use from memory not fewer than six of the words above.

## 14

disgust	flounce	attire	austere
evident	insertion	festival	haughty
glance	resume	biting	integer
astonish	hostilities	sarcasm	decimal
destiny	perusal	incurred	stutter
unknown	periodical	displeasure	stammer
aspect	attached	innocent	legacy
encouraged	importance	amusements	squander

## 15

The Gothic church plainly originated in a rude adaptation of the forest trees with all their boughs, to a festal or solemn arcade, as the bands about the cleft pillars still indicate the green withes that tied them. No one can walk in a road cut through pine woods, without being struck with the architectural appearance of the grove, especially in winter, when the bareness of all other trees shows the low arch of the Saxons. In the woods in a winter afternoon one will see as readily the origin of the stained glass window with which the Gothic cathedrals are adorned, in the colors of the western sky seen through the bare and crossing branches of the forest.

— RALPH WALDO EMERSON: *History*.

digest	subject	prefix	minute
recess	contest	produce	contrast
absent	abstract	compound	reprimand

Accent each of these words in two ways and use in sentences.

judgment	management	infringement
enlargement	encouragement	acknowledgment

Note that *e* is dropped when *d* precedes *g*.

## 16

siege	repeal	discipline	continental
sword	retreat	privation	ammunition
ragged	regiment	oppression	independence
patriot	campaign	courageous	representation

Write a dialogue that might have passed between Washington and Lafayette after the Revolution, using from memory not fewer than eight of the words above.

## 17

## WORD ANALYSIS

<i>mono-</i> , one	<i>semi-</i> , half	<i>circum-</i> , around
monogram	semicircle	circumvent
monologue	semiweekly	circumscribe
monosyllable	semiannually	circumference

It is not every day or every season that we see an eagle. Hence I must preserve the memory of one I saw the last day I went bee-hunting. The noble bird sprang from the top of a dry tree above me, and came sailing directly over my head. I saw him bend his eye down upon me, and I could hear the low hum of his plumage, as if the web of every quill in his great wings vibrated in his strong level flight. When he was fairly clear of the mountain he began that sweeping spiral movement in which he climbs the sky. Up and up he went without once breaking his majestic poise till he appeared to sight some far-off alien geography, when he bent his course thitherward and gradually vanished in the blue depths. The eagle is a bird of large ideas, he embraces long distances; the continent is his home. I think of Canada, of the Great Lakes, of the Rocky Mountains, of the wild and sounding seacoast. The waters are his, and the woods and the inaccessible cliffs. He pierces behind the veil of the storm, and his joy is height and depth and vast spaces. — JOHN BURROUGHS: *Bees* [abridged].

## 18

## MARKS OF PUNCTUATION

dash —	hyphen -	exclamation !
brace {	section §	parenthesis ( )
caret ^	dagger †	semicolon ;
colon :	ellipsis * * *	apostrophe '
period .	brackets [ ]	interrogation ?
comma ,	asterisk *	quotation marks “ ”

Soon as the evening shades prevail,  
 The moon takes up the wondrous tale,  
 And nightly to the listening earth  
 Repeats the story of her birth;  
 Whilst all the stars, that round her burn,  
 And all the planets, in their turn,  
 Confirm the tidings as they roll,  
 And spread the truth from pole to pole.

— JOSEPH ADDISON: *The Spacious Firmament*

## 19

utilize	custody	useless	invoke
particle	marshal	discard	divine
convey	council	rugged	defiant
intelligence	elected	contour	discord
detention	society	emulate	culture
unavoidable	initiate	neighbor	acquired
illicit	indicate	complete	ignore
smuggling	preference	disguise	condition
elicit	regretted	policy	inflict
commendation	indisposition	indorsement	punishment

## 20

modest	august	retired	peace
reserved	general	surveyor	address
demeanor	soldiers	aristocrat	preëminent
statesman	judgment	moderation	self-control
venerated	victorious	management	unanimously

Explain why we are glad to celebrate the twenty-second of February. Use from memory not fewer than eight of the words above.

## RULES OF BEHAVIOR

Every action in company ought to be with some sign of respect to those present.

Think before you speak, pronounce not imperfectly, nor bring your words too hastily, but orderly and distinctly.

Associate yourself with men of good quality, if you esteem your own reputation; for it is better to be alone than in bad company.

— GEORGE WASHINGTON.

## 21

## WORD ANALYSIS

<i>uni-</i> , one		<i>bi-</i> , two	<i>tri-</i> , three
unity		biped	trivial
unify		bisect	trisect
uniform		bicycle	triangle
renown	weapon	design	record
zealous	challenge	exclusive	archives
ingenious	colonize	designate	gratuitous
biblical	territory	quotation	assistance
reference	skillful	particular	continuing
procession	surgeon	physician	significant
extravagant	disinfectant	prescription	supplement

## 22

rapped	import	suffix	ascribe
knuckles	sardines	prefix	miracle
indorse	tinware	tribute	soiled
organization	colander	sculptor	laundered

Perhaps the strongest feature in his [Washington's] character was prudence; never acting until every circumstance, every consideration, was maturely weighed; refraining if he saw a doubt, but, when once decided, going through with his purpose whatever obstacles opposed. His integrity was most pure, his justice the most inflexible I have ever known, no motives of interest or consanguinity, of friendship or hatred, being able to bias his decision. He was, indeed, in every sense of the word, a wise, a good, and a great man.

— THOMAS JEFFERSON: *Private Letter in 1813.*

## 23

ably	detail	oblique	equip
narrate	minute	diagonal	troops
oblong	orient	caution	wilful
parallel	occident	extreme	obstinate
objection	parley	articulate	accede
momentary	conference	enunciate	entreaties

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.—DECLARATION OF INDEPENDENCE.



## 24

That's the wise thrush; he sings each song twice over,  
 Lest you should think he never could recapture  
 The first fine careless rapture!

— ROBERT BROWNING: *Home Thoughts from Abroad.*

'Tis not what man does which exalts him, but  
 What man would do!

— ROBERT BROWNING: *Saul.*

placid	dispose	interval	allude
tranquil	zealous	intervene	perplex
insensible	situation	testimony	by-law
ungrateful	embarrass	baptism	advocate
responsibility	enormous	ceremony	acquitted

## 25

## WORDS USED IN BUSINESS

stocks	cancel	policy	value
profit	collect	concern	currency
affairs	partner	bargain	customer
telegram	exchange	practice	payment
advertise	profitable	consumer	premium
remittance	experience	collateral	commerce
competition	consignment	competence	settlement

## FROM LATIN NOUNS

<i>pater</i> ( <i>patris</i> ), father	<i>mater</i> ( <i>matris</i> ), mother	<i>filius</i> , son
patron	matron	filial
patriotic	maternal	filiate
patronage	matronly	affiliation

Pupils should add other words derived from the same roots.

## 26

royal	liberal	courtly	mission
marquis	respect	gracious	engaging
volunteer	oppressed	gratitude	reception
invitation	multitudes	intercourse	friendship

Imagine that you attended a reception given in Lafayette's honor. Write to a friend giving an account of it, using from memory not fewer than eight of the words above.

The bird is little more than a drift of air brought into form by plumes. Into the throat of the bird is given the voice of the air, unwearied, rippling through the clear heaven in its gladness, bursting into rapture at day-break, or lisping and twittering among the boughs and hedges through the heat of the day, like little winds that only make the cowslip bells shake, and ruffle the petals of the wild-rose. — JOHN RUSKIN: *Modern Painters* [abridged].

## 27

## FORBEARANCE

Hast thou named all the birds without a gun?  
 Loved the wood-rose, and left it on its stalk?  
 At rich men's tables eaten bread and pulse?  
 Unarmed faced danger with a heart of trust?  
 And loved so well a high behavior  
 In man or maid that thou from speech refrained,  
 Nobility more nobly to repay?  
 . Oh, be my friend, and teach me to be thine.

— RALPH WALDO EMERSON.

fatigue	verge	climax	natural
excessive	collapse	startling	curiosity
sedate	convince	taxation	baffle
countenance	argument	exempted	detection

## 28

accuse	value	thwart	weird
justify	intrinsic	designs	appear
eluded	odious	appall	gleam
pursuit	odorous	pathetic	visible
epitaph	collision	tacitly	particle
epigram	concise	admitted	saturate
obviate	statement	concede	indigent
difficulty	irrigate	antidote	impostor
optimist	aggravate	antiseptic	breavity
pessimist	aggregate	alleviated	commend
immediate	inevitable	contagious	occasion
intermediate	annihilate	convalescent	auspicious

## 29

disease	elegy	liquid	ideal
eradicate	eulogy	immerse	realize
identity	dispel	iniquity	tenure
establish	illusion	implicate	certain
incited	poetical	facility	arduous
rebellion	allusion	execution	assigned
isolation	credible	impunity	weather
community	egotism	transgress	clemency
omitted	apparent	territorial	mentally
indispensable	testimony	jurisdiction	exhilarate
creditable	perceptible	gratefully	pedestrian
performance	impediment	acknowledged	equestrian

## WORDS REQUIRING SPECIAL DRILL

## 30

vain	elicit	scene	does
vein	illicit	doubt	there
aloud	lessen	instead	many
allowed	lesson	because	often
illusion	during	solemn	until
allusion	launder	evident	using
omitted	presence	opposed	truly
parallel	presents	February	sincerely
embarrass	neighbor	unknown	cordially
ambiguous	essential	successor	gratefully
pronounce	explained	stationery	respectfully
pronunciation	explanation	stationary	affectionately

## 31

believe	device	decent	speak
coming	devise	descent	speech
getting	receive	succeed	library
council	discern	precede	hyphen
counsel	enhance	referred	develop
uncertain	diligent	employe	all right
exaggerate	especially	benefited	economy
conference	oppressed	necessary	impunity
description	judgment	disappoint	Wednesday
preference	apostrophe	responsible	separation
adaptation	perspiration	intelligence	forty-ninth
indispensable	encouragement	acknowledgment	ninety-fourth

## EIGHTH YEAR — FIRST HALF

### 1



No man is born into the world whose work  
Is not born with him; there is always work,  
And tools to work withal, for those who will;  
And blessed are the horny hands of toil!  
The busy world shoves angrily aside  
The man who stands with arms akimbo set,  
Until occasion tells him what to do;  
And he who waits to have his task marked out  
Shall die and leave his errand unfulfilled.

— JAMES RUSSELL LOWELL: *A Glance Behind the Curtain.*

adult	skillful	subtle	crisis
reason	dexterity	difference	approach
handfuls	opinions	inquisitive	gradually
spoonfuls	prevalent	tenacious	accident
mouthfuls	memorandum	disposition	sensation
indorsing	memoranda	violation	surrender
certificate	interrupt	etiquette	reluctant
innocent	discourtesy	majority	provision
ingenuous	conversation	minority	sufficient

NOTE: Read the Preface and the Suggestions to Teachers.

## 2

The halcyon period of our autumn will always in some way be associated with the Indian. It is red and yellow and dusky like him. The smoke of his camp-fire seems again in the air. The memory of him pervades the woods. His plumes and moccasins and blanket of skins, form just the costume the season demands. It was doubtless his chosen period. The gods smiled upon him then, if ever. If the red aborigine ever had his summer of fullness and contentment, it must have been at this season, and it fitly bears his name.

— JOHN BURROUGHS: *Autumn Tides* [abridged].

purchase	author	drafted	territory
democrat	literary	Louisiana	candidate
simplicity	foresight	principles	obstacles
declaration	achievement	administration	recommended

Write a letter describing Thomas Jefferson, after reading the extract from his letter about Washington on page 154. Use from memory not fewer than six of the words above.

## WORD ANALYSIS

<i>con-, co-, cor-, with</i>		<i>mis-, wrong, ill</i>
congenial	confirm	misspell
coöperate	coördinate	misfortune
correspond	condescend	mismanage

## 3

duel	foreign	brilliant	federalist
credit	national	treasury	irresistible
insight	indebted	financial	distinction
system	wounded	establish	constitution

Imagine you are a friend of the man suggested above and write a leaf from your diary on a very important day of his life. Use from memory not fewer than eight of the words.

## 4

structure	array	silence	strains
imposing	martial	ominous	melodious
intricate	officiate	disorder	logical
mechanism	marriage	negligent	sequence
ignorance	navigable	observance	stifling
inexcusable	obstruction	celebration	oppressive

Or, if the roadside has no hedge, the ugliest stone fence, such as in America would keep itself bare and unsympathizing till the end of time, is sure to be covered with the small handiwork of Nature; that careful mother lets nothing go naked there, and, if she cannot provide clothing, gives at least embroidery. No sooner is the fence built than she adopts and adorns it as a part of her original plan, treating the hard, uncomely construction as if it had all along been a favorite idea of her own.

— NATHANIEL HAWTHORNE: *Our Old Home*.

## 5

design	appeal	wisdom	profits
stencil	authority	knowledge	enormous
garble	moment	authentic	satiate
quotation	opportune	document	appetite
vigorous	duplicate	divergent	vocation
rehearsal	triplicate	convergent	avocation
unmoved	economic	preparation	benignant
persuasion	conditions	emergency	compassion
oblivious	mediocrity	automobile	services
surroundings	superiority	conveyance	indispensable

## REQUIRING SPECIAL DRILL

surely	seize <sup>1</sup>	aloud	pursuit
legible	receipt	allowed	persuade
eligible	receive	disappear	formerly
wonder	yield	disappoint	formally
wander	believe	qualified	judgment
separate	relieve	improvement	management

## THE PRESIDENT'S CABINET

counsel	affairs	session	official
interior	secretary	opinion	prominent
expedient	formality	portfolio	responsible
agriculture	commission	ascertain	expenditure

Tell which cabinet position you would prefer, using from memory not fewer than eight of the words above.

## 6

## MY FAVORITE MAGAZINE

verse	fiction	critical	illustration
essay	current	popular	manuscript
serial	couplet	editorial	monograph
stanza	journal	subscriber	contemporary
review	quality	publication	advertisement

Your grandparents will give you the subscription to any magazine, if you will tell them the reason for your choice. Use from memory not fewer than six of the words above.

## DERIVED FROM LATIN VERBS

<i>dico</i> ( <i>dictum</i> ), say	<i>fero</i> , bear	<i>duco</i> ( <i>ductum</i> ), lead
diction	deference	conduct
indicative	indifferent	educate

Pupils should add other words derived from the same roots.

<sup>1</sup> Make a rule for the spelling of the words in this column.



## 7

The best part of health is a fine disposition. It is more essential than talent, even in works of talent. Nothing will supply the want of sunshine to peaches, and to make knowledge valuable you must have cheerfulness of wisdom. You are nourished. The joy of the spirit indicates its strength. All healthy things are sweet-tempered. Genius works in sport, and goodness smiles to the last; and for the reason that whoever sees the law which distributes things, does not despond, but is animated to great desires and endeavors. He who desponds betrays that he has not seen it.—RALPH WALDO EMERSON.

surpass	custom	launder	cautious
suppress	costume	clothing	consistent
fulfill	urgent	perilous	valuable
possible	request	invasion	available
persevere	compliance	resistance	information

## 8

We, the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquillity, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America.

— *Preamble to the Constitution.*

## THE FEDERAL GOVERNMENT

levy	radical	judicial	legislative
veto	revenue	privilege	executive
ratify	delegate	minority	diplomatic
census	supreme	convenes	prerogative
vested	committee	introduce	recognition

Explain to a stranger some of the important things for which our Constitution provides. Use from memory not fewer than six of the words above (or their derivatives).

## 9

client	extant	stylish	barren
attorney	extinct	designs	desolate
maintain	adherent	augment	healing
equanimity	partisan	increase	ligament
social	irritate	inquiries	various
environment	exasperate	significant	appliances
legacy	account	timidity	efforts
administrator	discrepancy	diffidence	transcend
simplicity	evidence	habits	matter
unostentatious	circumstantial	exemplary	extraneous

As Ichabod jogged slowly on his way, his eye, ever open to every symptom of culinary abundance, ranged with delight over the treasures of jolly autumn. On all sides he beheld vast stores of apples; some gathered into baskets and barrels for the market; others heaped up in rich piles for the cider-press. Farther on he beheld great fields of Indian corn, with its golden ears peeping from their leafy coverts, and holding out the promise of cakes and hasty-pudding; and the yellow pumpkins lying beneath them, giving ample prospects of the most luxurious of pies; and anon he passed the fragrant buckwheat fields, breathing the odor of the bee-hive, and as he beheld them, soft anticipations stole over his mind of dainty slapjacks, well buttered, and garnished with honey or treacle.

— WASHINGTON IRVING: *The Legend of Sleepy Hollow* [abridged].

torpid	engine	library	definite
benumb	stationary	reference	proposition
glorious	exquisite	implements	hereditary
achievement	stationery	agriculture	succession
recuperate	seclusion	observance	appreciate
convalescent	unsympathetic	anniversary	compliment

## 10

serial	puzzles	inclosed	respectfully
please	thanking	gentlemen	money-order
address	magazine	interesting	subscription

Write a letter to the Century Company, Union Square, New York, asking them to send your magazine (*St. Nicholas*) to your new address and inclosing a year's subscription. Use from memory not fewer than six of the words above.

## WORD ANALYSIS

	<i>pre-, ante-, before</i>		<i>post-, after</i>
prefix		antedate	postpone
premature		anteroom	posterity
premeditate		antecedent	postscript

## 11

Let it not be supposed that our object is to perpetuate national hostility, or even to cherish a mere military spirit. It is higher, purer, nobler. We consecrate our work to the spirit of national independence, and we wish that the light of peace may rest upon it forever. We come, as Americans, to mark a spot which must be forever dear to us and our posterity. We wish that whosoever, in all coming time, shall turn his eye hither, may behold that the place is not undistinguished where the first great battle of the Revolution was fought. — DANIEL WEBSTER: *Oration at Bunker Hill*.

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orator	debate	senate	career
speech	weighty	famous	powerful
presence	massive	political	argument
deliberate	impressive	controversy	sovereignty
monument	dedication	commanding	intellectual

Write a dialogue between a pen and a sword illustrating the proverb, "The pen is mightier than the sword." Use from memory not fewer than six of the words above.

12

"TRIBUNE" OFFICE, NEW YORK,  
May 2, 1869.

DEAR SIR:

I am overworked and growing old. I shall be sixty next February 3. On the whole, it seems I must decline to lecture henceforth except in this immediate vicinity, if I do at all. I cannot promise to visit Illinois on that errand, — certainly not now.

Yours truly,

HORACE GREELEY.

SANDWICH, ILL., May 12, 1869.

HON. HORACE GREELEY,  
*New York Tribune.*

DEAR SIR:

Your acceptance to lecture before our association next winter came to hand this morning. Your penmanship not being the plainest, it took some time to translate it; but we succeeded, and would say, your time, February 3, and the terms, sixty dollars (\$60.00), are entirely satisfactory. As you suggest, we may be able to get you other engagements in the immediate vicinity; if so we will advise you.

Yours respectfully,

M. B. CASTLE.

Write a third letter which you think Horace Greeley might have written, apologizing for his poor penmanship.

#### COMMON ABBREVIATIONS

<i>M.D.</i>	doctor of	<i>Jr.</i>	Junior	<i>ult.</i>	last month
	medicine	<i>Sr.</i>	Senior	<i>inst.</i>	this month
<i>D.D.</i>	doctor of	<i>Hon.</i>	Honorable	<i>prox.</i>	next month
	divinity	<i>M.C.</i>	member	<i>M.P.</i>	member of
<i>MS.</i>	manuscript		of Congress		Parliament
<i>Messrs.</i>	gentlemen	<i>A.B.</i>	bachelor	£	pound ster-
<i>LL.D.</i>	doctor of laws		of arts		ling

## 13

The heavy door of the tower opened slowly, and a bronzed and scarred grenadier, literally laden with muskets, came out and passed down the line of troops. He walked with difficulty under his heavy load. To the surprise of the Austrians no one followed him.

In astonishment the Austrian colonel rode up to him, and asked in French why the garrison did not come out.

"I am the garrison, Colonel," said the soldier proudly.

"What!" exclaimed the colonel, "do you mean to tell me that you alone have held that tower against me?"

"I have the honor, Colonel," was the reply.

"What possessed you to make such an attempt, Grenadier?"

"The honor of France was at stake."

The colonel gazed at him for a moment with undisguised admiration. Then, raising his cap, he said warmly: "Grenadier, I salute you. You have proved yourself the bravest of the brave."

— ANONYMOUS

bury	repel	atone	rebuke
autopsy	intimacy	wrong	severe
fervor	ravel	editor	hostess
prayed	selvage	publish	gracious
exert	accord	wield	accost
influence	sentiments	weapon	traveler
design	abstain	mortal	acquit
intricate	frivolity	immortal	verdict
sublime	adhesive	enterprise	court
ridiculous	glutinous	commendable	adjourn
facility	arbitration	jovial	proverb
execution	international	countenance	parable
dexterity	algebra	jubilant	advisable
aeronaut	mathematics	demonstration	adaptation

## 14

## WORDS REQUIRING SPECIAL DRILL

hopped	angle	affect	exceed
occurred <sup>1</sup>	angel	effect	proceed
occurring	though	imitate	succeed
benefited	thought	intimate	precede
benefiting	through	perspiration	gather
beginning	thorough	prescription	together

## DERIVED FROM LATIN VERBS

<i>flecto (flexum)</i> , bend		<i>venio (ventum)</i> , come	
reflex	flexible	invent	convention
reflect	reflection	prevent	peradventure

Pupils should add other words derived from the same roots.

## 15

defend	fidelity	sacrifice	obedience
loyalty	slavery	blighting	destruction
tragedy	exalted	secession	heartrending
heroism	devotion	principles	proclamation
comrade	surrender	brotherly	emancipation

Write an interesting paragraph on the Civil War, using from memory not fewer than eight of the words above (or their derivatives).

## WORD ANALYSIS

<i>sub-</i> , under		<i>trans-</i> , across	
subdue	subjugate	transfer	transport
subscribe	subterranean	transpose	transgress

<sup>1</sup> Notice the accent in these polysyllables and make a rule for the formation of participles. See Spelling Rules on page xiv.

## 16

## WORDS REQUIRING SPECIAL DRILL

prairie	variety	unjust	linen
forcible	anxiety	criticise	nickel
decision	original	suitable	reliable
serenely	practice	invisible	scarcely
gracious	survivor	indorsed	essential
ceaseless	annually	dismissal	artificial
continuing	privilege	naturally	diverged
scrupulous	lonesome	exception	audience
transaction	discipline	ignorance	humiliate
supplement	defalcation	certificate	respiration
disturbance	consequences	economical	embarrassed

The kettle was aggravating and obstinate. It wouldn't allow itself to be adjusted on the top bar; it wouldn't hear of accommodating itself kindly to the knobs of coal; it would lean forward with a drunken air and dribble, a very Idiot of a kettle, on the hearth. It was quarrelsome, and hissed, and spluttered morosely at the fire. To sum up all, the lid, resisting Mrs. Peerybingle's fingers, first of all turned topsy-turvy, and then with an ingenious pertinacity deserving a better cause, dived sideways in — down to the very bottom of the kettle. And the hull of the *Royal George* has never made half the monstrous resistance to coming out of the water which the lid of that kettle employed against Mrs. Peerybingle before she got it up again.

It looked sullen and pig-headed enough, even then; carrying its handle with an air of defiance, and cocking its spout pertly and mockingly at Mrs. Peerybingle, as if it said: "I won't boil. Nothing shall induce me!"

But Mrs. Peerybingle, with restored good humor, dusted her chubby little hands against each other, and sat down before the kettle laughing.— CHARLES DICKENS: *The Cricket on the Hearth*.

## 17

martyr	gaunt	humor	homely
untiring	kindly	beloved	earnest
patience	sincerity	generous	muscular
brooding	inaugural	accessible	endurance
president	sorrowing	sympathy	story-teller
charitable	Gettysburg	thoughtful	rail-splitter

Write an interesting paragraph about the man suggested above, giving his name and using from memory not fewer than six of the words (or their derivatives).

Nature, they say, doth dote,  
 And cannot make a man  
 Save on some worn-out plan,  
 Repeating us by rote:  
 For him her Old World moulds aside she threw,  
 And, choosing sweet clay from the breast  
 Of the unexhausted West,  
 With stuff untainted shaped a hero new,  
 Wise, steadfast in the strength of God, and true.  
 . . . and, standing like a tower,  
 Our children shall behold his fame,  
 The kindly-earnest, brave, foreseeing man,  
 Sagacious, patient, dreading praise, not blame,  
 New birth of our new soil, the first American.

— JAMES RUSSELL LOWELL: *Ode Recited at the Harvard Commemoration.*

Pronounce carefully:—

deficit	finance	favorite	length
reticent	children	amateur	subtle
auxiliary	bouquet	preferable	coupon
condolence	tenacious	formidable	discipline

Consult your dictionary and give diacritical marking for each word. Review lists on pages 112, 133, and 144.



## 18

One little roadside inn, snugly sheltered behind a great elm tree, with a rare seat for idlers encircling its capacious bole, addressed a cheerful front towards the traveler, as a home of entertainment ought, and tempted him with many mute but significant assurances of comfortable welcome. The ruddy signboard perched up in the tree, with its golden letters winking in the sun, ogled the passerby from among the leaves like a jolly face, and promised good cheer. The horse-trough, full of clear fresh water, and the ground below it sprinkled with droppings of fragrant hay, made every horse that passed by prick up his ears. The crimson curtains in the lower rooms, and the pure white hangings in the little bed-chambers above, beckoned "Come in!" with every breath of air. Upon the window-sills were flowering plants in bright red pots which made a lively show against the white front of the house. On the doorstep appeared a proper figure of a landlord too; for though he was a short man, he was round and broad, and stood with his hands in his pockets, and his legs just wide enough apart to express a mind at rest. — CHARLES DICKENS: *The Battle of Life*.

axiom	benefit	events	peace
evident	mutual	ensuing	menace
instilled	corporation	erroneous	laudable
principles	monopolize	conclusion	ambition

## 19

Look up the derivation of each of these words in the unabridged dictionary. There are some surprises awaiting you: —

daisy	polite	vulgar	familiar
dunce	sylvan	ceiling	calculate
millinery	caprice	halecyon	umbrella

## 20

"Here's Martha, mother," said the girl, appearing as she spoke. "Here's Martha, mother," cried the two young Cratchits. "Hurrah! There's such a goose, Martha."

"Why, bless your heart alive, my dear, how late you are," said Mrs. Cratchit, kissing her a dozen times, and taking off her shawl and bonnet for her with officious zeal. "We had a great deal of work to finish up last night," replied the girl, "and had to clear away this morning, mother." "Well, never mind, so long as you are here," said Mrs. Cratchit. "Sit down before the fire, my dear, and warm." "There's father coming," cried the young Cratchits, who were everywhere at once. "Here, Martha, hide." So Martha hid herself, and in came little Bob, the father, with at least three feet of comforter, exclusive of the fringe, hanging down before him; and his threadbare clothes darned up and brushed, to look seasonable; and Tiny Tim upon his shoulder.

—CHARLES DICKENS: *A Christmas Carol* [adapted].

## WORDS REQUIRING SPECIAL DRILL

radiance	finally	expect	listen
valuable	liberal	noisily	friend
admitted	several	possess	weight
carefully	weather	baggage	hurried
evidently	ingenious	opposite	mischievous
incredible	ingenuous	neighbor	precedent
individual	compelled	judicious	embarrass

## COMMON ABBREVIATIONS

<i>viz.</i>	( <i>videlicet</i> ), namely	<i>i.e.</i>	( <i>id est</i> ), that is
<i>vs.</i>	( <i>versus</i> ), against	<i>N.B.</i>	( <i>nota bene</i> ), note
<i>ibid.</i>	( <i>ibidem</i> ), in the		well
	same place	<i>e.g.</i>	( <i>exempli gratia</i> ),
<i>et al.</i>	( <i>et alii</i> ), and others		for example
<i>per cent.</i>	by the hundred	<i>per annum</i>	by the year

## 21

## SYNONYMS

obtain	acquire	amuse	divert
obvious	apparent	rustic	rural
pardon	forgiveness	persist	persevere
result	consequences	anxious	solicitous

Show that you distinguish between the words above by your use of them in sentences.

service	forbade	vacancy	literally
valiant	worshiper	competition	translated
rendered	persecute	freedom	specified
experience	available	toleration	agreement
observation	terminated	committee	decision
argument	victoriously	legislature	acquiesce
consistent	quantities	alliance	suggestions
comprehend	information	prosperous	miscellaneous

## 22

## WORDS USED IN BUSINESS

debts	bullion	debtor	ledger
partner	balance	posting	deficit
company	journal	invoice	surplus
discount	interest	creditor	indebted
accounts	invested	sundries	bankrupt

## DERIVATIONS FROM LATIN ADJECTIVES

<i>brevis</i> , short	<i>omnis</i> , all	<i>satis</i> , enough
brief	omnibus	satisfy
brevity	omniscient	insatiable
abbreviation	omnipotent	satisfaction

## 23

jury	garnish	curious	reason
impanel	parsley	paradox	intuition
devoutly	adjunct	message	alacrity
supplicate	necessary	intercept	aptitude
decision	aquarium	interpret	acoustics
arbitrary	herbarium	scripture	satisfactory
auction	rotation	averse	situation
punctual	revolution	quarreling	precarious
schedule	flattery	amplify	intersperse
according	susceptible	instructions	quotations
artistically	penetration	solicited	annulled
impersonate	remarkable	contributions	proceedings

## 24

subtle	servile	occasion	suffering
suggestion	attitude	propitious	ameliorate
replenish	reiterate	delicacy	discipline
provisions	decision	loveliness	amenable
delightful	aluminum	salient	serious
recreation	platinum	features	perplexity
altercate	aggressor	ardor	observe
undignified	audacious	enthusiasm	proprieties
rational	occurrences	affection	decisive
explanation	subsequent	reciprocate	movement
anonymous	petition	expedition	meaning
communication	remonstrate	accompanying	significant

## EIGHTH YEAR — SECOND HALF

### 1

Yea, let all good things await  
Him who cares not to be great,  
But as he saves or serves the state.  
Not once or twice in our rough island story,  
The path of duty was the path to glory;  
He that walks it, only thirsting  
For the right, and learns to deaden  
Love of self, before his journey closes,  
He shall find the stubborn thistle bursting  
Into glossy purples, which outredden  
All voluptuous garden roses.

—ALFRED TENNYSON: *Ode on the Death of the Duke of Wellington.*

guardian	accused	revenue	drought
protection	exonerate	treasury	draught
equipped	conciliate	eagerly	avarice
expedition	opposition	assemble	covetous
luxurious	federal	poverty	viaduct
apartments	counterfeit	obscurity	aqueduct
calamity	melodies	sensitive	itemized
treacherous	ordinary	criticism	specified
intention	prejudice	dignity	identical
mischievous	irrational	preserved	experiment
mutual	vivacity	abstruse	profitable
compromise	noticeable	proposition	investment
incurred	temptation	amateur	allegiance
responsibility	incorruptible	photographer	constitution

## 2

## WORDS REQUIRING SPECIAL DRILL

avoid	leisure	difficult	various
realize	service	energetic	literary
visible	human	courteous	existence
integrity	humane	plenteous	fatiguing
reference	actually	succession	beneficial
simplicity	deficient	accomplish	exaggerate
intelligence	facilities	progressive	intermediate
achievement	privilege	anniversary	accommodate

## IN AN ART GALLERY

salon	social	ivory	relics
carved	ancient	Sistine	etchings
modern	original	exhibit	galleries
Louvre	Dresden	pottery	portraits
Vatican	museum	function	Bonheur
sculpture	corridors	canvases	Egyptian
custodian	miniature	tapestries	Rembrandt

Describe a visit you have made to an Art Gallery, using from memory not fewer than eight of the words above.

Pronounce carefully: —

docile	route	ere	err
patron	fatigue	granary	into
literary	forbade	culinary	often
juvenile	positive	menagerie	clothes
forehead	attorney	vehemence	restaurant
lamentable	alternately	tremendous	mercantile

Consult your dictionary and give diacritical markings of each word. Review the lists on pages 133, 140, and 170.

## 3

attempt	balance	assault	positive
removal	maintain	arraign	negative
effectual	anger	penalty	masonry
practical	abeyance	customary	permanent
available	agitation	gratitude	disabled
apparatus	innocence	perpetual	substitute
society	conviction	apologize	brilliant
universal	pertaining	embarrass	correspondent
perseverance	alderman	surrender	ambassador
maintenance	councilman	unconditional	administration

## 4

Ichabod was a suitable figure for such a steed. He rode with short stirrups, which brought his knees nearly up to the pommel of the saddle; his sharp elbows stuck out like grasshoppers; he carried his whip perpendicularly in his hand like a scepter, and as his horse jogged on, the motion of his arms was not unlike the flapping of a pair of wings. A small wool hat rested on the top of his nose, for so his scanty strip of forehead might be called, and the skirts of his black coat fluttered out almost to the horse's tail.

— WASHINGTON IRVING: *The Legend of Sleepy Hollow*.

Discriminate carefully: —

assent	ascent	desert	dessert
eligible	illegible	council	counsel
petition	partition	capital	capitol
ingenious	ingenuous	eminent	imminent
emigrant	immigrant	lineament	liniment
deprecate	depreciate	respectively	respectfully

## 5

## DERIVATIONS FROM LATIN ADJECTIVES

<i>primus</i> , first	minor ( <i>minus</i> ), less	<i>magnus</i> , great
primitive	minority	magnify
primarily	minuend	magnanimous

## WORDS USED IN BUSINESS

mortgage	indorser	insurance	statement
inventory	resources	insolvent	commission
partnership	consolidate	indenture	merchandise
discriminate	investments	monopolize	administration

Dombey sat in the corner of the darkened room in the great arm-chair by the bedside, and Son lay tucked up warm in a little basket bedstead, carefully disposed on a low settee immediately in front of the fire and close to it, as if his constitution were analogous to that of a muffin, and it was essential to toast him brown while he was very new.

Dombey was about eight and forty years of age. Son was about eight and forty minutes. Dombey was rather bald, rather red, and though a handsome, well-made man, too stern and pompous in appearance to be prepossessing. Son was very bald, and very red, and an undeniably fine infant. On the brow of Dombey, Time and his brother Care had set some marks, as on a tree that was to come down in good time — remorseless twins they are for striding through their human forests, notching as they go — while the countenance of Son was crossed and recrossed with a thousand little creases which the same deceitful Time would take delight in smoothing out and wearing away with the flat part of his scythe, as a preparation of the surface for his deeper operations.

— CHARLES DICKENS: *Dombey and Son* [abridged].



## 6

## WORDS USED IN BUSINESS

assets	assessor	auditor	statistics
assignee	liabilities	affidavit	guarantee
signature	reimburse	execution	messenger
allowance	pecuniary	credential	indemnify
remunerate	commodities	negotiable	avoirdupuis
infringement	correspondence	percentage	advertisement

The quality of mercy is not strained,  
 It droppeth as the gentle rain from heaven  
 Upon the place beneath. It is twice blest:  
 It blesseth him that gives and him that takes.  
 'Tis mightiest in the mightiest; it becomes  
 The thronèd monarch better than his crown;  
 His scepter shows the force of temporal power,  
 The attribute to awe and majesty,  
 Wherein doth sit the dread and fear of kings.  
 But mercy is above this sceptered sway;  
 It is enthronèd in the hearts of kings;  
 It is an attribute to God Himself.

— WILLIAM SHAKESPEARE: *The Merchant of Venice*.

trial	failure	regularly	application
truly	answer	necessary	satisfactory
wages	possible	opportunity	advertisement
hoping	fourteen	employment	recommendation

Write to Brown, Smith & Co., 93 Fifth Avenue, New York, N.Y., applying for employment as office boy. Use from memory not fewer than six of the words above.

## 7

It was evident that the vessel had unusual business on hand. Indeed, a man who had just come on board had the air of one entering upon an adventure. He was a tall old man, upright and robust, with a severe countenance, whose age would have been difficult to guess accurately, for he seemed at once old and young — one of those men who are full of years and vigor; forty in point of energy and eighty in point of power and authority.

— VICTOR HUGO: *Ninety-Three*.

abhor	tale	edible	disperse
deceit	woeful	mushrooms	assembly
lever	careful	animate	tactless
fulcrum	orphans	inanimate	antagonize
severity	charities	secrecy	solidity
discipline	abandoned	undesirable	immovable

## 8

The mists had congregated about the distant mountain-side and there were seen the grand and awful features of the Great Stone Face, awful but benignant, as if a mighty angel were sitting among the hills. — NATHANIEL HAWTHORNE: *The Great Stone Face*.

embrace	royally	ennobling	image
occasion	entertain	incentive	visual
distract	despatch	narrative	homage
attention	business	veracious	implicit
natural	director	strength	grateful
inference	competent	inherent	confidence
cultivate	exhibition	meritorious	cleanliness
refinement	impromptu	performance	immaculate

## 9

## WORDS WITH INTERESTING DERIVATIONS

frank	urbane	trivial	tantalize
gentle	sincere	consider	desultory
tragedy	comedy	calendar	tribulation

## THE GETTYSBURG ADDRESS

Fourscore and seven years ago our fathers brought forth upon this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal. Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battle-field of that war. We have come to dedicate a portion of that field as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this; but in a larger sense we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead, who struggled here, have consecrated it far above our power to add or detract. The world will little note, nor long remember, what we say here, but it can never forget what they did here. It is for us — the living — rather to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be dedicated to the great task remaining before us, that from these honored dead we take increased devotion to that cause for which they gave that last full measure of devotion; that we here highly resolve that these dead shall not have died in vain; that this nation, under God, shall have a new birth of freedom, and that government of the people, by the people, and for the people shall not perish from the earth.

— ABRAHAM LINCOLN.

## 10

## SYNONYMS

evident	manifest	allege	affirm
impetus	momentum	discreet	prudent
qualified	competent	raiment	apparel
prominent	conspicuous	decision	judgment
apprehend	comprehend	voluntary	spontaneous

Show by your use of these words that you distinguish between them.

convex	texture	adept	length
concave	material	contrive	breadth
bereave	confide	important	angle
anguish	implicitly	concession	converge
tractable	adverse	cartoon	project
manageable	criticism	caricature	mammoth
combustible	transplant	personal	telescope
inflammable	nourishment	magnetism	microscope
generous	confusion	procedure	liberal
compensation	inextricable	methodical	recompense

One is sometimes asked by young people to recommend a course of reading. My advice would be that they should confine themselves to the supreme books in whatever literature, or still better to choose some one great author, and make themselves thoroughly familiar with him. For, as all roads lead to Rome, so do they likewise lead away from it, and you will find that in order to understand perfectly and weigh exactly any vital piece of literature, you will be gradually and pleasantly persuaded to excursions and explorations of which you little dreamed when you began, and will find yourselves scholars before you are aware.

— JAMES RUSSELL LOWELL: *An Address on Books and Libraries.*

## 11

deficit	correct	license	ascent
certify	estimate	security	venturous
scenery	memorize	decree	sacrifice
accessible	repetition	national	exhausted
situation	temperance	charitable	gesture
humorous	moderation	gratuitous	indignant
Arabic	invisible	permanent	disastrous
notation	discernible	ascendency	interference
aquatic	excavating	marvelous	propitiate
amphibious	approximate	complacence	advantageous

## 12

## OUR ISLAND POSSESSIONS

cede	wealth	Hawaii	trinkets
acquire	Spanish	conquest	delightful
tropical	civilized	resources	education
unsanitary	citizenship	picturesque	annexation
Philippines	naturalized	subjugation	unhealthful

Write an interesting paragraph about the recent expansion of the United States, using from memory not fewer than six of the words above.

## WORDS USED IN GRAMMAR

clause	abstract	passive	infinitive
copula	feminine	singular	participles
auxiliary	conjugate	synopsis	descriptive
masculine	punctuate	inverted	preposition
nominative	expansion	language	subjunctive
antecedent	indicative	potential	construction
substantive	imperative	declension	independent

## 13

Use the following words in sentences: —

ere	rite	altar	plane	capitol
tale	veil	chord	aught	presence
feat	dear	steak	knead	principle
bare	corps	reign	course	stationery

## AN ELLIPTICAL EXERCISE

justice	afforded	intricate	arbitrator
gravity	entreated	determined	conscientious

Two Cats, having stolen some cheese, could not agree about dividing the prize. In order, therefore, to settle the dispute, they consented to refer the matter to a Monkey. The proposed — very readily accepted the office, and, producing a pair of scales, put a part into each scale. “Let me see,” said he, “aye — this lump outweighs the other,” and immediately bit off a considerable piece in order to make them balance. The opposite scale was now the heavier, which — our — judge a reason for a second mouthful. “Hold, hold,” said the two Cats, who began to be alarmed for the event, “give us our shares, for we are satisfied.”

“If you are satisfied,” returned the Monkey, “— is not; a cause of this — nature is by no means so soon —.” Upon which he continued to nibble first one piece and then the other, till the poor Cats, seeing their cheese rapidly diminishing, — him to give himself no further trouble but deliver to them what remained. “Not so fast, I beseech you, friends,” replied the Monkey; “justice is due the court as well as you,” upon which he crammed the whole into his mouth, and with great — dismissed the court.

— ÆSOP.

## 14

## WORDS USED IN BUSINESS

suing	lading	lien	specie
voucher	deposit	teller	accrue
dunning	identify	tariff	warrant
promote	proceeds	indorse	directory
exchange	appraise	perjury	financial
prosecute	maturity	solvency	stimulate

While other illustrious men have been reputed great for their excellence in some one department of human genius, it is declared by the concurrent voice of antiquity that Cæsar was excellent in all. He had genius, understanding, memory, taste, reflection, industry, and exactness. "He was great," repeats a modern writer, "in everything he undertook: as a captain, a statesman, a lawgiver, a jurist, an orator, a poet, an historian, a grammarian, a mathematician, and an architect." The secret of his manifold excellence was discovered by Pliny in the unparalleled energy of his intellectual powers, which he could devote without distraction to several subjects at once, or rush at any moment from one occupation to another with the abruptness and rapidity of lightning. Cæsar could be writing and reading, dictating and listening, all at the same time; and had been known on one occasion to employ as many as seven amanuenses together. And, as if to complete the picture of the most perfect specimen of human ability, we are assured that in all the exercises of the camp his vigor and skill were not less conspicuous. He fought at the most perilous moments in the ranks of the soldiers; he could manage his charger without the use of reins; and saved his life at Alexandria by his address in the art of swimming. — CHARLES MERIVALE: *History of Rome*.

## 15

Earth is a wintry clod:  
 But spring wind, like a dancing psaitress, passes  
 Over its breast to waken it, rare verdure  
 Buds tenderly upon rough banks, between  
 The withered tree roots and the cracks of frost,  
 Like a smile striving with a wrinkled face;  
 The grass grows bright, the boughs are swollen with blooms  
 Like chrysalids impatient for the air,  
 The shining dorrs are busy, beetles run  
 Along the furrows, ants make their ado;  
 Above, birds fly in merry flocks, the lark  
 Soars up and up, shivering for very joy;  
 Afar the ocean sleeps; white fishing gulls  
 Flit where the strand is purple with its tribe  
 Of nested limpets; savage creatures seek  
 Their loves in wood and plain — and God renews  
 His ancient rapture.

— ROBERT BROWNING: *Paracelsus*.

## DERIVED FROM THE GREEK

<i>autos</i> , self	<i>phone</i> , sound	<i>metron</i> , measure	<i>grapho</i> , write
autograph	phonic	diameter	geography
automatic	telephone	barometer	photography
autobiography	phonograph	thermometer	stenography

## WORDS REQUIRING SPECIAL DRILL

wither	during	vicinity	occurrence
whither	modifies	stability	occasional
encourage	referring	interfere	convenience
discussion	preferred	expression	opportunity
responsible	abundance	capability	acknowledge
acquaintance	strengthen	permanence	independence



## 16

## AT A CONCERT

alto	bass	pitch	Bach
unison	tenor	violin	chorus
quality	soprano	silence	soloist
applause	baritone	Chopin	pianist
quartette	orchestra	audience	Wagner
symphony	contralto	harmony	conductor
programme	performer	Mendelssohn	musicians

During the intermission at a concert the instruments talk to each other. Tell what they say, using from memory not fewer than eight of the words above.

## 17

Then Peggotty opened a little door and showed me my bedroom. It was the completest and most desirable bedroom ever seen, in the stern of the vessel, with a little window where the rudder used to go through; a little looking glass, just the right height for me, nailed against the wall, and framed with oyster shells; a little bed, which there was just room enough to get into, and a nosegay of seaweed in a blue mug on the table. The walls were whitewashed as white as milk, and the patchwork counterpane made my eyes ache with its brightness. One thing I particularly noticed in this delightful house was the smell of fish, which was so very searching, that when I took out my pocket handkerchief to wipe my nose, I found that it smelt exactly as if it had wrapped up a lobster. On my imparting this discovery in confidence to Peggotty, she informed me that her brother dealt in lobsters, crabs, and crawfish.

— CHARLES DICKENS: *David Copperfield*.

accent	record	permit	object
contract	invalid	gallant	escort
attribute	impress	transfer	produce

Accent each of these words in two ways and use in sentences.

## 18

## WORDS REQUIRING SPECIAL DRILL

depth	filed	illustrate	forty
length	filled	allowance	ninety
height	later	sufficient	calendar
breadth	latter	particular	business
usually	series	possession	immense
address	serious	Wednesday	especially
obliged	village	remarkable	commence
develop	carriage	intellectual	misspelled
omission	previous	accompanist	description

An uneducated person may know, by memory, many languages, and talk all of them, and yet truly not know a word of any, not a word even of his own. An ordinarily clever and sensible seaman will be able to make his way ashore at most ports; yet he has only to speak a sentence of any language to be known for an illiterate person: so also the accent or turn of expression of a single sentence will at once mark a scholar. And this is so strongly felt, so conclusively admitted, by educated persons, that a false accent or a mistaken syllable is enough, in the parliament of any civilized nation, to assign a man to a certain degree of inferior standing forever. — JOHN RUSKIN: *Sesame and Lilies*.

## GEOGRAPHICAL NAMES

Maine	Tennessee	Haiti	Adriatic
Arctic	Cincinnati	Manila	Caribbean
Detroit	Mississippi	Britain	Edinburgh
Missouri	Des Moines	Morocco	Philippines
Delaware	Connecticut	Japanese	Porto Rico
Pittsburg	Appalachian	Gibraltar	Buenos Ayres
Cleveland	Pennsylvania	Nicaragua	Mediterranean
Milwaukee	Massachusetts	Bosphorus	Constantinople

## 19

## WORD BUILDING

*-al means pertaining to*

form	part	person	critic
music	nature	parent	nation

*-ous means full of, having*

desire	glory	vigor	wonder
virtue	danger	courage	mystery

Be careful to spell derivatives correctly.

## TWO WAYS OF SPELLING

though	tho	catalogue	catalog
through	thru	throughout	thruout
thorough	thoro	programme	program
although	altho	thoroughfare	thorofare

Gather a single blade of grass, and examine for a minute quietly its narrow sword-shaped strip of fluted green. Nothing, as it seems, is there of notable goodness or beauty. A very little strength and a very little tallness, and a few delicate long lines meeting in a point — not a perfect point either, but blunt and unfinished, by no means a creditable or apparently much-cared-for example of nature's workmanship, made only to be trodden on to-day, and to-morrow to be cast into the oven, — and a little pale hollow stalk, feeble and flaccid, leading down to the dull brown fibers of roots.

And yet, think of it well, and judge whether of all the gorgeous flowers that beam in summer air, and of all the strong and goodly trees, pleasant to the eyes, or good for food, — stately palm and pine, strong ash and oak, scented citron, burdened vine, — there be any by man so deeply loved, by God so highly graced, as that narrow point of feeble green. — JOHN RUSKIN: *Modern Painters* [adapted].

## 20

Soldier and statesman, rarest unison;  
 High-poised example of great duties done  
 Simply as breathing, a world's honors worn  
 As life's indifferent gifts to all men born;  
 Dumb for himself, unless it were to God,  
 But for his barefoot soldiers eloquent,  
 Tramping the snow to coral where they trod,  
 Held by his awe in hollow-eyed content;  
 Modest, yet firm as Nature's self; unblamed  
 Save by the men his nobler temper shamed;  
 Never seduced through show of present good  
 By other than unsetting lights to steer  
 New-trimmed in Heaven, nor than his steadfast mood  
 More steadfast, far from rashness as from fear;  
 Rigid, but with himself first, grasping still  
 In swerveless poise the wave-beat helm of will;  
 Not honored then or now because he wooed  
 The popular voice, but that he still withstood;  
 Broad-minded, higher-souled, there is but one  
 Who was all this and ours, and all men's,  
 —Washington.

—JAMES RUSSELL LOWELL: *Under the Old Elm.*

## A GOOD CITIZEN

ballot	alleys	pride	election
curfew	mayor	upright	hospitals
neighbor	council	precinct	municipal
judgment	cleanliness	patriotism	protection
enterprise	community	commercial	improvement

The tower of the city hall looks over the sleeping city and soliloquizes. [Read Wordsworth's "Westminster Bridge."] Use\*from memory not fewer than six of the words above.

PRINCETON, N. J., March 31, 1903.

MY DEAR YOUNG FRIENDS:

It seems perhaps a novel thing to write a letter on the subject of "Patriotism," but it is what I am going to do, for I know of no subject, except one's belief in God, which ought to be more interesting than the love of one's country.

A great many fine words are spoken about patriotism; but it is not a thing which needs big words to describe it; one should love his country as he should love his friend. You love your friend not for your own sake, but for your friend's sake; and you do not love him well unless your desire is to be helpful to him, and to serve him in a way in which he needs to be served. Something besides affection is necessary in friendships; we must be willing to make sacrifices for our friends, and to tell them their faults, and to make every effort to set them in the right way of being happy, and that may involve much that is difficult and disagreeable to us.

Our love of our country ought to be a larger sort of friendship — loyal affection for all who are our fellow-citizens, and for the governments which are set over us, and willingness for self-sacrifice in the service of the country, and a steady courage to tell it when we think it wrong, as well as to applaud it when we think it right. We must understand the country and know what it is like and what its life is, in order to serve it properly. That is what makes it a privilege to study the history of our own country, and the books which tell us the way it is governed, and the purpose which its government was established for; and patriotism is not merely a matter of shouting and throwing our caps in air; it is a matter of study also, in order that we may be prepared for every day of duty.

Do you not think that this is, after all, the pleasantest idea of patriotism? Does it not give us something definite to think about, and does it not please us with the knowledge that there is something for every one of us to do in keeping the country the pure and admirable place we all wish it to be?

Your sincere friend,

By permission of the author.

WOODROW WILSON.

## LATIN WORDS AND PHRASES

(for reference only)

<i>ad infinitum</i>	to infinity	<i>inter nos</i>	between ourselves
<i>ad libitum</i>	at pleasure	<i>lapsus linguae</i>	slip of the tongue
<i>alma mater</i>	a cherishing	<i>multum in</i>	much in
	mother	<i>parvo</i>	little
<i>bonâ fide</i>	in good faith	<i>per se</i>	in itself
<i>e pluribus</i>	one out of	<i>post mortem</i>	after death
<i>unum</i>	many	<i>sine die</i>	without day
<i>erratum</i>	error	<i>ultimatum</i>	the last condition
<i>ex officio</i>	by virtue of his	<i>verbatim</i>	word for word
	office	<i>via</i>	by the way of
<i>fac simile</i>	a close imitation	<i>vice versa</i>	the terms being
<i>per diem</i>	by the day		exchanged
<i>in loco parentis</i>	in the place of a	<i>viva voce</i>	by the living
	parent		voice
<i>in memoriam</i>	in memory		

## FRENCH WORDS AND PHRASES

(for reference only)

<i>naïve</i> (nā'ēv), artless	<i>blanc mange</i> (blā-mānj'), a dessert
<i>de trop</i> (dū trō), out of place	<i>adieu</i> (a-dū'), farewell
<i>qui vive</i> (kē vēv'), on the alert	<i>debris</i> (dā-brē'), rubbish
<i>vis-à-vis</i> (vē-zā-vē'), face to face	<i>résumé</i> (rā-zū-mā'), a summing up
<i>a propos</i> (ăp-rō-pō'), to the point	<i>bouillon</i> (bōō-yōn'), a clear soup
<i>carte blanche</i> (kārt blānsh'), unlimited authority	
<i>automobile</i> (ă-tō-mō'bīl), self-propelling	
<i>table d'hôte</i> (tā-bl' dōt'), a common table for guests at a hotel	
<i>chauffeur</i> (shō-fēr'), the driver of an automobile	
<i>vaudeville</i> (vōd'vīl), a theatrical performance	
<i>esprit de corps</i> (ēs-prē de kōr'), the common spirit pervading a	
body of persons	
<i>nom de plume</i> (nōn' de plum), a pen name	



